Name of Instructor Januar Shields CRN 39328 Semester: Fall Spring Year: 7016

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

1	LOW				HIGH
	1	2	3	(4)	5
D	lanna Familia				

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

How clear were the following: and interpret it correctly, see where it

4.

	NOT AT ALL			rectiq,	VERY	ure
Course goals:	1	2	3	(4)	5	
Instructions for formal papers:	1	2	3	4	(5)	
Instructions for informal/ homework	assignments:					-
	1	2	3	4	(5)	
Relationship between assignments an	d course goals:			~		
	1	2	3	(4)	5	
						-1

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL			■ VI	RY
Writing to explore ideas (free writing,	brainstorming, u	ngraded informal v	vriting):		
	(1)	2	3	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that at	ffect meaning):				
	1	2	(3)	4	5
Editing (changes that don't affect me	aning: e.g., typos,	spelling, etc.):	X		
	1	2	(3)	4	5
Writing to different audiences:	1	2	(3)	4	5-
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatab	le question:				
-	1	2	3	4	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning	to support thesis:				
	1	2	(3)	4	5
Engaging counterarguments:	I	2	(3)	4	5
Locating sources:	l	(2)	3	4	5
Integrating sources (e.g., direct quote	or summary):				
	1	2	(3)	4	5
Documenting sources effectively:	1	2	(3)	4	5

How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

What additional skills would you have wanted to learn?

NO	TAT ALL		The second state of	6	VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	T	2	3	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	5

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

20.00°		_			
	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	_3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3 -	4	5

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

POOR			8	EXCELLENT
1	2	3	(4)	5

Name of Instructor Januar	Shields	CRN 39338	Semester:	Fall	Spring	Year: 2016
1. How interested were you in						

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain: My interest remained the same

3. Have you felt adequately challenged by this course? Why or why not? Yes, I did since it made in med do things which I had never done before, like philosophy research.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework	assignments:				
	11	2	3	4	(5)
Relationship between assignments an	d course goals:				
per II	1	2	1 3 · h	(4)	_5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	T AT ALL			V	ERY
Writing to explore ideas (free writing, b	rainstorming, ung	graded inforn	nal writing):		
	1	2	3	(4)	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affe	ect meaning):				
	1	2	3	4	(5)
Editing (changes that don't affect mear	ning: e.g., typos, s	pelling, etc.):			
	11	2	3	(4)	5
Writing to different audiences:	1	2	(3_)	4	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable	e question:				
	1	2	3	4	5
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to	support thesis:				
	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote o	r summary):				
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful of	do you believe the	skills learned in	the course (n	oted above) a	re to your	future writ	ing? Plea	ise explain.		
Probably	not Versi	USAGUL S	inco I	don't 4	-hihi	that	msi	watting	SKIYS	
changed. I	don't be	ilieve th	at will	ing can	be -	taught	well	in ge	ntral;	H
7. What addition	onal skills would v	ou have wanted	to learn? 👌	ornar y	matlt.	ah 11	14.4	45, 974		

NO	OT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	5

	9. Pleas	e commen	t on how you us	ed the variou	s kinds	of feedback: I	used	peer	YEVITH	and	in Structor
	feedback	< to	understan	a how	M-[writing	Was	VIEWED	from	01 11	other
Pc	ispective (people	besides	my Stilf	2).						

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video

clips, artworks, photographs, etc.). Explain. I liked the content readings a lot but not the writing readings, I understand that they were needed though, since this was a writing cause.

11. List your least favorite readings/viewings in the course. Explain.

Any of the writing readings, since they were too long and boring.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Intelligent, knowledgable, and approachable.

14. What changes would you suggest for this course?

None, it was pretty good

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

POOR				EXCELLENT
1	2	3	4	(5)

Name of Instructor	Tannoi Shrelds	CRN	Semester:	Fall	<u>√</u> Spring	Year:	2016
How interested we	re you in taking this co	nurse at	the beginning of the ser			Harris S.	2417110

NOT AT ALL				VERY
ı	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
I	2	3	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes, the topic of this writing class is unfamilian, and some of the reading some hard to understain

How clear were the following: 4.

	NOT AT ALL			_	VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	5
Instructions for informal/ homework	assignments:	2	3	4	(5)
Relationship between assignments an	d course goals:	2	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL			VE	RY
Writing to explore ideas (free writing,	brainstorming, un	graded informal w	vriting):		
error con a management and a construction of the contract of t	1	2	3	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that af	fect meaning):	No. 14 House			7-9-0
	1	2	3	4	(5)
Editing (changes that don't affect mea	ining: e.g., typos, s	spelling, etc.):	^		
	1	2	3	4	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatab	le question:				
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning	o support thesis:				0
	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	(A)	5
Integrating sources (e.g., direct quote	or summary):				110000
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Using evidence to support, locating sources

What additional skills would you have wanted to learn?

8/19/13

N	OT AT ALL	1 97 0			VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	6

- 9. Please comment on how you used the various kinds of feedback:
- 10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Pulituation

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	<u></u>
Invested in your learning:	1	2	3	4	5
Organized and prepared:	I	2	3	4	3
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	5

- 13. What were the overall strengths of the course and/or instructor?
- 14. What changes would you suggest for this course?
- 15. What overall rating would you give the course?

POOR			1200	EXCELLENT
1	2	3	4	5

1 2 3 4 5	POOR				EXCELLENT
	1	2	3	4	(5)

-	NOT AT ALL		~		VERY
	1	2	(3)	4	5
Now that	you are at the end o	of the course, ho	w would you rate	your level of inter	est?
1	LOW				HIGH
	1	2	3	(4)	5

		el W		
4	How close were	the following:	tare	aboy.
4.	FIUW CICAL WEIG	uic lullowing.	-	

THE STATE OF THE PARTY OF THE P	NOT AT ALL				VERY
Course goals:	1	2	3	4	(3)
Instructions for formal papers:	1.5 0	2	3	4	3
Instructions for informal/ homework	assignments:	2	3	4	5
Relationship between assignments ar	nd course goals:	2	3	4	(5)

How well has this course enabled you to learn and practice the following writing skills? 5.

NC	OT AT ALL			V	ERY
Writing to explore ideas (free writing, I	brainstorming, u	ngraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that aff	ect meaning):			The second second	1-7
	1	2	3	(4)	5
Editing (changes that don't affect mean	ning: e.g., typos	, spelling, etc.):		\$19.54mpp.cc	
	1	2	3	Q	5
Writing to different audiences:	-1 -5	2	3	4	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatabl	e question:	recognition and	# 10 p. 12 p. 15 p. 1		
	1	2	3	4	5
Formulating a thesis	I	2	3	(4)	5
Using evidence and logical reasoning to	support thesis:				
	a 1"	2	3	4	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:		2	3	4	5
Integrating sources (e.g., direct quote of	or summary):			107.00	
	1	2	3	4	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The most useful skill is citations lose I don't want trouble for plagarism. But they are all very important.

What additional skills would you have wanted to learn?

none, we covered alot in the course

(OVER)

NO	T AT ALL				VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	I	2	3	4	3
Instructor feedback (spoken and written):	1	2	3	4	(3)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

NOT AT ALL				VERY
1	2	3	4	O
1	2	3	4	3
1	2	3	4	(3)
1	2	3	4	(3
1	2	3	4	1
1	2	3	4	5
	NOT AT ALL 1 1 1 1 1 1 1	NOT AT ALL 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	NOT AT ALL 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	NOT AT ALL 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR			~	EXCELLENT
1	2	3	(4)	5

POOR		Aller Control		EXCELLENT
1	2	3	4	9

How interes	ted were you in ta	Onelds CRN aking this course a	at the beginning o	of the semester?	ll √Spring Yea
	NOT AT ALL				VERY
	(1)	2	3	4	5
Now that yo	u are at the end o	f the course, how	would you rate 3	our level of inte	rest?
1	LOW	^			HIGH
	1	(2)	3	4	5

Have you felt adequately challenged by this course? Why or why not? 3.

I felt that it was a lot more work than some of the other witting Classes My How clear were the following: Friends were tobing.

4.

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	5)
Instructions for informal/ homework	assignments:				
	1	2	3	(A)	5
Relationship between assignments an	d course goals:			9	Agriculture and the
estante à la	1	2	3)	4	5

How well has this course enabled you to learn and practice the following writing skills?

NO.	OT AT ALL			VI	ERY
Writing to explore ideas (free writing,	brainstorming, u	ingraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	30	4	5
Drafting and revising (changes that af	fect meaning):			THE WAY TO SERVICE	100
	1	2	3	Q)	5
Editing (changes that don't affect mea	ning: e.g., typos	s, spelling, etc.):		TO COMPANY MANAGEMENT AND ADDRESS OF THE PARTY	
		89	3	4	5
Writing to different audiences:	esqual love sile	2	3	4	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatab	le question:	0	0)	CAST LANGE V	
	1	12	3	4	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning t	o support thesis				
	/ 1	2	3	4	5
Engaging counterarguments:	1	2	3	D	5
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote	or summary):				
	1	2	B.	4	5
Documenting sources effectively:	1	2	137	4 (0)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I do not feel like I am prepared for the type of writing that my field requires.

What additional skills would you have wanted to learn?

	NOT AT ALL				VERY
Peer review:	1	2	3	8)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	(A)	2	3	4	5
Instructor feedback (spoken and w	ritten): 1	2	3	D	5

9. Please comment on how you used the various kinds of feedback:

I raked remote a lot of arafts and they ended up being much better.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Sam Harris Ted Tally "Writing" headings

11. List your least favorite readings/viewings in the course. Explain.

MACHER

12. Please rate your instructor from 1-5 on the following:

THE STATE OF THE S	NOT AT ALL				VERY
Approachable:	1	2	3	4)	5
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3)	4	5
Respectful:	1	2	3	D	5
Knowledgeable about writing:	1	2	(3)	4	5

13. What were the overall strengths of the course and/or instructor?

was shown most that week to grows on assistant and well & along qual

14. What changes would you suggest for this course?

- Preading that are a little less interes, more clear or concies

- Discussions that are more engaging

15. What overall rating would you give the course?

POOR		EXCELLENT
1 (2)	3 4	5

POOR			^	EXCELLENT
1	2	3	(4)	5 1

(5)

Name of Instructor Janay 5			ester:Fall _	Spring Year:	2016
NOT AT ALL	ing this course at the	. beginning of t	ne semester:	VERY	
1	2	3	40	5	
2. Now that you are at the end of t			r lovel of interest?	3	
LOW	nie course, now wou	nd you rate you	i level of interest?	TWO!	
		7		HIGH	
Please Explain:	2	3	(4)	5	
3. Have you felt adequately Adequelely challe	rated i woterate	•			
4. How clear were the follow					1/001/
Course goals:	NOT AT ALL	2	3	4	VERY
structions for formal papers:	<u> </u>	2	3	4	(5)
estructions for informal/ homework	k assignments:	_	7		
	1	2	3	(4)	5
elationship between assignments a	and course goals:				
	1	2	3	4	5
5. How well has this course	NOT AT ALL	•		g skills?	VERY
Writing to explore ideas (free writ	ing, brainstorming,			: 5	110
	l .	2	3		5
Organizing ideas	1	2	(3)	4	5
	at affect meaning):	2	3	1	-
Drafting and revising (changes th	I I			4	5
Drafting and revising (changes the Editing (changes that don't affect	meaning: e.g., typo	s, spelling, etc.) 2): 	4	MININI EST 5
Drafting and revising (changes the Editing (changes that don't affect Writing to different audiences:	1 meaning: e.g., typo 1	s, spelling, etc.)): 3 3	(4) (4)	<u>11099</u> 62 5
Drafting and revising (changes the Editing (changes that don't affect Writing to different audiences: Reading/viewing critically:	l meaning: e.g., typo l l	s, spelling, etc.) 2): 	<u>4</u>	MININI EST 5
Drafting and revising (changes the Editing (changes that don't affect Writing to different audiences:	l meaning: e.g., typo l l	s, spelling, etc.)): 3 3	4 (4) (4) (4)	<u> </u>

6.	How usef	ul do you	believe the skills le	earned in the co	ourse (noted	above) are	to your f	uture writing? Please ex	plain.
	Vell	101	philosophy	clusses	che!	- I	rold	E THE PROPERTY IN THE PARTY IN	
	(01341	it alow	mertative	papels				
7.	What add	litional sk	ills would you have	wanted to lear	rn?				
8/19	9/13	Dryun	1-7179/MUPPIN	y out	a lon	9 659	say	(OVER)	

(2)

Using evidence and logical reasoning to support thesis:

Integrating sources (e.g., direct quote or summary):

Engaging counterarguments:

Documenting sources effectively:

Locating sources:

NO	T AT ALL	81 M =			VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

Instructor feedback (spoken and written):	1	2	3	4	(5)
9. Please comment on how you used the va	rious kinds	of feedback:			
		1		,	

I would pell leview to help with my papers while considered as the considered as the

bould, wormy, Harris, Dankins

11. List your least favorite readings/viewings in the course. Explain.

Jesus Seminar

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	6
Clear:	1	2	3	4)	5
Invested in your learning:	1	2	3	4)	5
Organized and prepared:	1	2	3	4)	5
Respectful:	1	2	3	4	(3)
Knowledgeable about writing:	1	2	3	(4)	5

13. V	What were t	the overall	strengths of	of the	course	and/or	instructor?
-------	-------------	-------------	--------------	--------	--------	--------	-------------

Relevant and intriguing recidings, clear dissignments, organized

14. What changes would you suggest for this course?

note class the devoted to how to write and

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	A	5

POOR				EXCELLENT
1	2	3	4	B

Name of Instructor Januai Shields	CRN	_ Semester: _	_Fall	Spring	Year: 2016
1. How interested were you in taking this co	surse at the beginn?	ing of the semest	er?		

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL	~		VERY
1 2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
(1)	2	3	4	5

Please Explain:

I didn't know I hated philosophy. But now I know.

3. Have you felt adequately challenged by this course? Why or why not?

Yes I've felt adequately challenged. The class readings are sophisticated.

4. How clear were the following:

	NOT AT ALL				VERX
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	(4)	
Instructions for informal/ homewor	rk assignments:				1111
	1	2	3	4	(5)
Relationship between assignments	and course goals:				
	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

		-			
NO	OT AT ALL			-V	ERY
Writing to explore ideas (free writing,	brainstorming, ung	raded infor	mal writing):		
	1	2	3 =	4	(5)
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that af	fect meaning):				
	1	2	3	4	(5)
Editing (changes that don't affect mea	ning: e.g., typos, sp	elling, etc.):		
	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4)	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable	le question:				
	1	2	3	4	(5 ^h)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning t	o support thesis:				
	1	2	3	(<u>4</u>)	5
Engaging counterarguments:	1	2	3	4)	5
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote	or summary):				^
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

- 6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
- 7. What additional skills would you have wanted to learn?

8/19/13 None, it was pretty informative

NC	OT AT ALL	4			VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL		100 = 100 = 100 = LAV -		VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(3)
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	5
Knowledgeable about writing:	1	2	3	4	3

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	(3)	4	5

POOR				EXCELLENT
1	2	3	4	(5)

Name of Instructor Janua	Shields	CRN 39338 Semester:	Fall	Spring	Year:_	2016
I How interested were you in ta	king this co	surse at the beginning of the sem	ester?			

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	5

Please Explain: Please Explain:

It was a lot of what I expected Interesting points argued from both Sides as well as a moderate were the Have you felt adequately challenged by this course? Why or why not?

Yes, writing annhat I feel & not what is proute it.

3.

How clear were the following: 4.

