COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _39328_ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:

3.   Have you felt adequately challenged by this course? Why or why not?

Yes - it was challenging to get through each reading and interpret it correctly, see where it went wrong

4.   How clear were the following:

	NOT AT ALL			VERY	
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:					
	1	2	3	4	(5)
Relationship between assignments and course goals:					
	1	2	3	(4)	5

5.   How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL			VERY	
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	(1)	2	3	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):					
	1	2	(3)	4	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	(3)	4	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:					
	1	2	(3)	4	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning to support thesis:					
	1	2	(3)	4	5
Engaging counterarguments:	1	2	(3)	4	5
Locating sources:	1	(2)	3	4	5
Integrating sources (e.g., direct quote or summary):					
	1	2	(3)	4	5
Documenting sources effectively:	1	2	(3)	4	5

6.   How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Useful - but it just requires practice.

7.   What additional skills would you have wanted to learn?

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	(1)	2	3	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

I revised 4 my paper on basis of the feedback...

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

All of them, except the long, boring ones on writing

11. List your least favorite readings/viewings in the course. Explain.

All of the long boring ones on writing, b/c they were long, boring, and not so useful

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Had a good topic that many are deeply invested in

14. What changes would you suggest for this course?

Don't do the movie assignment— this is a writing course, and putting the movie together was a pain in the neck— I'd rather write an essay (or two)

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	(4)	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _39328_ Semester: ___ Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain: My interest remained the same.

3. Have you felt adequately challenged by this course? Why or why not? Yes, I did, since it made me do things which I had never done before, like philosophy research.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:					
	1	2	3	4	(5)
Relationship between assignments and course goals:					
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	1	2	3	(4)	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):					
	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	3	(4)	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable question:					
	1	2	3	(4)	5
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:					
	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):					
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Probably not very useful, since I don't think that my writing skills changed. I don't believe that writing can be taught well in general; it depends mostly on innate ability.

7. What additional skills would you have wanted to learn? None, I was fairly satisfied with what was taught.

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback: I used peer review and instructor feedback to understand how my writing was viewed from another perspective (people besides myself).

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain. I liked the content readings a lot but not the writing readings, I understand that they were needed though, since this was a writing course.

11. List your least favorite readings/viewings in the course. Explain.
Any of the writing readings, since they were too long and boring.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Intelligent, knowledgable, and approachable.

14. What changes would you suggest for this course?

None, it was pretty good.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor __Tannai Shields__ CRN _____ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	(3)	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes, the topic of this writing class is unfamiliar, and some of the readings are hard to understa

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:					
	1	2	3	4	(5)
Relationship between assignments and course goals:					
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	1	2	(3)	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):					
	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	(3)	4	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:					
	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:					
	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):					
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Using evidence to support, locating sources

7. What additional skills would you have wanted to learn?

8