	NOT AT ALL		-11 30-412		VERY
Course goals:	1	2	3	4)	_5_
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homewo	ork assignments:				
	1	2	3	4	(5)
Relationship between assignments	and course goals:				
, no	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

NOT .	AT ALL				VERY
Writing to explore ideas (free writing, brai	instorming, ur	ngraded informal w	riting):		
	.1 =	2	3	(4)	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect	meaning):				_
	1 =	2	3	4	(5)
Editing (changes that don't affect meaning	g: e.g., typos,	spelling, etc.):	^		
	1	2	(3)	4	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable quality	uestion:				
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to su	ipport thesis:				
	1	2	3	4	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	(2)	3	4	5
Integrating sources (e.g., direct quote or s	ummary):			0 _	
	I	2	3	4	5
Documenting sources effectively:	1	2	3	(4)	5

6.	How useful do you	believe the skills learned	in the course (noted	above) are to you	r future writing? Please e	xplain.
	Going into	a STEM	1.419 I	think th	ion free in	04 1/cs 01
	samething	I will 1194	ise + brow	16 have	pressered	10000
7	Rishtice.	h. ,4h 100	1.105 30 pr	Ce 5		158

What additional skills would you have wanted to learn?

3 3 10	NOT AT ALL	- H			VERY
Peer review:	1	2	3	4)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written): 1	2	3	4	(5)

Please comment on how you used the various kinds of feet
--

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	0			
NOT AT ALL				VERY
1	2	3	4	0
1	2	3	4	5
1	2	3	4	(5)
1	= 2	3	(4)	5
1	2	3	4	(5)
1	2	_3	4	(5)
	NOT AT ALL 1 1 1 1 1 1 1	NOT AT ALL 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	NOT AT ALL 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	NOT AT ALL 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

POOR				EXCELLENT
1	2	3	4	(5)

Name of Instructor	Jannai	Shields	CRN	39328	Semester:	Fall	✓Spring	Year: 2	016
Name of Instructor Januar Shields CRN 39328 Semester: Fall How interested were you in taking this course at the beginning of the semester?								A PART OF THE PART	

NOT AT ALL				VERY
1	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

1 LOW			1	нібн	
Lague	2	(3)	14 considerate	5	
Please Explain: The	topic in i	Iself is int	eresting, but	how the	courselos
falls on it b	ecomes mod	re tedious	to work.		La communication of the commun

3. Have you felt adequately challenged by this course? Why or why not?

I did feel very challenged in this course, as the in class discussions at How clear were the following: helped change the way I think of things.

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	(3)	4	5
Instructions for informal/homework	assignments:				_
		2	3	4	(5)
Relationship between assignments an	d course goals:			imale les plans de la	
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	T AT ALL		a man barawan	V	ERY
Writing to explore ideas (free writing, bi	rainstorming, ur	ngraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affe	ct meaning):		3716		
	1	2	3	4	5
Editing (changes that don't affect mean	ing: e.g., typos,	spelling, etc.):			
	1	2	3	4	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatable	question:				
	I	2	3	4	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning to	support thesis:				
	1	2	3 3	4	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or	summary):			• • • •	
•	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The skills that I have learned in this course will be used to eternity, as they are essential to most forms of writing.

7. What additional skills would you have wanted to learn?

4.

NO	T AT ALL	7 7 7 7 75			VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	- 1	2	3	4	5
Respectful:	>1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	5

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

POOR		mail in the	2 -	EXCELLENT
1	2	(3)	4	5

NOT AT ALL				VERY	
(1)	2	3	4	5	
Now that you are at the end of	the course, how wo	uld you rate you	ar level of interes	t?	
LOW			L R=2=01 <u>=</u>	HIGH	
1	2	3	4	5	
Have you felt adequated	v challenged by this	course? Why	or why not?	of the topic	. 10 00 4
Please Explain: Location Have you felt adequatel My working How clear were the following	owing:	course? Why	or why not?	anceptually, more prin	ury sor
any writing	g sight has	been Ch	~ liengee. U	onceptually, more prin	I wish
. How clear were the folk	owing:	been C	or why not? I lleased.	More prin	ury sor
How clear were the follourse goals: tructions for formal papers:	owing: NOT AT ALL 1	Deen Ci	(3) 3	more prin	VERY 5 5
How clear were the following goals: ructions for formal papers: ructions for informal/ homewo	owing: NOT AT ALL 1 1 rk assignments: 1	Deen C	3	more prin	VERY 5
. How clear were the followerse goals:	owing: NOT AT ALL 1 1 rk assignments: 1	Deen Ci	(3) 3	more prin	VERY 5 5

5. How well has this course enabled you to learn and practice the following writing skills?

NOT A	T ALL			VE	RY
Writing to explore ideas (free writing, brain	nstorming, u	ingraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect	meaning):				A
	1	2	3	4	(5)
Editing (changes that don't affect meaning	e.g., typos	, spelling, etc.):			
	1	2	3	4	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable qu	estion:				
	1	2	3	4	5
Formulating a thesis	1	2	3	4	5
Using evidence and logical reasoning to su	pport thesis:				
v	1	2	3	4	5
Engaging counterarguments:	1	2	(3)	4	5
Locating sources:	1	2	3	4	5
Integrating sources (e.g., direct quote or su	mmary):			_	
	1	2	3	(4-)	5
Documenting sources effectively:	1	2	(3)	4 1111111	5

6.	How useful do you belie	ve the skil	lls learned ir	the course (noted above	ve) are to your fi	uture writir	g? Please explain.	
	How useful do you belie	1. I	view	the draft	process	in a	different	light

7. W	hat additional skil	ls would you	have wante	ed to learn?	
9/10/13	More	10015	(0-	in-depth	research

N	OT AT ALL		- (CIII) - 11		VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	3

9.	Please	comment	on	how	vou	used	the	various	kinds	of	feedbac	ŀ
-	4 10430	COMMITTEE	VII.	110 11	YUU	uscu	MIC.	VALIDUS	KIIIUS	UL.	iccuitat	<i>،</i> ا

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4)	(5)
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(A)	5

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR		4		EXCELLENT
1	2	(3)	4	5

	J B 1112 111			
POOR			^	EXCELLENT
1	2	3	(4)	5

Name of Instructor Janna: Skiller 39398	Semester: <u></u> Fall	Spring	Year: 201
1. How interested were you in taking this course at the beginning	ng of the semester?		

NOT AT ALL				VERY
1	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

I have	been	challes	yed bu	respons	my views.	hos
How clear we	re the follow	ring. a	E 000	sice to	my viewi.	How

A. How clear were the following:

NOT AT ALL

Course goals:

1
2
3
4
5
Instructions for formal papers:
1
2
3
4
5
Instructions for informal/ homework assignments:

1 2 3 4 S
Relationship between assignments and course goals:
1 2 3 4 5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	OT AT ALL				VERY
Writing to explore ideas (free writing,	brainstorming, un	graded informal	writing):	160	
	1	2	3	(4)	5
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that aff	ect meaning):			4: -	
	1	2	3	4	(5)
Editing (changes that don't affect mea	ning: e.g., typos,	spelling, etc.):			
	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(3)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatabl	e question:				
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	3
Using evidence and logical reasoning to	support thesis:				
	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote of	or summary):				
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6.	How useful do you believe the skills learned in	the course (noted	above) are to voi	ur future writing?	Please explain
		mie comine fitored	moore; are to you	AL LOUDING WILLING	T tease evalu

The course was very useful in teaching me how to get atraight to the point and become a better writer.

7. What additional skills would you have wanted to learn?

8/19/13

None

(OVER)

			(g) U		
	NOT AT ALL	¹⁰ 110			VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written): 1	2	3	4	5

9. Please comment on how you used	ine various kinus	of feedback.			4
Essentially, the	ins lyne to	r's feed b	ack was	the k	oest -
thing I use	2 to a	divisit or	£55 47		
List your favorite readings/viewir	igs in the course ((e.g. short stories, i	novels, critical ess	ays, movies, so	ngs, video
clips, artworks, photographs, etc.). E	xplain.		01 -	T I	laman but and
Critical Essa	ys, For r	re pers	- ally, .	_ alm	SELP WAS EX.
in He tupic of II. List your least favorite readings/v	science	and the	cism o TY	ereseres 1	te altreme
II. List your least favorite readings/v	iewings in the co	urse. Explain.	Pic is	urwally	CINCLES W
1 101-55 1 11-		11 0	critical	GERMAS	And Poole t
irn Wollal, "Duer	ce 12/15	Lecure 14	High fann,		L. CC.
12. Please rate your instructor from 1		ng:			
Approachable:	NOT AT ALL	2	3	4	VERY (5)
Clear:	1	2	3		
				4	(5)
Invested in your learning:	1	2	3	4	5)
Organized and prepared:	<u> </u>	2	3	4	5
Respectful:	1	2	3	4	5
Knowledgeable about writing:	1	2	3	4	5
13. What were the overall strengths of the topic of the Mr. Shields	the course and/	er instructor?	us He	rost in helpful	in this co
The topic of na Mr. Shields 14. What changes would you suggest	He con	proport			
The topic of na Mr. Shields 14. What changes would you suggest Diversity of a	He con	proport			
The topic of the Mr. Shields 14. What changes would you suggest to picc.	He convery for this course? aligions	proport			
The topic of the Mr. Shields 14. What changes would you suggest Directify of the topic. 15. What overall rating would you gi	He convery for this course? aligions	proport	in this	class	
The topic of and Mr. Shields 14. What changes would you suggest Directify of a topic.	He convery for this course? aligions	proport	in this		

EXCELLENT

(5-

4

POOR

1

2

3

Name of Ins	structor_ ested wer	Jannai e you in taki	Smelds ing this co	CRN_ ourse at	39328 the beginning	Semester: ng of the sem	Fall ester?	<u>✓</u> Spring	Year:_	2016
	NOT A	T ALL						VERY		
	. 1		2		3	(5	HUE S	

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW			_	HIGH
1	2	3	(4)	5

Please Explain:
The course has opened new avenues for thinking, not just with regards
to the actual natural studied, but also with writing techniques and critical
Have you felt adequately challenged by this course? Why or why not? thinking in general
Yes, the course content was challenging but still quite enjoyable

3.

How clear were the following: 4.

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	I	2	3	4	(5)
Instructions for informal/ homework	assignments:				
		2	3	(4)	- 5
Relationship between assignments an	d course goals:				
		2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL				VERY
Writing to explore ideas (free writing,	brainstorming,	ungraded informal	writing):		
	1	2	3	4	(3
Organizing ideas	1	2	3	4	(5
Drafting and revising (changes that af	fect meaning):				
	1	2	3	4	5
Editing (changes that don't affect mea	ining: e.g., typo:	s, spelling, etc.):			
	1	2	3	4	(5)
Writing to different audiences:		2	3	4	3
Reading/viewing critically:	стан 1	2	3	4	(5)
Developing an interesting and debatab	le question:				-
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(3)
Using evidence and logical reasoning t	o support thesis	:			V
	1	2	3	4	5
Engaging counterarguments:	1	2	3	4	15
Locating sources:		2	3	4	3
Integrating sources (e.g., direct quote	or summary):				
·	1	2	3	4	(3
Documenting sources effectively:	1	2	3	4	3

	##		5	
ο.	How useful do you believe the skills learned in the course	e (noted above) are to yo	ur future writing? Please	explain.
	Extremely relevant. These skills not	only could sen	rue me well	in writing
	Extremely relevant. These skills not papers a assignments, but skills like	Citations and	brainstorming	will also hon
7.	What additional skills would you have wanted to learn?	my character	e my line of	, tessoning.
8/1	9/13 Presentation skills	3	(OVER)	in general

NO	T AT ALL		District Co.		VERY
Peer review:	1	2	3	4	(3)
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	50

9. Please comment on how you used the various kinds of feedback:

Wed feed	to	gain	reflection	2	unterstanting
		N.	11		NO. 7

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Pictard Dawkins; McCarath, Plantings to quite insigniful pieces. Critical essays

11. List your least favorite readings/viewings in the course. Explain.



12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	5
Organized and prepared:	I	2	3	4	(3)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Clear & ephicient.

14. What changes would you suggest for this course?

Mone

15. What overall rating would you give the course?

POOR			• • •	EXCELLENT
1	2	3	4	5

POOR			0	EXCELLENT
1	2	3	(4)	5

Menu



Student Report

Spring 2016 (T162)

Search by Instructor

Search by Course

Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 11

Class Enrollment Size: 15

COURSE RESULTS	
Quality of exams/assignments	4.00
Organization	4.15
Value	3.91
Overall Rating	3.82
INSTRUCTOR RESULTS	
Teaching skills	4.24
Rapport with students	4.73
Overall Rating	4.18

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Version: 5.7.45723 Built: 2016-08-31 11:37

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W.				

Find of semester COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses. Name of Instructor Jana: Shields CRN 76192 Semester: VFall __Spring Year: 2015 1. How interested were you in taking this course at the beginning of the semester? NOT AT ALL VERY 3 1 5 2. Now that you are at the end of the course, how would you rate your level of interest? LOW HIGH 3 5 Please Explain: consiences exactly what I thought it would be. Have you felt adequately challenged by this course? Why or why not? 3. Yes - There was enough work to be chillenging but not overwhelming How clear were the following: 4. NOT AT ALL Course goals: 2 3 1122 Instructions for formal papers: 2 3 4) 5 t.H Instructions for informal/homework assignments: 4 2 3 5 Relationship between assignments and course goals: 1,(1 2 3 5 5. How well has this course enabled you to learn and practice the following writing skills? NOT AT ALL VERY Writing to explore ideas (free writing, brainstorming, ungraded informal writing); 1,625 5 4 Organizing ideas 3 5 Drafting and revising (changes that affect meaning): .44 3 5 Editing (changes that don't affect meaning: e.g., typos, spelling, etc.): .44 3 555 Writing to different audiences: 2 3 5 Reading/viewing critically: 2 3 5 Developing an interesting and debatable question: 373 4 2 3 5 2 Formulating a thesis 3 4 5 337 Using evidence and logical reasoning to support thesis: ,333 2 3 4 444 Engaging counterarguments: 2 5 3 Locating sources: 2 4 .22 Integrating sources (e.g., direct quote or summary): f. L 2 4 5 Documenting sources effectively: 4 .38 6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain. Very useful, they are commoninal grass of writing

7. What additional skills would you have wanted to learn?

8/19/13 More on Citation cales we (OVER)

don't cover that a lot.

	NOT AT ALL				VER
Peer review:	1	2	3_	(4)	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and writt	ten): I	2	3	4	(5)
9. Please comment on how you used to Net with instructer 10. List your favorite readings/viewin clips, artworks, photographs, etc.). E One's a bout content	to discussings in the course (S faire e.g. short stories,			1
11. List your least favorite readings/v The writing ones 12. Please rate your instructor from 1	were	dry			
12. I lease take your mistractor from 1	NOT AT ALL	16.			VER
Approachable:	1	2	3	4	5
Clear:	1	2	3	(4)	5
Invested in your learning:	l	2	3	(4)	5
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	(5
Knowledgeable about writing:	1	2	3	<u>(4)</u>	5
13. What were the overall strengths of January was a green were funded. 14. What changes would you suggest	t proffess	or, and to	he discuss	ions h c	lass c
Not making a	idoo for	r the	3rd formal	gssignm	cyt.
15. What overall rating would you gi	ive the course?				
15. What overall rating would you gi	ive the course?		EXC	ELLENT	
15. What overall rating would you gi	ive the course?	3	EXC	CELLENT 5	
15. What overall rating would you gi	2	old er skill enger meler denne – promormisk mileskreven er sommen asson.	/	Mark Strate Control of the Control o	
15. What overall rating would you gi	2	old er skill enger meler denne – promormisk mileskreven er sommen asson.	4	Mark Strate Control of the Control o	

. riow interes	NOT AT ALL	taking this course a	it the beginning	of the semester?	VEDV
<u></u>	NOTATALL				VERY
	1	2	3	(4)	5
. Now that yo	ou are at the end	of the course, how	would you rate	your level of inter	est?
1	LOW				HIGH
***************************************	<u>- 1</u>	(2)	3	4	5

3. Have you felt adequately challenged by this course? Why or why not?

4. How clear were the following:

	NOT AT ALL		700		VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	<u>(4)</u>	5
Instructions for informal/ homework	assignments:				e-e-e-e-e-e-e-e-e-e-e-e-
	1	2	3	(4)	5
Relationship between assignments a	nd course goals:		* ************************************	^	
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

No	OT AT ALL			VI	ERY
Writing to explore ideas (free writing,	brainstorming, u	ngraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that af	fect meaning):			<u></u>	
	i	2	3	(4)	5
Editing (changes that don't affect mea	ning: e.g., typos,	spelling, etc.):			
	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(A)	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatab	le question:	1			
	1	2	3	(4)	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning t	o support thesis:				
-	1	2	3		5
Engaging counterarguments:	1	2	3	74)	5
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote	or summary):				
•	1	2	(3)	4	5
Documenting sources effectively:	1	(2)	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to yo I think they are pretty useful - However, I w	our future writing? Please explain.
1 think they are pretty useful - However, In Occur n more about wonting important for 7. What additional skills would you have wanted to learn? Scientific	my major which is writing
8/19/13 writing scientific papers.	(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers? **NOT AT ALL** VERY Peer review: 1 2 3) 4 5 Assessing your own writing: 1 2 (4) 5 Class discussions: 1 2 3 5 Instructor feedback (spoken and written): 2 3 5 9. Please comment on how you used the various kinds of feedback: found instructors feedback the most unefect and peer 10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Gull "NOTA Define and Defence" (11. List your least favorite readings/viewings in the course. Explain. The vices we watched from comedians interviewing Richard Dawkins ithat was pretty funny). Atther, "The many-sided conflict between sciencean, religion". Richar Dawkins, "The Blind Watchmaker" 12. Please rate your instructor from 1-5 on the following: NOT AT ALL VERY Approachable: 1 2 3 4 Clear: 1 2 (3) 4 5 Invested in your learning: 1 2 4 5 Organized and prepared: 1 2 5 4 Respectful: 1 2 (5) 4 Knowledgeable about writing: 2 3 (4) 5 13. What were the overall strengths of the course and/or instructor? MURROY T 14. What changes would you suggest for this course? I would suggest none time spent on to the nules of citing since not all of us have the same education backgrounds and mot all of us had the same citing expectations in high school. 15. What overall rating would you give the course? **POOR EXCELLENT** 1 2 3 4 5 16. What overall rating would you give the instructor? **POOR EXCELLENT** 3 1 2 5

Instructor <u>Journal St</u> terested were you in tal		RN <u>Hal 192</u> rse at the beginning			Spring	Year: 2015
NOT AT ALL			<u>a</u>		VERY	i =
1	2	2	(3)	1	E	

2. Now that you are at the end of the course, how would you rate your level of interest?

1	LOW				нідн
160	= =1	2	3	4	(3)
m.t.	** * .				

Please Explain:

This class was very interesting & I learned a lot so my level of interest increased

3. Have you felt adequately challenged by this course? Why or why not?

Yes, some of the readings were challenging & we had in depth discussions during cour.
The forpers were decently challenging but Jennai offered Stepping Stones to help us complete them.
How clear were the following:

4.

NOT AT ALL				VERY
Course goals: 1	2	3	4	(3)
Instructions for formal papers:	2	3	4	(3)
Instructions for informal/ homework assignments:	ter Manus ages and a second age of the second ag	ny-divina vodinina nakaomin' na salamban ambana akaomin	Andrew State of the State of the State of the State of the State of State of the State of Sta	
1	2	3	4	(5)
Relationship between assignments and course goals:				~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
1	2	3	4	(\dot{s})

5. How well has this course enabled you to learn and practice the following writing skills?

ALL			/ERY
rming, ungraded informal	writing):		
2	(3)	4	5
2	3	(4)	5
ning):			6
2	3	4	(5)
g., typos, spelling, etc.):			19
2	3	4	(5)
2	3	4	(3)
2	3	(4)	5
on:			1
2	3	4	5
2	3	4	(5)
rt thesis:			
2	3	4	(3)
2	3	4	3
2	3	4	(5)
iary):		_	
2	3	Ð	5
2	3	(4)	5
	2 2 ning): 2 g., typos, spelling, etc.): 2 2 2 con: 2 2 t thesis: 2 2	2 3 g., typos, spelling, etc.): 2 3 2 3 2 3 con: 3 4 con: 3 5 con:	2 3 4 2 3 4 2 3 4 2 3 4 3, typos, spelling, etc.): 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

- How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain. I think they are very useful because the the course taught us how to write wilege leveled Napers of also how to use the library of its resources which I found very helpful.
- 7. What additional skills would you have wanted to learn?

I would have liked to spend more time in the library & learn to navigate the 8/19/13 (OVER) Stacks since that can be a 19th overwhelming.

NO.	T AT ALL			_	VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

1,667

9. Please comment on how you used the various kinds of feedback:
Sometimes offer students didn't give the most helpful comments but Janna's always gove neight comments that better my restructure my papers larguments lices.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

"Darwin - "Expaining the very Improbable"

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

NOT AT ALL	The state of the s		ordi das ministrikin ministriya, kilipetediler skedelerki ministrikir. mj	VERY
I	2	3	4	3
1		3	4	3
1	2		4	(3)
1	2	3	4	5
1	2	3	4	3
1	2	3	4	5
	1 1 1 1 1 1	NOT AT ALL 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	NOT AT ALL 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3	NOT AT ALL 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

13. What were the overall strengths of the course and/or instructor?

We read personent & helpful readings & had good class discussions that helped understand the readings.

14. What changes would you suggest for this course?

NA

15. What overall rating would you give the course?

POOR			A-1	EXCELLENT
	2	3	4	(3)

POOR	3			EXCELLENT
1	2	3	4	(3)

NOT AT ALL				VERY
1	2	(3)	4	5
LOW				HIGH
1	(2)	2	Λ	5

3. Have you felt adequately challenged by this course? Why or why not?

Yes, because philosophers think we are fellow philosopher when we are not

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework	assignments: 1	2	(3)	4	5
Relationship between assignments an	d course goals:	(2)	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	OT AT ALL			V	ERY
Writing to explore ideas (free writing,	brainstorming	, ungraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	(2)	3	4	5
Drafting and revising (changes that aff	fect meaning):				
	1	2	3	(4)	5
Editing (changes that don't affect mea	ning: e.g., typ	os, spelling, etc.):	· · · · · · · · · · · · · · · · · · ·		
	1	2	3	(4)	5
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatabl	e question:				
	1	2	3	(4)	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning to	o support thes	is: Does religion r	equire this the	sh?	
	1	2	(3)	4	5
Engaging counterarguments:	1	2	(3)	4	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote of	or summary):				
- ·	1	2	3	(4)	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

As an engineer, slightly

7. What additional skills would you have wanted to learn?

1/ow to formulate sentences to be clear, consise, and still fancy (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers? NOT AT ALL **VERY** Peer review: 3 1 4 (5) Assessing your own writing: 1 2 3) 4 5 Class discussions: 1 2 3) 4 5 Instructor feedback (spoken and written): 2 3 4 5 9. Please comment on how you used the various kinds of feedback: I sused ideas spoken in class and examined closely other's comments 10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain

.ps, att. ottas, i	pinotoBrapita, t	oto.j. Explain.		
McGrath's	connect o	n Dawkins	, the	5411.305
They w	era easy	and losica	/	
		dinaskis, dinas		P9 9 4

11. List your least favorite readings/viewings in the course. Explain.

Word and Del Ratech. They were unrecessarily verbose so hard to enclositand 12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	(3)	4	5
Invested in your learning:	1	2	(3)	4	5
Organized and prepared:	1	2	(3)	4	5
Respectful:	1	2	3	(4)	5
Knowledgeable about writing:	1	2	(3)	4	5

13. What were the overall strengths of the course and/or instructor?

Pretty straight forward and intringing

14. What changes would you suggest for this course?

A proce better formulated rubic

15. What overall rating would you give the course?

POOR		EXCELLENT
1 2 (3)	4	5

POOR		And the second	Phillips of the color sources of the color	en i kiri kugafun yang semilan sa sa samahaman anapak aja 19 anaja ya dajangilangan na sa ara	EXCELLENT
1	2		3	4	5
				the same and the s	

How inter	ested were you in ta	aking this course	at the beginning	of the semester?	IISpring Yea
-	NOT AT ALL				VERY
	1	2	3	(4)	5
Now that y	ou are at the end o	f the course, how	would you rate y	our level of inter	est?
1 -	LOW				HIGH
	1	2	3	4)	5

3. Have you felt adequately challenged by this course? Why or why not?

I found this class thought prosoling. How clear were the following:

4.

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	4	5
Instructions for informal/homework	assignments:	2	3		5
Relationship between assignments an	d course goals:				
	1	2	3	3	5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	OT AT ALL			V	ERY
Writing to explore ideas (free writing,	brainstorming,	ungraded informal	writing):	_	
-	1	2	3	4	5
Organizing ideas	1	2	3	4	5
Drafting and revising (changes that aff	fect meaning):			**************************************	
	1	2	3	4	5
Editing (changes that don't affect mea	ning: e.g., typo:	s, spelling, etc.):			
	1	2	3	4	5
Writing to different audiences:	1	2	3	(d)	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatable	e question:				
	1	2	3	(4)	5
Formulating a thesis	1	2	3	4	5
Using evidence and logical reasoning to	support thesis	•			
	1	2	3	Ø	5
Engaging counterarguments:	1	2	3	<i>A</i> 5	5
Locating sources:	1	2	3	g	5
Integrating sources (e.g., direct quote of	or summary):				
·	1	2	3	@	5
Documenting sources effectively:	1	2	3	45	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

7. What additional skills would you have wanted to learn?

NO	T AT ALL				VERY
Peer review:	1	2	3	₫	5
Assessing your own writing:	1	2	0	4	5
Class discussions:	1	2	3	(5
Instructor feedback (spoken and written):	1	2	3	4)	5

9. Please comment on how	you used the various	kinds of feedback:
--------------------------	----------------------	--------------------

The comments made through peer review helped me see flows I made, though I am not some the concerpts stack.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I don't have a favorite, though must worlds were interesting-

11. List your least favorite readings/viewings in the course. Explain.

There was a reading about understanding scientific writing that was very bland.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	රා
Clear:	1	2	3	4	3
Invested in your learning:	The state of the s	2	de alemanen, g majara, p. et a stapa e esta esta esta la constitución mainte mainteniare accessiva esta esta 3	4	(3
Organized and prepared:	The state of the s	2	3	4	(5)
Respectful;	the faculty of the channels relieve a constraint parameters are present the channels relieve a constraint parameters.	2	3	4	O
Knowledgeable about writing:	1	2	rater desentes a representação para esta de aprilibada contratada de la securida de la contrata del la contrata de la contrata	4	G

13. What were the overall strengths of the course and/or instructor?

Easy to approach

14. What changes would you suggest for this course?

none

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4,	5
A CONTRACT OF THE PARTY OF THE		and the second s		

POOR				EXCELLENT
1	2	3	4	p5\

COUR admini	SE EVALUATION: T strators review this in	hank you for your formation after gra	anonymous fee ides are submit	dback! Your inst ted and use it to it	ructor and WSA nprove writing	Program courses.
	of Instructor JANNON interested were you in				Spring Yea	r: <u>2015</u>
	NOT AT ALL				VERY	
	1	2	3	4	(5)	7
2. Now	that you are at the end	of the course, how w	ould you rate yo	our level of interest	?	
	LOW				нідн	
	1	2	3	4	(5)	
e.	Please Explain: It is a continu	erial topic o	and relevant	to the wor	ld tolay.	Br-
3.	Have you felt adequate yer, it has difini				e questions	brought up.
4.	How clear were the fo	llowing:			v	
		2100 400 411				

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	4	3
Instructions for informal/homework	assignments:				
	1	2	3	4	(5)
Relationship between assignments an	d course goals:				
	1	2	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL				VERY
Writing to explore ideas (free writing,	brainstorming,	ungraded informal	writing):		
	1	2	3	4	5
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that af	fect meaning):	**************************************			
	i	2	3	4	3
Editing (changes that don't affect mea	ning: e.g., typo	s, spelling, etc.):			
	Ī	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable	le question:				
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(3)
Using evidence and logical reasoning t	o support thesis	:			
	``1	2	3	4	3
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(3)
Integrating sources (e.g., direct quote	or summary):				
•	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6.	How useful do you belie	ve the skil	Is learned in	the cours	e (noted	above) are	e to you	r future	writing?	Plea	se expl	ain.	
	The shills 7 L feel, so	- have	learned	have	Made	me d	hetter	write	than	Z	han	evu	being

7. What additional skills would you have wanted to learn?

8/19/13 None that I can think of.

(OVER)

NO	T AT ALL				VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	(3)
Class discussions:	1	2	3	4	(3)
Instructor feedback (spoken and written):	1	2	3	4	5

9.	Please	comment	on how	vou u	sed the	various	kinds o	f feedback:
-	* 10030	COMMITTEE	OH HOW	you u.	scu mic	vai iouş	viiina n	I recuback.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

The son Harris Ted talk was my furnite viewing in the course. I found it the most interesting,

11. List your least favorite readings/viewings in the course. Explain.

The readings about revision were my least favorite minty because they weren't us fun to read and they were just phonometric rather than argumentative.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Clear:		2	3	-true destriction constitution a speciment quantity agrammes are and	5
Invested in your learning:	Antonio Carlo de Antonio de Anton	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	$\overset{\text{det. der. }}{3}$	4	5
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

POOR				EXCELLENT
1	2	3	4	5

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor <u>Janual Sheilds</u> CRN <u>76192</u> Semester: <u>Fall</u> Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

1	LOW				HIGH
	1	2	3	4	(5)

Please Explain:

The subject material was very interesting and thought provoking

3. Have you felt adequately challenged by this course? Why or why not?

Yes because the assignments were challenging but double.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:		2	3	(4)	5
Instructions for informal/homework	assignments:			almost blass - ratesamonya sparma a sparmapa - gara-	
	1	2	3	(4)	5
Relationship between assignments an	d course goals:				
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

NC NC	T AT ALL			N	/ERY
Writing to explore ideas (free writing, I	orainstorming, i	ungraded informal	writing):		
	1	2	(3)	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that aff	ect meaning):				
	1	2	3	4	(5)
Editing (changes that don't affect mean	ning: e.g., typos	s, spelling, etc.):			0
	1	2	3	4	(5)
Writing to different audiences:	l	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(3)
Developing an interesting and debatabl	e question:				
-	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to	support thesis	•			
	1	2	3	4	(5)
Engaging counterarguments:	I	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote of	or summary):				
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very useful because it taught me how to find good sources for a research paper and formulate a thesis that can be supported by those sources.

What additional skills would you have wanted to learn?

8/19/13 More creative writing skills (instead of research papers OVER)

NO	T AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(3)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how, you used the various kinds of feedback:

We commented on Google Drive on three to four of our peers formal papers, along with receiving comments from the wastern professor

along with receiving comments from the professor

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Sam Hamis's TED Talk because I liked watching the video

11. List your least favorite readings/viewings in the course. Explain.

none

12. Please rate your instructor from 1-5 on the following:

44-1	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Clear:	1	2	3	4	<u>(3)</u>
Invested in your learning:	1	2	3	4	<u></u>
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	(3)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Each assignment built on previous ones so that we had the necessary skills for each new paper

14. What changes would you suggest for this course?

a little more creative writing assignments

15. What overall rating would you give the course?

POOR			habititis oli vadi (1) — is observan annimis diapoigus anahamigis pagagin	EXCELLENT
1	2	3	4	(5)
			ng titological divide mandalaramananananan kun dampanyahalarananan e da	

POOR	for weaked was assessment improved plate of \$100 miles made was assessed as assessed as assessed as a second of the second of th	Televiselle ilminesia mannapa pppaaja, ajaagaa	**************************************	EXCELLENT
1	2	3	4	20 Televis 17 Televis 200 - 10 Televis 200000 Auto-Antonio 1-12 Televis 200 -

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses. Name of Instructor Jamai Sheves CRN 76192 Semester: Fall Spring Year: Zol5 1. How interested were you in taking this course at the beginning of the semester? NOT AT ALL **VERY** 1 (5) 2. Now that you are at the end of the course, how would you rate your level of interest? LOW HIGH 2 3 4 (5) Please Explain: 3. Have you felt adequately challenged by this course? Why or why not? very passionate about this opic and expected a lot from us. 4. How clear were the following: NOT AT ALL **VERY** Course goals: 2 3 Instructions for formal papers: 2 5 Instructions for informal/homework assignments: Relationship between assignments and course goals: 2 3 5. How well has this course enabled you to learn and practice the following writing skills? NOT AT ALL **VERY** Writing to explore ideas (free writing, brainstorming, ungraded informal writing): Organizing ideas 2 3 4 Drafting and revising (changes that affect meaning): 3 4 Editing (changes that don't affect meaning: e.g., typos, spelling, etc.): 3 4 Writing to different audiences: 2 3 4 Reading/viewing critically: 2 3 4 Developing an interesting and debatable question: 2 3 4 Formulating a thesis 2 3 4 Using evidence and logical reasoning to support thesis: 2 3 4 2 3 Engaging counterarguments: 4 Locating sources: 2 Integrating sources (e.g., direct quote or summary):

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The skills I learned in this course will be useful in everyay writing, as well as for my academic writing. What additional skills would you have wanted to learn?

2

2

3

3

8/19/13 Shells for scentific and technical writing

1

Documenting sources effectively:

(OVER)

4

4

8. How useful were the following in developing your ability to see your writing choices and their effects on readers? **NOT AT ALL** VERY Peer review: 2 4 5 Assessing your own writing: 1 2 3 (4) 5 Class discussions: 1 (4) 2 3 5 Instructor feedback (spoken and written): 2 3 5 4 9. Please comment on how you used the various kinds of feedback: improve my writing 10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain. The Plantinga / Dennett debate, excerpt from the Blue Watchmaker by Dawkins 11. List your least favorite readings/viewings in the course. Explain. Worrall and Roder's pieces I fell as though there was a much larger emphass on the conflict between science and their rather than equal amounts for each side. 12. Please rate your instructor from 1-5 on the following: NOT AT ALL Approachable: 2 3 Clear: 1 2 3 4 Invested in your learning: 1 2 3 4 Organized and prepared: 1 2 3 Respectful: 1 2 3 Knowledgeable about writing: 1 2 3 13. What were the overall strengths of the course and/or instructor? Jamai is very knowledgable about the content and very willing to help us with our understanting. He is approachable and did not criticize anyone's views or ideas 14. What changes would you suggest for this course? Me time spent on what is expected in the writing asid from content. More feedback on writing style as apposed to just content feedback.

15. What overall rating would you give the course?

POOR	alle de de manuer e que gamente comprée de desdress descendes, e maga-		The second reference manual management of the	EXCELLENT
1	2	3	4	(5)
 			and the street of the same of	

POOR			mer an manager - and - sp-ager-law- polynomials - manage sprangers spa an-	EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

NOT A	T ALL	× ×			VERY
		2	(3)	4	5
that you are a	t the end of	the course, hov	v would you rate yo	our level of inter	rest?
1	OW				HIGH

Please Explain: It's not releasanly a bad thing- I just realized that
the material isn't something that Interests me much.
Have you felt adequately challenged by this course? Why or why not?
Yes, this rouve was a Challenge. I've heard about other writing classes and tey all seemed so simple.
How clear were the following:

3.

4.

NO	T AT ALL				VERY
Course goals:	1	2	3	4)	5
Instructions for formal papers:	No.	2	3	(4)	5
Instructions for informal/ homework assi	gnments:	2	(3)	4	5
Relationship between assignments and co	ourse goals:				
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL			VE	RY
Writing to explore ideas (free writing,	brainstorming,	ungraded inform	al writing):		
	1	2	(3)	4	5
Organizing ideas	1	2	3	4	5
Drafting and revising (changes that a	ffect meaning):				
	1	2	. 3	(4)	5
Editing (changes that don't affect me	aning: e.g., typo	s, spelling, etc.):		^	
	1	2	3	4	5
Writing to different audiences:	1 :0	2	3	(4)	5
Reading/viewing critically:	San Feet 12 15	2	3	3	5
Developing an interesting and debatab	le question:				
	301 307	2	(3)	4	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning	to support thesis	3:			
Period Carlo State - Service	25 E 50	12	3 3	4	. 5
Engaging counterarguments:	1	. 2	= 444.3	(4)	5
Locating sources:	1	2	3	4	5
Integrating sources (e.g., direct quote	or summary):		¥		
•	1	2	3	(4-)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I do believe that my writing skills have improved, and that the above skills will all be at least somewhat useful for 7. What additional skills would you have wanted to learn?

Engineering.

8/19/13

I cart think of any other major skills (OVER)

not covered.

eer review:	T AT ALL	2	3	A	VERY 5
ssessing your own writing:	1	2	3		
lass discussions:	1			4	(5)
		2	(3)	4	5
nstructor feedback (spoken and written):	1	2	3	4	(5)
Please comment on how you used the value of	making S Ee. the course (e.g	g. short stories, no	ovels, critical essa	ys, movies, song	egically s, video
I enjoyed the Da	wkins a	and Hamis	s content	2	
Some of the grammelpful - Writer-Based page. Please rate your instructor from 1-5 on the control of the contro	mar-foc ose" was	much long	ces were er than , the read	dy and necessay. E ings were	not e other th relevou
	AT ALL		relations from mann, man my man, spe species per species from the smale ser	manufic. In the control of the state of the state of the same of t	VERY
pproachable:	1	2	3	4	5
tear:	1	2	talan teru wannotana annya sepangganopanganpanganpanganpangan anatar saa	4	5
nvested in your learning:	1	2	3_	(4)	5
	1	(A)	3	4	5
Organized and prepared:					
	1	2	3	4	(5)
espectful:	1	2	3	4	5
Respectful: Knowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-put tage	some in have po ther	instructor? Hense de articularly	bats, and enjoyed	4) I fle dist	scussions But is
Respectful: Chowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-put tage	some in have per ster is course?	instructor? Hense de articularly	bats, and enjoyed	4) I fle dist	5 Scussion But it
inowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-ant-tage 4. What changes would you suggest for the I did not as intended. I but I m not s 5. What overall rating would you give the POOR	some in have per ster is course?	instructor? Hense de articularly	bates, and enjoyed use for upposed it wa	4) I fle dist	5 Scussion But it
nowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-ant-tage. 1. What changes would you suggest for the fairly not suggest fairly not suggest for the fairly not suggest fairly not	some in have per ster is course?	instructor? Hense de articularly as much '+ was s w helpful	bates, and enjoyed use for upposed it wa	1 fle dr. the class, the vide to be sfor me	5 Scussion But it
Respectful: Cnowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-put tage 4. What changes would you suggest for the I did not as intended. I but I m not 5. 5. What overall rating would you give the POOR 1 2	some the have positive. is course?	instructor? Hense de articularly as much '+ was s w helpful	bates, and enjoyed use for upposed it wa	4) I fle diss, the class, the vide fo be s for me	scussion But it
espectful: nowledgeable about writing: 3. What were the overall strengths of the course featured good. I may not fairly well-put tage 4. What changes would you suggest for the I did not as intended. I but I m not s 5. What overall rating would you give the POOR	some the have positive. is course?	instructor? Hense de articularly as much '+ was s w helpful	bates, and enjoyed use for upposed it was	4) I fle diss, the class, the vide fo be s for me	scussion But it

Menu



Student Report

	Fall 2015 (T161)	
Search by Instructor	Search by Course	Browse by Discipline
	Shields, Jannai	

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 11

Class Enrollment Size: 14

COURSE RESULTS	
Quality of exams/assignments	4.73
Organization	4.42
√alue	4.09
Overall Rating	4.36
NSTRUCTOR RESULTS	
Feaching skills	4.70
Rapport with students	4.76
Overall Rating	4.55

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Version: 5.7.45723 Built: 2016-08-31 11:37

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

NOT AT ALL				VERY
1	2	3	(4)	5
			your level of inter	
LOW			_	HIGH

3. Have you felt adequately challenged by this course? Why or why not?

4.

Yes, it was definity thought provoking How clear were the following:

	NOT AT ALL				VERY	
Course goals:	1	2	3	(4)	5	4.41667
Instructions for formal papers:	i	2	3	(4)	5	4.5
Instructions for informal/ homework	assignments:			19234	4.0	T 14.
	1	2	3	4	5	4.08333
Relationship between assignments an	d course goals:			A		
	1	2	3	(4)	5	4.57333

5. How well has this course enabled you to learn and practice the following writing skills?

NO.	OT AT ALL				VERY	
Writing to explore ideas (free writing,	brainstorming, un	graded informal	writing):			2 2111
A	1	2	3		5	3,9146
Organizing ideas:	1 =	2	3	(4)	5	3 %
Drafting and revising (changes that af	fect meaning):					
	1	2	3	(4)	5	4.41666
Editing (changes that don't affect mea	ning: e.g., typos,	spelling, etc.):				1,,
	1	2	3	(4)	5	17
Writing to different audiences:	1	2	3	3	5	74 1/6
Reading/viewing critically:	1	2	3	(A)	5	14/2
Developing an interesting and debatable	le question:					
	1	2	3	©	5	4.25
Formulating a thesis:	1	2	3	(4)	5	
Using evidence and logical reasoning t	o support thesis:				i.	111/1
	i i	2	3	(3)	5	476
Engaging counterarguments:	nia di	2 =	3	(A)	5	41/3
Locating sources:	1	2	3	a	5	4
Integrating sources (e.g., direct quote	or summary):					
	1	2	3	(A)	5	35/6
Documenting sources effectively:	1	2	3	(4)	5	3.9 (447

6. How useful do you believe the skills learned in the course (noted above) are to your future writing?	Please explain.
---	-----------------

Jes, 1	leaned	h	righol	mm	lu	depth,	fr	Hunk	about	what	I
7. What add	ditional skills	would	you have wa	inted to le	earn?					2000	withing
11/21/13	de	1	Las.	6	leno	حدا		(0)	/ER)		

NOT AT ALL							
Peer review:	i	2	3	0	5		
Assessing your own writing:	1	2	3	4)	5		
Class discussions:	1	2	3	4	5		
Instructor feedback (spoken and written):	1	2	3	6	5		

used	11	to	write	a	paper
------	----	----	-------	---	-------

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Planting, newer thuy bt about things Ann that perspective 11. List your least favorite readings/viewings in the course. Explain.

i don't know

12. Please rate your instructor from 1-5 on the following:

NOT AT ALL							
Approachable:	1	2	3	0	5		
Clear:	1	2	3	E)	5		
Invested in your learning:	1	2	3	8	5		
Organized and prepared:	1	2	3	Ø	5		
Respectful:	1	2	3	Ø	5		
Knowledgeable about writing:	1	2	3	6	5		

13. What were the overall strengths of the course and/or instructor?

Well Kad and Knowlegdoble

14. What changes would you suggest for this course?

clan't make it required for history majors we have to write enough on is

15. What overall rating would you give the course?

POOR			^	EXCELLENT
1	2	3	(4)	5

POOR				EXCELLENT
1	2	3	(a)	5

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor Jana: Shills CRN 1. How interested were you in taking this course at the beginning	_Semester:	Fall	×Spring	Year: 70(5
1. How interested were you in taking this course at the beginning	ng of the sem	ester?		

NOT AT ALL				VERY
1	2	3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

1 2 3 4 /3

Please Explain: Grent discussions eventhough some material is dry

Have you felt adequately challenged by this course? Why or why not? 3.

How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	h 5 1 30	2	3	4	(3)
Instructions for informal/ homew	ork assignments:				
	3 40 1	2	3	4	(3)
Relationship between assignment	s and course goals:		70		2)
	1	2	3	4	ری

5. How well has this course enabled you to learn and practice the following writing skills?

N	OT AT ALL				VERY
Writing to explore ideas (free writing,	brainstorming, u	ngraded inforr	nal writing):	>	
	1	2	3	4	5
Organizing ideas:	1	2	3	4	(5)
Drafting and revising (changes that at	fect meaning):				
	1	2	3	4	(3)
Editing (changes that don't affect mea	ining: e.g., typos,	spelling, etc.)):		
	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(3)
Reading/viewing critically:	1	2	3	4	/3
Developing an interesting and debatab	le question:				
A STATE OF THE PARTY OF THE PAR	1 4 66 1	2	3	(4)	5
Formulating a thesis:	1	2	(3)	4	5
Using evidence and logical reasoning	to support thesis:		, goaldin		- 11734
Light I highly to the	1 1	2	3	4	(5)
Engaging counterarguments:	1	2	3	(4)	- 5
Locating sources:	1	2	3	4	(3)
Integrating sources (e.g., direct quote	or summary):			No	
	1	2	3	4	5
Documenting sources effectively:	1 —	2	3	4	(3)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

They will abriously be useful in future classwork and in the workforce

What additional skills would you have wanted to learn?

11/13 Perhaps on how to integrate or develop style humor, metapho

etc into tormal writing to make papers more enjoyable 11/21/13

NC	T AT ALL				VERY
Peer review:	1	2	3	4)	5
Assessing your own writing:	1	(2)	3	4	5
Class discussions:	I	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Gould NOMA best discussion of the class, genuinely interesting

11. List your least favorite readings/viewings in the course. Explain.

·	NOT AT ALL				VERY
Approachable:	l I	2	3	4	(3)
Clear:	1	2	3	4	6
Invested in your learning:	1	2	3	4	(3)
Organized and prepared:	ı	2	3	a	5
Respectful:	1	2	3	4	Ġ
Knowledgeable about writing:	1	2	3	4	5

13. What were the overall strengths of the course and/or instructor?

13. What were the overall strengths of the course and/or instructor?

Critical thinking, clear passion for subject matter, neutrality reasoned and thoughtful feed back that leads to general improvement instead of one-time fixes

14. What changes would you suggest for this course?

Per haps nore devil advocacy. Discussions sometimes stagnated when everyone agreed with instructors

view point. 15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	5

P	OOR				EXCELLENT
	1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of	Instructor Jame' 5/16 nterested were you in tak	다. CRI			Spring Year: 15
	NOT AT ALL				VERY
	1	2	3	4	⑤
2. Now th	hat you are at the end of	the course, hov	would you rate y	our level of intere	est?
	1 LOW				HICH

Please Explain: Norosling topic and there is a lot to thank about

3. Have you felt adequately challenged by this course? Why or why not?

Yes, I felt challenged to solitify and question my own thousasts.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(3)
Instructions for formal papers:	1	2	3	4	3
Instructions for informal/ homework	assignments:				
	1	2	3	4	· (ş)
Relationship between assignments an	d course goals:				
	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

NO	NOT AT ALL					
Writing to explore ideas (free writing,	brainstorming, ι	ingraded informal	writing):		and Addition for the	
	1	2	3	4	(5)	
Organizing ideas:	ī	2	3	4	(5)	
Drafting and revising (changes that aff	fect meaning):				^	
	1	2	3	4	(5)	
Editing (changes that don't affect mea	ning: e.g., typos	, spelling, etc.):				
	1	2	3	(4)	5	
Writing to different audiences:	I	2	3	4		
Reading/viewing critically:	1 1	2	3	4	(5)	
Developing an interesting and debatabl	e question:			11 10000	0	
	1	2	3	4	(3)	
Formulating a thesis:	1	2	3	4	(5)	
Using evidence and logical reasoning to	o support thesis	377.33			^	
are made although	a 1_000	2	3	4	(5)	
Engaging counterarguments:	1	2	3	4	(5)	
Locating sources:	1	2	3	4	(5)	
Integrating sources (e.g., direct quote of	or summary):				_	
	I	2	3	4	(5)	
Documenting sources effectively:	1	2	3	4	(5)	

6.	How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
	Very with a come a colotical
	How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain. Very, with Such an abstract concept like Sot, and the
	what additional skills would you have wanted to learn? This challenge than
_	The state of the training of the land of the land of the state of the
7.	what additional skills would you have wanted to learn?
	ha Challan
	121/13 (OVER) (OVER)
11/	(OVER) (1/4,) [(a-a)
	4 better
	er Cry
	What additional skills would you have wanted to learn? This challaise, I became the country of

NOT AT ALL						
Peer review:	1	2	3	4	(5)	
Assessing your own writing:	1	2	3	4	(5)	
Class discussions:	1	2	3	4	(3)	
Instructor feedback (spoken and written):	1	2	3	4	(5)	

9. Please comment on how you used the various kinds of feedback:
9. Please comment on how you used the various kinds of feedback: I enpoyed setting feed back on my writing as it engages
me to think in ways to origionally hours
10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video
clips, artworks, photographs, etc.). Explain.
Planting and donner, It tought me more about was
argument cart Philosopher (wher your their
- 1. In the SM.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	<u>(2)</u>
Clear:	1	2	3	4	3
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(3)
Knowledgeable about writing:	1	2	3	4	(⁵)

13. What were the overall strengths of the course and/or instructor?

Very interesting Gurse nather rederies.

Class Iscass 6.3

14. What changes would you suggest for this course?

Potating out the difference of their and Gisish earlier.

15. What overall rating would you give the course?

POOR	POOR			EXCELLENT
I	2	3	4	(5)

POOR			EXCELLENT	
1	2	3	4	(5)

End of semester COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

	NOT AT ALL				VERY
	1	2	3	4	5
2. Now that y	ou are at the end	of the course, how v	vould you rate	your level of intere	st?
1	LOW		DELVIS ST. S. S. S.		HIGH
	1	2	3	4	(5/)
Plea	ase Explain: and question	s to think	about.		
3. Hav	es. I need	tely challenged by the set loss of loss of the set loss of the	his course? W	hy or why not?	veet religious
l. Hov	v clear were the fo	ollowing:	•		O
		NOT AT ALL			

	NOT AT ALL			VERY	
Course goals:	1	2	3	(4.)	5
Instructions for formal papers:	1	2	3	4	5
Instructions for informal/ homework	assignments:				
	1	2	3	4	5
Relationship between assignments an	d course goals:				
	11	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

NOT AT ALL				
, brainstorming, t	ungraded informal	writing):		
I	2	3	$\langle \Phi \rangle$	5
1	2	3	(4)	5
affect meaning):			9999	
1	2	3	4	5
eaning: e.g., typos	s, spelling, etc.):			
1	2	3	4	5
1	2	3	4	5
1	2	3	4	5
ble question:				
1	2	3	(4)	5
1	2	3	4	5
to support thesis	•	O		
1	2	3	4	5
1	2	3	4)	5
1	2	3	4	5
e or summary):				
1	2	3	4	5
1	2	3	4	5
	t, brainstorming, to I I I affect meaning): I eaning: e.g., typos I I I ble question: I I	g, brainstorming, ungraded informal 1	g, brainstorming, ungraded informal writing): 1	g, brainstorming, ungraded informal writing): 1

Do	cumenting sources effectively:	1	2		3	4	5
	How useful do you believe the skills Very useful. It talks a	bout some	aspect	d above) are	to your	future writing? Please	explain.
	when writing in the What additional skills would you have Little more about finding	past. ve wanted to le g sources.	earn?			(OVER)	

NOT AT ALL							
Peer review:	1	2	3	4	5		
Assessing your own writing:	1	2	3	4	5		
Class discussions:	1	2	3	4	5		
Instructor feedback (spoken and written):	1	2	3	(4)	5		

	-		-	<u> </u>	-
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and writ	ten): 1	2	3	(4)	5
O. Please comment on how you used Go through every comme	the various kinds with a contract of the contr	offeedback: dit my pape	r according	to shore con	mments
10. List your favorite readings/viewiclips, artworks, photographs, etc.).	Explain.			says, movies, songs,	video
Plantinga's EAAN.	it is my	source of the	પ્રાંક _્		
11. List your least favorite readings/	viewings in the co	urse. Explain.			
Danette's organient,	_	-	h ambiguous	analogy.	
12. Please rate your instructor from	1-5 on the following	ng:			
	NOT AT ALL				VERY
Approachable:	1	2	3	4)	5
Clear:	1	2	3	4)	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3	4	5
Respectful;	1	2	3	4	5
Knowledgeable about writing:	1	2	3	4)	5
13. What were the overall strengths 74 really force me 14. What changes would you suggest provide more backgrowestern cultures.	to think.		ally when -	here are secole	ents De
15. What overall rating would you g					•
POOR	2	2	EX	CELLENT	
1	2	3	4	5	
16. What overall rating would you	give the instructor	?			
POOR			EX	CELLENT	
		-	/ A 1		

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

NOT AT ALL				VERY		
1	2	3	(4)	5		
2. Now that you are at the end	of the course, how	would you rate yo	ur level of intere	st?		
LOW				HIGH	7	
1,000	2	3	4	(5)	- No.	
Discipsing	unitions author	s thinking a	nd ideas has	e only made	. this a mi	ne interesti
Discussing. Have you felt adequates - I was a few clear were the few	vallous author ately challenged by Apor writer who following:	this course? Why en I started this chass have	nd ideas have or why not? and even it e improved n	e only made I am still a my writing.	. this a mi	r the lessons
Yes - I was a	vallous authorately challenged by BOOT WITHER WAS collowing: NOT AT AL		or why not?, and even it	E only made I am still a my writing.	poor writer	r the lessons
			or why not? , and even it e improved n	E only made I am still a my writing.		r the lessons
Discussing. 3. Have you felt adequates — I was a few and the few			or why not? and even it improved in 3 3	E only made I am still a my writing.		r the lessons

How well has this course enabled you to learn and practice the following wr	g writing skills?
---	-------------------

1			VERY		
Writing to explore ideas (free writing	, brainstorming, u	ungraded informal	writing):		
	1	2	3	4	(3)
Organizing ideas:	1	2	3	4	(3)
Drafting and revising (changes that a	ffect meaning):		10		
	1	2	3	4	(5)
Editing (changes that don't affect me	eaning: e.g., typos	s, spelling, etc.):			
	1	2	3	4	
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debata	ble question:			11	
	1	2	3	(4)	5
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning	to support thesis	:			
Admira Sale Va		2	3	a	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote	or summary):			_	
	I	2	3	4	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Extremely useful—I want to continue to improve my ability to express my thinking the way I have in this class

7. What additional skills would you have wanted to learn?

Relationship between assignments and course goals:

NO'	T AT ALL				VERY
Peer review:	1	2	3	4	3
Assessing your own writing:	I	2	3	4	(3)
Class discussions:	1	2	3	4	⑤
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:
I weighted all of them equally and did everything I could to improve my writing based on the feedback received

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Dawkins "The Blind Watch maker" - clear construction, easy, interesting reading

11. List your least favorite readings/viewings in the course. Explain.
Worrall and Ratch - Lifficult reading; stoughed to discern asymeths

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	10	6
Knowledgeable about writing:	1	2	3	4	(3)

13. What were the overall strengths of the course and/or instructor?

Simplification and appropriate, clear discussion of readings.

14. What changes would you suggest for this course?
Perhaps more readings on authors who believe science and their m conflict.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

POOR				EXCELLENT
1	2	3	4	(3)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

				itted and use it to i		
Name of Inst	tructor Janier	, Shirld SCRN	S	semester:Fall	Spring Year	r:201
. How intere	sted were you in t	aking this course a	t the beginning	of the semester?		
	NOT AT ALL				VERY	
	1	2	3	4)	5	1
2. Now that y	ou are at the end o	f the course, how	would you rate ;	your level of interes	st?	
1	LOW				HIGH]
	1	2	3	4	<u>{</u>)	2 In
Plea	se Explain: Too	cof Mirnel	6 really 6	parked my	intront	-1

3. Have you felt adequately challenged by this course? Why or why not?

16. Differents with no modes provided challing a medians

4. How clear were the following:

1	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	I	2	3	4	(5)
Instructions for informal/ homework a	ssignments:				<u> </u>
	I	2	3	4	(5)
Relationship between assignments and	course goals:				
	11	2	0 3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	•	•	2 0		
NO	OT AT ALL			V	'ERY
Writing to explore ideas (free writing, I	brainstorming,	ungraded informal	writing):	•	
	1	2	3	4)	5
Organizing ideas:	1	2	3	40	5
Drafting and revising (changes that aff	fect meaning):				
	1	2	3	4	5
Editing (changes that don't affect mea	ning: e.g., typo	s, spelling, etc.):			
	1	2	3	4	5
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatabl	e question:				<i>a</i>
	1	2	3	4	(5)
Formulating a thesis:	- 1	2	3	4	(5)
Using evidence and logical reasoning to	o support thesi	s:			
	i	2	3	4	(3)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	5
Integrating sources (e.g., direct quote of	or summary):				
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6.	How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
	Very Nactul, as I have learned ways in which to better organize my writing, which inthe past is something I've had issues with what additional skills would you have wanted to learn?
7.	What additional skills would you have wanted to learn?
	Nothing really
11/2	1/13 (OVER)

NO	T AT ALL				VERY
Peer review:	1	2	3	4	<u> </u>
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you	sed the various kinds of feedback:	1		L 30.	6.4
Helped me to b	efter present my ideas	שוח	change	weiting	TYUM

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

One class hook to an argument provided but h sudes to an argument exhibition prominent anthors

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	1
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

-	POOR			191	EXCELLENT
	1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback!	Your instructor and WSA Program
administrators review this information after grades are submitted and	use it to improve writing courses.

Name of Instructor January Street Semester: Fall Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4/	5

2. Now that you are at the end of the course, how would you rate your level of interest?

1	LOW				HIGH
	1	2	3	(4)	5

Please Explain:

Have you felt adequately challenged by this course? Why or why not? I enjuyed the level of liscourse that this course offered me in telms of Jiscourse for

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework	T 1	2	3	4	5
Relationship between assignments a	nd course goals:	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

NO	OT AT ALL				/ERY
Writing to explore ideas (free writing,	brainstorming, ung	raded informa	l writing);		
	11	2	(3)	4	5
Organizing ideas:	1	2	(37	4	5
Drafting and revising (changes that aff	fect meaning):			/	
	1	2	3	4	5
Editing (changes that don't affect mea	ning: e.g., typos, sp	elling, etc.):		2)	
	1	2	_3	(4)	5
Writing to different audiences:	I	2	(3)	4	5
Reading/viewing critically:	1	2	3	4)	5
Developing an interesting and debatable	e question:				
	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to	o support thesis:				
Co. 12 part and	111, 3	2	3	(4)	5
Engaging counterarguments:	1	2	3	-4	3
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote of	or summary):				
	1	2	3	4	5
Documenting sources effectively:	1	, 2	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I feel that I will use these skills for my writing in the traver in some form or another

7. What additional skills would you have wanted to learn?

NO	T AT ALL	,			VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	(2)	3	4	5
Class discussions:	1	2	-3	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

I have always been	good act us	irg feed	back to	tetter my	Writing "	nd
thange if so that 10. List your favorite readings/viewing clips, artworks, photographs, etc.). Ex I wityed the 18	MY Point	· is (1800)	0	·		
10. List your favorite readings/viewing	s in the course (e	g. short stories, r	ovels, critical e	says, movies, son	gs, video	
clips, artworks, photographs, etc.). Ex	plain.	is on to	inius that	had persi	enul signific	ince to
I wybyed the reco	1795 WE 0	. 41		1	م. و ۱۰۱ خ	
Me, some of the Off	e (s tell m	ALC INC	in the	rending	े पर्या म	? el hivyl
J JiJ 204 Ca) 6	the flont	ing Denni	et argun	A. 42	a class	46
come to the consensu	15 that	it was go	ing wowh	ere, but a	we still ken	it rending
12. Please rate your instructor from 1-		g:				
Approachable:	NOT AT ALL	2	3	(4)	VERY 5	
					_	
Clear:	1	2	3	<u> </u>	5	
Invested in your learning:	1	2	3		5	
Organized and prepared:	1	2	3	47	5	
Respectful:	1	2	3	(4)	5	
Knowledgeable about writing:	1	2	3	4	<u></u>	
					6	
13. What were the overall strengths of	The course and/o	or instructor?	moderal	A. He al	Wanys Luc) A
point to tring	up to	keet the	130V3	3ion Joji	~y.'	
14. What changes would you suggest	- tours) DN (0,	necting	the (on	tent to w	Diny
learning mustin) ,				*	
15. What overall rating would you give	ve the course?			j.		
POOR			EX	CELLENT		
1	2	3 (4)	5		
16. What overall rating would you gi	ive the instructor.	·				
POOR			EX	CELLENT	1	

3

			End of semester	
COURSE EVALUATION: Thank you for your and administrators review this information after grades				
Name of Instructor Prof. Shields CRN_		ter:Fall √		15
. How interested were you in taking this course at the				_
NOT AT ALL			VERY	
(1) 2	3	4	5	
. Now that you are at the end of the course, how woul	ld von rate vour l	evel of interest?		
1 LOW	- Journale Journ	CTCT OF INICICAL:	HIGH	
	3	(1)		
	3	(4)	5	
Please Explain:				
Have you felt adequately challenged by this of YCS, I an Not avan good	course? Why or	why not? I haven't will	then many hu	monthly pepe
How clear were the following: NOT AT ALL				VEDV
ourse goals: 1	2	3	4	VERY 5
structions for formal papers:	2	3	4	(2)
structions for informal/ homework assignments:			· ·	
1	2	(3)	4	5
elationship between assignments and course goals:	_	_		_
<u> </u>	2	_3	(4)	5
NOT AT ALL Vriting to explore ideas (free writing, brainstorming, t				VERY
1	2	(3)	4	5
Organizing ideas:	2	(3)	4	5
Orafting and revising (changes that affect meaning):	2	3	4	3
Editing (changes that don't affect meaning: e.g., typos	s, spelling, etc.):			
1	2	3	4	5
Writing to different audiences: 1	2	3	(4)	5
Reading/viewing critically: 1	2	3	4	(5)
Developing an interesting and debatable question:	2	1		_
	2	3	(4)	5
Formulating a thesis:	. 2	3	(4)	5
Jsing evidence and logical reasoning to support thesis 1	2	3	4	(5)
Engaging counterarguments: 1	2	3	(4)	5
Locating sources:	2	3	(4)	5
ntegrating sources (e.g., direct quote or summary):				
1	2	3	4	5
Documenting sources effectively: 1	2	3	(4)	5
I believe that the writhy 5km writhy courses	Illy I have	bove) are to your	future writing? Plea	ase explain. Mich hard
7. What additional skills would you have wanted to	learn?			
11/21/13 Nothby, really			(OVER)	

NOT AT ALL								
Peer review:	1	2	3	4	(5)			
Assessing your own writing:	1	2	3	4	(3)			
Class discussions:	1	2	3	<u>(4)</u>	5			
Instructor feedback (spoken and written):	1	2	3	4	(5)			

9. Please comment on how you used the various kinds of feedback:

I used many edity constrained to edit and improve all my writing assignments

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain. I enjoyed the Blkd Watchrife with the Mc (gradh at the sem than staff.

11. List your least favorite readings/viewings in the course Explain.

So The Planton book habits ups and downs. I still think it was your to lead, but it is defaulty not the hest back our.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5)
Clear:	1	2	3	4	3
Invested in your learning:	1	2	3	4	(5
Organized and prepared:	1	2	3	4	<u> </u>
Respectful:	1	2	3	4	<u>(Ş)</u>
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Very 900 Foods of very sporouting or guidance.

14. What changes would you suggest for this course?

Myle act i'd of the video sylament.

15. What overall rating would you give the course?

POOR				EXCELLENT
I	2	3	(4')	5

POOR				EXCELLENT
1	2	3	4	(5)

	nstructor Shield erested were you in tak	CRN_	Semeste	er:Fall	Spring Year:	5_	
r. How like	NOT AT ALL	ang tins course at	the beginning of the s		VERY		
	NOTATALL	2	(3)	4	5		
Nou the	at you are at the end of			<u> </u>	<u> </u>		
2. NOW tila 1		the course, now w	ould you rate your le	7.5			
	LOW	2	(2)		HIGH		
	1	2	(3)	4	5		
Pi	lease Explain: Th	is materia	d isn't ea	s/. 6 lad	INE	ent thou	igh it
3. H	lave you felt adequately	y challenged by th	is course? Why or w	hy not?	-/	1.0	C . 1/
	Ye	s. Under	is course? Why or wi tanking the	. reading	r Concepts	is diff	TOUH.
4. H	ow clear were the follo						
		NOT AT ALL		-		VERY	
ourse goal		<u> </u>	2	3	4	(5)	
	for formal papers: for informal/ homewor	de accionmentes	2	5	4	(3)	
Structions	ior informat/ nomewor	assignments:	2	3	4	(5)	
elationship	between assignments	and course goals:					
		1	2	3	4	(5)	
5. H	ow well has this course		earn and practice the f	ollowing writing			
		NOT AT ALL					
						VERY	
Writing to	explore ideas (free wri		ng, ungraded informal 2	writing):	4	VERY 5	
			_				
Organizing		ting, brainstormin 1	2 (2)	(3)	4	5	
Organizing Drafting an	g ideas:	ting, brainstormin l l nat affect meaning l	2 (2):	3)	4	5	
Organizing Drafting an Editing (c	g ideas: nd revising (changes th hanges that don't affec	ting, brainstormin l l nat affect meaning l	2 (2): 2 (pos, spelling, etc.):	3 3	4 4	5 5 5	
Organizing Drafting an Editing (c) Writing to	g ideas: nd revising (changes the changes that don't affect different audiences:	ting, brainstormin l l nat affect meaning l	2 (2): 2 (pos, spelling, etc.): 2 2	3 3 3 3	4 4	5 5 5 5	
Organizing Drafting an Editing (c Writing to Reading/vi	g ideas: nd revising (changes the hanges that don't affect different audiences: iewing critically:	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I	2 (2): 2 (pos, spelling, etc.):	3 3	4 4	5 5 5	
Organizing Drafting an Editing (c Writing to Reading/vi	g ideas: nd revising (changes the changes that don't affect different audiences:	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I	2 (2): 2 (pos, spelling, etc.): 2 2 2	3 3 3 3 3 3	4 4	5 5 5 5 5	
Organizing Drafting an Editing (c) Writing to Reading/vi Developing	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and del	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I	2 (2):): 2 (2):	3 3 3 3	4 4 4 4 4	5 5 5 5 5 5	
Organizing Drafting an Editing (c) Writing to Reading/vi Developing	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and del ng a thesis:	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I batable question: 1	2 (2): :): 2 :: :pos, spelling, etc.): 2 :: 2 :: 2 :: 2 :: 2 :: 2 :: 2 :: 2	3 3 3 3 3 3	4 4	5 5 5 5 5	
Organizing Drafting an Editing (c) Writing to Reading/vi Developing	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and del	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I batable question: 1	2 (2): :): 2 :: :pos, spelling, etc.): 2 :: 2 :: 2 :: 2 :: 2 :: 2 :: 2 :: 2	3 3 3 3 3 3	4 4 4 4 4	5 5 5 5 5 5	
Organizing Drafting an Editing (c Writing to Reading/vi Developing Formulatin Using evid	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and del ng a thesis:	ting, brainstormin 1 I nat affect meaning 1 t meaning: e.g., ty I I batable question: 1	2 (2): (2): (2): (2): (2): (2): (2): (2):	3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5	
Organizing Drafting ar Editing (c) Writing to Reading/vi Developing Formulatin Using evid Engaging of	g ideas: nd revising (changes the danges that don't affect different audiences: iewing critically: g an interesting and delug a thesis: dence and logical reason counterarguments: ources:	ting, brainstormin 1 1 nat affect meaning 1 t meaning: e.g., ty 1 1 batable question: 1 ning to support the 1	2 (2):): 2 (2):	3 3 3 3 3 3 3	4 4 4	5 5 5 5 5 5 5	
Organizing Drafting ar Editing (c) Writing to Reading/vi Developing Formulatin Using evid Engaging of	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and delute and logical reason counterarguments:	ting, brainstormin 1 1 nat affect meaning 1 t meaning: e.g., ty 1 1 batable question: 1 ning to support the 1	2 (2):): 2 (2):	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5	
Organizing Drafting an Editing (c) Writing to Reading/vi Developing Formulatin Using evid Engaging of Locating so	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and deluga thesis: dence and logical reason counterarguments: ources: g sources (e.g., direct q	ting, brainstormin 1 Inat affect meaning 1 t meaning: e.g., ty I I batable question: I ning to support the I uote or summary)	2 (2): 2:pos, spelling, etc.): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5	
Organizing Drafting and Editing (c) Writing to Reading/vi Developing Formulatin Using evid Engaging of Locating so Integrating Documenting	g ideas: nd revising (changes the hanges that don't affect different audiences: iewing critically: g an interesting and delence and logical reason counterarguments: ources: g sources (e.g., direct quing sources effectively:	ting, brainstormin 1 Inat affect meaning 1 t meaning: e.g., ty I I batable question: I ning to support the I uote or summary) I I	2 (2) (2) (2) (3) (3) (4) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	
Organizing Drafting an Editing (c) Writing to Reading/vi Developing Formulatin Using evid Engaging of Locating so Integrating	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and delence and logical reason counterarguments: ources: g sources (e.g., direct quing sources effectively: useful do you believe the	ting, brainstormin 1 Inat affect meaning 1 t meaning: e.g., ty I I batable question: I ning to support the I uote or summary) I I	2 (2) (2) (2) (3) (3) (4) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	beth
Organizing or Drafting and Editing (c) Writing to Reading/vi Developing Formulating evide Engaging or Locating solutions of the Engagement	g ideas: nd revising (changes the changes that don't affect different audiences: iewing critically: g an interesting and delugate and logical reason counterarguments: ources: g sources (e.g., direct quing sources (e.g., direct quing sources effectively: useful do you believe the sources of the counteres ources (e.g., direct quing sources effectively: additional skills would	ting, brainstormin 1 Inat affect meaning 1 It meaning: e.g., ty I I batable question: I ning to support the I uote or summary) I the skills learned in	2 (2) (2) (2) (2) (2) (3) (2) (4) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5	beth

NOT AT ALL								
Peer review:	I	2	3	4	5			
Assessing your own writing:	1	2	3	4	5			
Class discussions:	1	2	3	4	5			
Instructor feedback (spoken and written):	1	2	3	4	5			

9. Please comment on how your favorite reading clips, artworks, photographs,	s/viewings in the course	cok it Signmes (e.g. short stories	nts the b novels, critical ess watch mou	to mores, son	cold be gs, video very clear	rand glit
11. List your least favorite re						
Ceast	adings/viewings in the co	Planting	a and D	ennett d	liscussions	atter
chapter	- 2 hec	OLUSC :	t was	a lot of	bickering	7
12. Please rate your instructo	r from 1-5 on the followi	ng:				
	NOT AT ALL				VERY	
Approachable:	1	2	3	4	(5)	
Clear:	1	2	3	4	(5)	
Invested in your learning:	1	2	3	4	5	
Organized and prepared:	1	2	3	4	(5)	
Respectful:	1	2	3	4	\$	
Knowledgeable about writin	g: 1	2	3	4	3	
13. What were the overall st	rengths of the course and Logical are	for instructor?	ation			
14. What changes would yo			,		4	
\sim	lone class - 5 mi	lectures	s explain	ing real	ding	
	- 5 mi	as at	falt of	class to	give ove	rview,
15. What overall rating wou	Id you give the course?	747 017 3	then a c	PSOIN SC	J	
POOR	ind you give the course.			CELLENT		
1	2	3	4	(5)		
			*			
16. What overall rating wo	uld you give the instructo	r?				
POOR	2	-		CELLENT		
1	2	3	4	(5)		

name of Instructor		Sam	ester: Fall	Spring Year:	4015
1. How interested were you in taking	ng this course at the	e beginning of t	he semester?	v opring rear.	
NOT AT ALL			>	VERY	
I	2	3	(3)	5	
2. Now that you are at the end of the	ne course, how wor	ıld you rate you	r level of interest?		
LOW				HIGH	
1	2	3)	4	5	
Please Explain:					
3. Have you felt adequately	challenged by this	course? Why o	or why not?		
Yes,					
4. How clear were the follow	ving:				elec — solu
	ving:		2-31 b	4 .	VERY
4. How clear were the follow		2	3	<u> </u>	VERY 5
4. How clear were the follow Course goals: Instructions for formal papers:	NOT AT ALL I	2 2	3 3	4	
4. How clear were the follow Course goals:	NOT AT ALL I	2	3	(4) (2)	5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework	NOT AT ALL 1 1 assignments:			(4) (4)	5
4. How clear were the follow Course goals: Instructions for formal papers:	NOT AT ALL 1 1 assignments:	2	3	(4) (4) (4)	5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework	NOT AT ALL 1 1 assignments:	2	3	(4) (4) (4)	5 5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework Relationship between assignments a	NOT AT ALL 1 1 a assignments: 1 nd course goals: 1	2 2	3 3	4) (4) (4) (4)	5 5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework	NOT AT ALL I Is assignments: I Ind course goals: I enabled you to lear	2 2	3 3	ng skills?	5 5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework Relationship between assignments a 5. How well has this course	NOT AT ALL I I sassignments: I nd course goals: I cenabled you to lear	2 2 2 m and practice t	3 3 he following writi	d (4) (4) (4) (ng skills?	5 5 5
4. How clear were the follow Course goals: Instructions for formal papers: Instructions for informal/ homework Relationship between assignments a	NOT AT ALL I I sassignments: I nd course goals: I cenabled you to lear	2 2 2 m and practice t	3 3 he following writi	ing skills?	5 5 5

N	NOT AT ALL						
Writing to explore ideas (free writing,	brainstorming,	ungraded informa	writing):				
	1	2	3	4	5		
Organizing ideas:	1	2	<u> </u>	4	5		
Drafting and revising (changes that at	fect meaning):						
	1	2	3	(4)	5		
Editing (changes that don't affect mea	aning: e.g., typo	s, spelling, etc.):		0			
	1	2	3	4	5		
Writing to different audiences:	1	2	3	(4)	5		
Reading/viewing critically:	1	2	(3)	4	5		
Developing an interesting and debatab	le question:						
	I	2	3	(4)	5		
Formulating a thesis:	1	2	3	45	5		
Using evidence and logical reasoning	to support thesis	:		<u> </u>			
	1	2	3	<u>(4)</u>	5		
Engaging counterarguments:	1	2	3_	(4)	5		
Locating sources:	1	2	(3)	4	5		
Integrating sources (e.g., direct quote	or summary):						
•	1	2	(3)	4	5		
Documenting sources effectively:	. 1	2	(3)	4	5		

6.	How use	ful do yo	u believe tl	he skills	learned in the	course (noted above) are t	o your future writi	ing? Please expl	lain
	They	gul	good	40	learn	to effectivly	express	ideas	
7					we wented to				

Speech writing 11/21/13 (OVER)

NOT AT ALL								
Peer review:	1	2	3	4	5			
Assessing your own writing:	1	2	3	4	5			
Class discussions:	1	2	3	4	5			
Instructor feedback (spoken and written):	I	2	3	4	5			

	I ILL ILLL				A TICI
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	5

9.	Please	comment	on	how	you	used	the	various	kinds	of	feedback:	
----	--------	---------	----	-----	-----	------	-----	---------	-------	----	-----------	--

The Decided	81	how t	Ly	would	improve	my	writing	quelite

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

v. & Denette Plankinga

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL						
Approachable:	1	2	3	4	5		
Clear:	1	2	3	4	5		
Invested in your learning:	1	2	3	4	5		
Organized and prepared:	1	2	3	4	5		
Respectful:	1	2	3	4	5		
Knowledgeable about writing:	1	2	3	4	5		

13. What were the overall strengths of the course and/or instructor?

Engaged

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	5

 Overall latting would	a you give the mis	muctor.	-	
POOR				EXCELLENT
1	2	3	(40)	5

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program

Name of Instructor Janai 1. How interested were you in					Spring Year:_	15
NOT AT ALL					VERY	
1	2	3	4		(5)	
2. Now that you are at the end	of the course, how w	ould you r	ate your level of	interest?		
LOW					HIGH	
1	2	3	4		(3)	
Please Explain:	4 introguine	to	time a	bont	_	
	ately challenged by the		Why or why no	t? .me U	better	writer
	NOT AT ALL			-		VERY
Course goals:	1		2	3	a	5
Instructions for formal papers:	.1.		2	3	4	(3)
Instructions for informal/ home	work assignments:					

How well has this course enabled you to learn and practice the following writing skills?

Relationship between assignments and course goals:

N	OT AT ALL			V	ERY
Writing to explore ideas (free writing,	brainstorming,	ungraded informal	writing):		~
	1	2	3	4	(5)
Organizing ideas:	1	2	3	4)	5
Drafting and revising (changes that af	fect meaning):				
	1	2	3	4	5
Editing (changes that don't affect mea	ming: e.g., typo:	s, spelling, etc.):			
- 12 - 12 - 13 - 14 - 15 - 15 - 15 - 15 - 15 - 15 - 15		2	3	4	5
Writing to different audiences:	i	2	3	4	5.
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatab	le question:				0
	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning t	to support thesis	1.			
	``1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	(A)	5
Integrating sources (e.g., direct quote	or summary):				
	1	2	3	(5
Documenting sources effectively:		2	3	(A)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very. Porticularly my editine, process. It is more than is additional skills would you have wanted to learn? toke out the fix. It is a process What additional skills would you have wanted to learn?

NO	T AT ALL				VERY
Peer review:	1	2	3	4	(3)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

Plankinga VS. Dennett was good for the forest H

chopters. Verey engaging timbers ning but was too drown out

12. Please rate your instructor from 1-5 on the following: but 37:11 good

	NOT AT ALL				VERY
Approachable:	1	2	3	4	3
Clear:	1	2	3	4)	5
Invested in your learning:	1	2	3	4	(⁵)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	.45	5

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

POOR				EXCELLENT
1	2	3	4	(5)

	IRSE EVALUATION: The inistrators review this info					rogram
Nam	e of Instructor Shell	105 CRN	Sam	ester: Fall	Spring Year:	2015
	ow interested were you in tal		he beginning of	the semester?	opinig real.	
	NOT AT ALL				VERY	
	1	2	3	4)	5	
2. No	ow that you are at the end of	the course, how wo	ould you rate you	r level of interest	?	
	LOW	1			HIGH	
	ī	(2)	3	4	5	
	Please Explain:		····			
_	Have you felt adequatel					
3.	Thire you lest adequates	y challenged by thi	s course? Why o	or why not?	*	
 4. 	How clear were the follo	Yes.	s course? Why o	or why not?		
		Yes.	s course? Why o	or why not?		VERY
4.		Ye)	s course? Why o	or why not?	R	VERY 5
4. Course Instrue	How clear were the follower the follower were well as the follower were were well as the follower well as the follower were well as the follower well as the follower were well as the follower were well as the follower were well as the follower well as the follower were well as the follower well as the	Ye) owing: NOT AT ALL I			4	
4. Course Instrue	How clear were the follo	Ye) owing: NOT AT ALL I	2	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

NO	OT AT ALL			V	ERY
Writing to explore ideas (free writing,	brainstorming, u	ingraded informal	writing):	4	
	1	2	3	4	5
Organizing ideas:	1	2	3	4	5
Drafting and revising (changes that aff	ect meaning):				
	1	2	3	4	5
Editing (changes that don't affect mea	ning: e.g., typos	s, spelling, etc.):		1	
	1	2	3	4	5
Writing to different audiences:	1-323	2	3	4	5
Reading/viewing critically:	1	2	3	4	. 5
Developing an interesting and debatable	e question:				
	1	2	3	4	5
Formulating a thesis:	1	2	3	4	5
Using evidence and logical reasoning t	o support thesis	•		14	
	ii	2	3	4	5
Engaging counterarguments:	1	2	3	4	5
Locating sources:	1	2	3	4	5
Integrating sources (e.g., direct quote	or summary):				
	1	2	3	\4	5
Documenting sources effectively:		2	3	À	5

6.	How useful do you believe the skills	learned in the course	(noted above) are to	your future writing?	Please explain
	()				

7. What additional skills would you have wanted to learn?

11/21/13

Old of writing JK. || S

(OVER)

NOT AT ALL				/	VERY]
Peer review:	1	2	3	4	5	4.5
Assessing your own writing:	1	2	3	4	_ 5	3.916667
Class discussions:	1	2	3	4	5	4 08333
Instructor feedback (spoken and written):	1	2	3	4 /	5	4,08333
						- 112 (172)

- 9. Please comment on how you used the various kinds of feedback:
- 10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.
- 11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY	7
Approachable:	1	2	3	4	15	14 73
Clear:	1	2	3	4	5	4.5
Invested in your learning:	1	2	3	4	5	4.5833
Organized and prepared:	1	2	3	4	5	4.5
Respectful:	1	2	3	4	5	42/3
Knowledgeable about writing:	1	2	3	4	5	4.5833

- 13. What were the overall strengths of the course and/or instructor?

 He is a good Instructor, Clear, making Smirl, an open-nindul.
- 14. What changes would you suggest for this course?
- 15. What overall rating would you give the course?

POOR				EXCELLENT	١.	1	/
1	2	3	4	5	7	7	3

POOR				EXCELLENT	1100
1	2	3	4	(5)	4.10

Menu



Student Report

Spring 2015 (T152)

Search by Instructor

Search by Course

Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 8

Class Enrollment Size: 14

COURSE RESULTS	
Quality of exams/assignments	4.38
Organization	4.62
√alue	4.12
Overall Rating	4.00
NSTRUCTOR RESULTS	
Teaching skills	4.58
Rapport with students	4.54
Overall Rating	4.38

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Version: 5.7.45723 Built: 2016-08-31 11:37

#4

COURSE EVALUATION: Than administrators review this inform	nation after grade	s are submitted a			
Name of Instructor Jana S 1. How interested were you in takin	MPKSCRN So			Spring Year: 20	A
NOT AT ALL				VERY	
I	2	3	(4°)	5 4	
2. Now that you are at the end of th	e course, how wou	ıld you rate your l	evel of interest!	?	
LOW				HIGH	
1	2	3	(4)	5 4,12	5
Please Explain:	_				
Trouble Displant.					
3. Have you felt adequately	challenged by this	course? Why or v	why not?		
4. How clear were the follow	ring:				
	NOT AT ALL				VERY
Course goals:	1	2	3	4	5 4.375
Instructions for formal papers:	1	2	3	4	3 5
Instructions for informal/ homework	assignments:				3427
Relationship between assignments ar	id course goals:	2	3	4 (2)	5)4,73
relationship between assignments at	la course goars.	2	3	4	(5) 4.75
5. How well has this course of	enabled you to lear	n and practice the	following writi	ing skills?	
	NOT AT ALL	The product and	Tollowing		ERY
Writing to explore ideas (free writing		ungraded informs	of writing)		DICI
The state of the s	ng, oranistorning, 1	2	3	(4)	5 H
Organizing ideas:		2	3	4	5 4 625
Drafting and revising (changes tha	t affect meaning):				0, 1,023
	1	2	3	4	(5) 4, 875
Editing (changes that don't affect i	neaning: e.g., typo	s, spelling, etc.):			_
Water and Comment and in a second	1	2	3		5 4,5
Writing to different audiences: Reading/viewing critically:	l 1	2 2	3	4	5 4,575
Developing an interesting and deba	table question	2	3	4	3) 4,75
percioping an interesting and deba	1	2	3	4	5 4.375
Formulating a thesis:	1	2	3	4	345
Using evidence and logical reasoning	ng to support thesi		_		
	1	2	3	(4)	5 4,625
Engaging counterarguments:	1	2	3	4	(5) 4,75
Locating sources:	1	2	3	4	5 4.25
Integrating sources (e.g., direct quo	ote or summary):		_		(A) 425
December 1	1	2	3	4	5, 4,25
Documenting sources effectively:	1	2	3	4	5 4.125
6. How useful do you believe the	skills learned in th	e course (noted at	oove) are to you	ır future writing? Plea	se explain.

(OVER)

7. What additional skills would you have wanted to learn?

12/1/14

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

1	IOT AT ALL				VERY
Peer review:	1	2	3	4	5 4.75
Assessing your own writing:	1	2	3	4	Q 4.25
Class discussions:	1	2	3	4	(5) 4.375
Instructor feedback (spoken and written): 1	2	3	4	3 4.75

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

12. I lease tate your manactor non					
	NOT AT ALL				VERY
Approachable:	1	2	3	4	5) 5
Clear:	1	2	3	4	5 4.625
Invested in your learning:	1	2	3	4	5 5
Organized and prepared:	1	2	3	4	5 4.75
Respectful:	1	2	3	4	(2) 2
Knowledgeable about writing:	1	2	3	4	(5) 4.875

EVCELLENT

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

	POOR				EXCELLENT	11 -
	1	2	3	(4)	5	4,2
16. What over	erall rating wou	ld you give the ins	tructor?			
	POOR	, ,			EXCELLENT	_
	1	2	3	4	5	2

COURSE EVALUATION: Thank administrators review this information	ation after grade	s are submitte			
Name of Instructor Sonna: Shirt	CRN 7	nec + neism Sem	ester: Kall _	Spring Year:	14
NOT AT ALL	g mis course at the	e beginning of t	ne semester:	VEDV	
NOT AT ALL		2		VERY	
1	2	3	4)	5	
2. Now that you are at the end of the	course, how wou	ld you rate you	r level of interest?		
LOW				HIGH	
I	2	3	(4)	5	
Please Explain:			Ü		
3. Have you felt adequately cl					
The care topic	forced me to	u think whi	cut certurn to	ipies critical	ly 1.14
4. How clear were the followi					1
	NOT AT ALL				VEDV
Course goals:	NOT AT ALL	2	3	4	VERY
Instructions for formal papers:	i I	2	3	4	5 (3)
Instructions for informal/ homework a	i issionments	2	3	7	9
	I	2	3	4	⑤
Relationship between assignments and	d course goals:				
	t	2	3	4	(5)
5. How well has this course er	nabled you to lear	n and practice t	he following writing	ng skills?	
	NOT AT ALL	•			VERY
Writing to explore ideas (free writing		ungraded infor	mal writing):		
The state of the s	1	2	3	4	(3)
Organizing ideas:		2	3	4	(3)
Drafting and revising (changes that	affect meaning):				
	1	2	3	4	3
Editing (changes that don't affect m	eaning: e.g., typo	s, spelling, etc.)):		
	1	2	3	4	(3)
Writing to different audiences:	1	2	3	4	(3)
Reading/viewing critically:	1	2	3	4	(3)
Developing an interesting and debata	able question:				<u> </u>
	1	2	3	4	6
Formulating a thesis:	1	2	3	4	(D)
Using evidence and logical reasoning	g to support thesis		7	A	(E)
Engaging countages competer	1	2	3	4	(5)
Engaging counterarguments: *Locating sources:	ı	2	<i>3</i> 3	<u>*</u>	5
		<u>~</u>	√	(7)	2

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Ī

2

2

3

3

7. What additional skills would you have wanted to learn?

Integrating sources (e.g., direct quote or summary):

Documenting sources effectively:

5

8. How useful were the following in d	eveloping your abil NOT AT ALL	ity to see you	r writing c	noices and their	enects on rea	VERY
Peer review:	1	2		3	4	(5)
Assessing your own writing:	1	2		3	4	(3) (3)
Class discussions:	1	2		3	4	(3)
Instructor feedback (spoken and writt	en): 1	2	115	3	4	3
9. Please comment on how you used to Comments from peers of Improve throughout 10. List your favorite readings/viewing clips, artworks, photographs, etc.). E	nd instacti t the sem gs in the course (e.	or garl				
11. List your least favorite readings/v		se. Explain.				
12. Please rate your instructor from 1	-5 on the following	; ;				
	NOT AT ALL					VERY
Approachable:	1	2		3	4	(5)
Clear:	1	2		3	4	(5)
Invested in your learning:	1	2		3	4	S
Organized and prepared:	1	2		3	4	(5)
Respectful:	1	2		3	4	(3)
Knowledgeable about writing:	1	2		3	4	(3)
13. What were the overall strengths	of the course and/or	r instructor?				
14. What changes would you sugges	st for this course?					
15. What overall rating would you ք				EXCELL	ENT	
l	2	3	4	<u> </u>		
16. What overall rating would you POOR	give the instructor?	•		EXCELL	.ENT	
1	2	3	4	(3)		
				\sim		

COURSE EVALUATION: Thank you for you administrators review this information after g				
Name of Instructor Janai Shields CRN 1. How interested were you in taking this course	Sem at the beginning of t	ester:Fall _ he semester?	Spring Year: 20	4
NOT AT ALL	# J.		VERY	
1 2	3	4	(5)	
	_			
2. Now that you are at the end of the course, how LOW	would you rate you	r level of interest?	HIGH	
1 2	3	(4)	5	
Please Explain: Fearly I was less worked in the Missis List hav to work but the 3. Have you felt adequately challenged by	this course? Why c	of exilation of why not?	on suh, a ve dungs into	will a Me realized .
3. Have you felt adequately challenged by According yes Lot not very, because the following:	caule I was	simenhad j	Awilles Collection	
NOT AT AL			2	
Course goals:	2	3 g		VERY
Instructions for formal papers:	2	3	4	5
Instructions for informal/ homework assignments:		ā	4	(3)
instructions for informat nontework assignments,	2	3	4	(5)
Relationship between assignments and course goal		3	7	
1	2	3	4	(5)
5. How well has this course enabled you to NOT AT AL Writing to explore ideas (free writing, brainstorm	L	12	_	ERY
1	2	3	4	(3)
Organizing ideas:	2	3	4	6
Drafting and revising (changes that affect meani	ng);			
1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g.,	typos, spelling, etc.):		
1	2	3	4	(5)
Writing to different audiences:	2	3	4	(2)
Reading/viewing critically: 1	2	3	4	(5)
Developing an interesting and debatable question		_	_	Δ.
	2	3	4	(5)
Formulating a thesis:	2	3	4	(5)
Using evidence and logical reasoning to support		2	4	A
	2	3	4	\$
Engaging counterarguments: I Locating sources: 1	2	3	4	(5) (5)
_		3	4	<i>9</i>)
Integrating sources (e.g., direct quote or summar	y): 2	3	1	ର
Documenting sources effectively:	2	3	4	<u>ව</u> ව්
6. How useful do you believe the skills learned I believe the shill me v	in the course (noted	above) are to you	r future writing? Plea research payurs	se explain.
7. What additional skills would you have wante	ed to learn?			
12/1/14 I cost thinh of my			(OVER)	

8. How useful were the following in develo	the comment of the co	o see your writing	choices and their	effects on reade	VERY
Peer review:	T AT ALL	2	3	4	5
Assessing your own writing:	T	2	3	A	5
Class discussions:	1 = =	2	3	<u>(1)</u>	5
Instructor feedback (spoken and written):	1	2	3	(4)	₂ : 5
9. Please comment on how you used the va					
10. List your favorite readings/viewings in clips, artworks, photographs, etc.). Explain Planknys and the City Many my	That Republic	- vanny	bune		160
11. List your least favorite readings/viewing All the reality And White was semented	1 Low	Explain.	exclute	n M	last
12. Please rate your instructor from 1-5 or	the following:				D
	T AT ALL	22		4	VERY
Approachable:	1	2	3	4 = - 00 00	6
Clear:	1	2	3	4	<i>5</i>
Invested in your learning:	1	2	3	4	⑤
Organized and prepared:	1	2	3	4	6
Respectful:	1	2	3	4	\$
Knowledgeable about writing:	1	2	3	4	B
13. What were the overall strengths of the	e course and/or ins	structor? New whole	The so	Zeel .	rd
14. What changes would you suggest for	this course?			(10	1
14. What changes would you suggest for Mills Cest ruling. There are plants of the second your given	hers My	hur for	tely)	a Many	
15. What overall rating would you give t	he course?				
POOR			EXCELLE	ENT	
1 2	3	(4)	5		
16. What overall rating would you give POOR	the instructor?		EXCEĻLI	ENT	
1 2	3	4	(5)		

COUR:	SE EVALUATION: The strators review this info	ink you for your a rmation after grad	nonymous feed es are submitt	Iback! Your instru ed and use it to imp	ctor and WSA Proprove writing cour	ogram ses.
	of Instructor Jannaiinterested were you in tal				_Spring Year:	014
	NOT AT ALL		_		VERY	
	1	2	3	4	(5)	
2 Nout	that you are at the end of		•	un laval a Eintaract?	3	
2. NOW	1	the course, now wo	aid you rate yo	di level di interest?		
	LOW	•			HIGH	
	l	2	3	4	(5)	
	Please Explain:					
3.	Have you felt adequated To Some	y challenged by this degree. Writin	course? Why	or why not? an adaptat	ion to the	tea cher.
4.0	How clear were the follo	owing:				
		NOT AT ALL				VERY
Course g	oals:	1	2	3	4	
_	ons for formal papers:	1	2	3	4	5
	ons for informal/homewo	rk assignments:	_	-	•	_ :
	2: 0:	1	2	3	4	5
Relations	hip between assignments	and course goals:				
		1	2	3	4	(5)
5.	How well has this course	e enabled you to lea	rn and practice	the following writin	g skills?	
		NOT AT ALL				VERY
Writing	to explore ideas (free wr	iting, brainstorming	, ungraded info	rmal writing);		
		1	2	(3)	4	5
Organiz	ing ideas:	1	2	3	(a)	5
Drafting	g and revising (changes the	hat affect meaning):				
		1	2	3	4	(5)
Editing	(changes that don't affect	t meaning: e.g., typ	os, spelling, etc	:.):		
317 141	. 1100 4 11	y 1	2	3	4	5
_	to different audiences:	Į.	2	3	4	(<u>5</u>)
-	yviewing critically:	land the second	2	3	4	(3)
Develop	oing an interesting and de	batable question:	2	3	A	5
Formula	ating a thesis:	1	2	3		
	_	l ning to summent thes	_	3	4	J
Osing c	vidence and logical reaso	ung to support thes	15.	3		5
Fngagir	ig counterarguments:	1	2	3		5
	g sources:	i	2	(3)	4	5
	ing sources (e.g., direct q	unte or summary):	_	0	•	•
	(5.)	1	2	3	<u>(4)</u>	5
Docume	enting sources effectively:	: 1	2	(3)	4	5
	5 - C.1.1 - 1.11	P 214 1 P 2				
6. Ho	w useful do you believe th	ie skilis learned in ti	ne course (note	d above) are to your	future writing? Ple	ase explain.
	very co	ectively.	ts and	evidence	are requi	ired to write
7. Wh						
12/1/14	More	on findin	ng sour	Cls.	(OVER)

8. How useful were the following in develo		o see your w	riting choice	es and their effects on re-	aders?
Peer review:	TATALL 1	2	3	4	VERY 5
Assessing your own writing:	170 20050	2	3	4	5
Class discussions:	<u>.</u>	2	(3)	4	5
Instructor feedback (spoken and written):	·	2	3	4	(5)
instructor reedback (spoken and written).	•	Te e			
9. Please comment on how you used the va Helped to develop	paper, in	nteg ratio			
10. List your favorite readings/viewings in clips, artworks, photographs, etc.). Explain	1.2		novels, cri tic	al essays, movies, songs	, video
11. List your least favorite readings/viewin	gs in the course.	Explain.			
Writing readings. T		really	help	me much.	
12. Please rate your instructor from 1-5 on		/	•		
	Γ AT ALL	_	14 =	10	VERY
Approachable:	1	2	3	4	5
Clear:	t	2	3	43	
Invested in your learning:	1	2	3	4	9
Organized and prepared:	1	2	3	4	(5) (5) (5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)
13. What were the overall strengths of the Very interesting		tructor?			
14. What changes would you suggest for Less writing reading					
15. What overall rating would you give the	ne course?				
POOR			G	EXCELLENT	
1 2	3		4)	5	
16. What overall rating would you give POOR	the instructor?			EXCELLENT	
1 2	3		4	5	

COURS adminis	SE EVALUATION: Thank strators review this informa	you for your at ition after grad	nonymous feedb es are submitte	ack! Your instruction and use it to imp	tor and WSA I	'rogram urses.
Name o	f Instructor Jama' Shie	this source at the	Sem	ester: Y Fall	_Spring Year:	20/2
I. HOW	interested were you in taking	this course at th	ie beginning of t	ne semester?	4.100.00.00	
	NOT AT ALL	2			VERY	
	1	2	(3)	4	5	
2. Now	that you are at the end of the	course, how wo	uld you rate you	r level of interest?		
	LOW				HIGH	
	1	2	(3)	4	5	
	Please Explain:					
3.	Have you felt adequately ch	nallenged by this	course? Why o	r why not?		
4.	How clear were the following	ng:				
		NOT AT ALL				VERY
Course go		1	2	(3)	4	5
	ns for formal papers:	. I	2	3	4	5
nstructio	ns for informal/ homework a	ssignments:	2	3	4	(E
: Relations	hip between assignments and	course goals:	~	3	4	. (3
		1	2	3	4	5
5.	How well has this course en	abled you to lea	rn and practice t	ne following writing	skills?	
	s 1	NOT AT ALL				/VERY
Writing	to explore ideas (free writing	g, brainstorming.	ungraded inform	nal writing): 3	4	5
Organiz	ing ideas:	1	2	3		5
_	and revising (changes that a	affect meaning):	_	ૼ	4)	3
		1	2	3	(4)	5
Editing	(changes that don't affect me	eaning: e.g., type	os, spelling, etc.)	:	\circ	
		1	2	3	4	5
_	to different audiences:	1	(2)	3	4	5
	viewing critically:	<u>1</u>	2	(3)	4	5
Develop	ing an interesting and debata	ble question:	1	(3)	4	و
Formula	iting a thesis:	1	2 2	3	(4)	5
	vidence and logical reasoning	to support thes		3	4	5
Osing C	vidence and logical reasoning	, to support thesi	2	3	4	(5)
Engagin	g counterarguments:	Ī	2	3	4	S.
	g sources:	i	2	Ť	4	9
_	ing sources (e.g., direct quot	e or summary):				
-		1	2	(3)	4	5
Docume	nting sources effectively:	ı	2	Š	4	5
6. Hov	v useful do you believe the sl	cills learned in th	ne course (noted	above) are to your i	iuture writing? P	lease explain

8. How useful were the following in deve	loping your abilit OT AT ALL	y to see your writin	g choices and the	ir effects on re	aders? VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	(35)	4	5
Instructor feedback (spoken and written)	i i	2	3	4	5
9. Please comment on how you used the	various kinds of f	eedback:			
10. List your favorite readings/viewings clips, artworks, photographs, etc.). Expl		. short stories, nove	ls, critical essays,	movies, songs	, video
11. List your least favorite readings/view	vings in the cours	e. Explain.			
12. Please rate your instructor from 1-5	on the following:				
	OT AT ALL			ų.	VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(3)
Knowledgeable about writing:	1	2	3	4)	5
13. What were the overall strengths of t	the course and/or	instructor?			(A
14. What changes would you suggest for	or this course?				
15. What overall rating would you give	e the course?	(3,75)	EXCEL	LENT	
1 2		3 4	5		
16. What overall rating would you giv			EXCEL	LENT	
POOR 1 2	,	3 4	EXCEL		
1 2	•	.4.	C	/	

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses. Name of Instructor Janna, Shields CRN 74316 Semester: Fall Spring Year: 2014 1. How interested were you in taking this course at the beginning of the semester? NOT AT ALL **VERY** 1 2 5 2. Now that you are at the end of the course, how would you rate your level of interest? LOW HIGH 1 5 Please Explain: This is a topic where almost no amount of arguing is going to change people's convictions. Therefore, certain class discussions were laborious and seemed to go back and forth.

Have you felt adequately challenged by this course? Why or why not? 3. I definitely did. The reading was technical, but I appreciated being fixed to pick my way though it! How clear were the following: 4. NOT AT ALL **VERY** Course goals: Instructions for formal papers: 2 3 Instructions for informal/ homework assignments: Relationship between assignments and course goals: 2 3 5. How well has this course enabled you to learn and practice the following writing skills? NOT AT ALL **VERY** Writing to explore ideas (free writing, brainstorming, ungraded informal writing): 5 Organizing ideas: 2 3 Drafting and revising (changes that affect meaning): 3 Editing (changes that don't affect meaning: e.g., typos, spelling, etc.): Writing to different audiences: 2 3 Reading/viewing critically: 2 Developing an interesting and debatable question: 2 Formulating a thesis: 2 Using evidence and logical reasoning to support thesis: 2 2 Engaging counterarguments: Locating sources: 2 Integrating sources (e.g., direct quote or summary): 2 Documenting sources effectively: 2 How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

writing is writing, so any practice is beneficial However, it was especially helpful to have to Write about a topic which I am not terribly familiar with.

7. What additional skills would you have wanted to learn?

12/1/14

8. How useful were the following in d	eveloping your abilit NOT AT ALL	y to see you	r writing choice	s and their effects on re	aders? VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and writte	en): 1	2	3	4	5
9. Please comment on how you used to Google the comment ary 19th rest to the as 10. List your favorite readings/viewin clips, artworks, photographs, etc.). Es I enjoyed the Plant 11. List your least favorite readings/v	was the most signment. Gene gs in the course (e.g. splain.	h helpful 3 ruler I = . short storie: 2 Suler,	s, novels, critica	l essays, movies, songs	e it was
Ancything that had					
12. Please rate your instructor from 1	-5 on the following:				
	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(1)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	(3) (3)
Knowledgeable about writing:	1	2	3	4	(5)
13. What were the overall strengths west compleke knowle					
14. What changes would you sugges	st for this course?				
More help formulation		- research	project		
15. What overall rating would you g POOR 1		3	4	EXCELLENT 5	
16. What overall rating would you POOR		3	4	EXCELLENT (5)	

	SE EVALUATION: That is trators review this info						
Name	of Instructor Januar	ds crn_	Semes	ter: 🗶 Fall	_		
1. How	interested were you in tak	ting this course at th	ie beginning of the	semester?			
	NOT AT ALL				VERY		
	1 "	(2)	3	4	5		
2 Nou	that you are at the end of	the course, how wo	uld vou rate vour l	aval of interest?	-		
2. (1011	1	the course, non wo	ala you rate your t	ever of interest:			
	LOW				HIGH		
	1	2	3	4	(5)		
	Please Explain:						
 4. 	Have you felt adequately YES, MIS About MY How clear were the following	enry chall	course? Why or will me	why not? 16 th IVI ic and to L	a lot m unte cuitl	ore objecti	ous li
		NOT AT ALL				VERY	
Course g	goals:	1	2	3	4	(5)	
Instructi	ons for formal papers:	1	2	3	4	(3)	
Instructi	ons for informal/homewor	k assignments:					
2		1	2	3	(4)	5	
Relation	ship between assignments	and course goals:					
		1	2	3	4	(5)	
5.	How well has this course	NOT AT ALL	•	=	skills?	VERY	
Writing	g to explore ideas (free wri	ting, brainstorming	, ungraded informa	d writing):			
		1	2	3	4	(5)	
Organi	zing ideas:	1	2	3	4	(5)	
Draftin	g and revising (changes th	nat affect meaning):					
		i	2	3	4	(5)	
Editing	(changes that don't affect	t meaning: e.g., typ	os, spelling, etc.):				
	=	1	2	3	4		
	g to different audiences:	# 1	2	3	4	(5)	
Readin	g/viewing critically:	_ 1	2	3	4	(35)	
Develo	ping an interesting and del	patable question:					
		1:	2	3	4	(3)	
Formul	ating a thesis:	1.0	2	3	4	5	
	evidence and logical reasor	ning to support thes	is:		·		
		1	2	3	4	(3)	
Engagi	ng counterarguments:	i =u	2	3	4	100	
	ig sources:	1	2	3	4	1	
	ting sources (e.g., direct q	uoto os summanili.	2	3	7		
integra	ting sources (e.g., attect q	uote of Summary):	2	3	4	()	
Dogum	enting sources effectively:			-	4	S	
Docum	enting sources effectively.	1	2	3	4	s (°)	
6. Ho	w useful do you believe th	e skills learned in the	he course (noted at	oove) are to your f	uture writing? Ple	ease explain.	
	very weful	tramin	and to	1 11/2 16/2	CTYN	700 V	
7. W	hat additional skills would	J		Wille	C 12 31.04	2	
	none.	- "					
12/1/14					(OVER	.)	
					•	-	

8. How useful were the following in dev	eloping your abilit	y to see your wr	ting choices and	their effects on rea	ders? VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	I	2	3	4	VERY (5) (5) (5)
Class discussions:	1	2	3	4	3
Instructor feedback (spoken and written): 1	2	3	4	(5)
9. Please comment on how you used the +0 edit paper nake arguin 10. List your favorite readings/viewings clips, artworks, photographs, etc.). Exp	in the course (e.g.	e logical	(EVIS) AC vels, critical ess	account ays, movies, songs,	nt for abjections video
11. List your least favorite readings/vie	wings in the course $73/0.01$	e. Explain.	last favor probabili (east	rite & ty at	
12. Please rate your instructor from 1-5					
	OT AT ALL	2	3	4	VERY
Approachable:	1 =	2	3	4	
Clear:	1		3	4	
Invested in your learning:	1	2	3	4	\mathcal{Q}
Organized and prepared:		2	3	= 4	63
Respectful:	ı.		3	4	(5)
Knowledgeable about writing:	976	2	3	35	3
13. What were the overall strengths of Nery Clar as a proachable 14. What changes would you suggest	ignments	instructor?	knowle	dgrable	E
none					9
15. What overall rating would you giv	e the course?				
POOR		_	02	CELLENT	
1	2 3	3	4	(3)	
16. What overall rating would you gi	ve the instructor?				
POOR				CELLENT	
1	2	3	4	5	

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor Mr. Sn.e.10.5 CRN 1. How interested were you in taking this course at the box	Seme	ster:Fall e semester?	_Spring Year:	
NOT AT ALL			VERY	
1 2	3	4	(3)	
2. Now that you are at the end of the course, how would	vou rate vour	level of interest?	- 2 - 1	
Low		= (4)= 4	HIGH	
1 2	-000 E 25	7		
B = = - = = - = = = = = = = = = = = = =	3	# # = = = =	(3)	
Please Explain:				
3. Have you felt adequately challenged by this con	urse? Why or	why not?		
4. How clear were the following:				
NOT AT ALL				VERY
Course goals:	2	3	4	6
nstructions for formal papers:	2	3	4	હેં હ
nstructions for informal/ homework assignments:				
	2	3	4	5
Relationship between assignments and course goals:				
8 8 18 8 H 8 8 H -	2	3	4 2 30 22	(g)
 How well has this course enabled you to learn a NOT AT ALL Writing to explore ideas (free writing, brainstorming, un.) 	- 11 1 12 11 - 11		-	ERY
1	2	3	(5
Organizing ideas:	2	3	4	න න
Drafting and revising (changes that affect meaning):	2	3	4	©
Editing (changes that don't affect meaning: e.g., typos, s	spelling, etc.):			
White a different of the second of	2	3	4	
Writing to different audiences: 1 Reading/viewing critically: 1	2	3	· · · · · · · · · · · · · · · · · · ·	ි වි
	= 39 20 -	# # = 3 = =	4	9
Developing an interesting and debatable question:	2	3	4	હ
Formulating a thesis:	$-\frac{2}{2}$	3	*	6
Using evidence and logical reasoning to support thesis:	2	7400 100 mm :: 0	111253 (50 =	2
osing evidence and togical reasoning to support thesis.	2	3	4	(5)
Engaging counterarguments: 1		□ 0 3	7 × 1	(S) (S)
Locating sources: 1	2	3	4	ଭ
Integrating sources (e.g., direct quote or summary):		W W =	W-11 F	· •
	2	3		5
Documenting sources effectively: 1	2	3	4	3

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

very

7. What additional skills would you have wanted to learn?

12/1/14

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	T	2	3	4	(3)
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and writte	en): 1	2	3	4	3

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Colbert , Downins

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL	T = 4 10 0			VERY
Approachable:	1	2	3	4	5)
Clear:		2	3	4	5
Invested in your learning:	-000 60 = 40 - 80	2	3	4	3
Organized and prepared:	1	2	3	4	9
Respectful:	1	2	3	4	3
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

Noishorter Video

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	5
			-11	

16. Wh

hat overall rating would	ld you give the ins	tructor?		
POOR				EXCELLENT
1	2	3	4	5

Menu



Student Report

	Fall 2014 (1234)		
Search by Instructor	Search by Course	Browse by Discipline	
	Shields, Jannai		

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 7

Class Enrollment Size: 14

COURSE RESULTS	
Quality of exams/assignments	4.81
Organization	4.19
Value	4.14
Overall Rating	4.71
INSTRUCTOR RESULTS	
Teaching skills	4.52
Rapport with students	4.67
Overall Rating	4.57

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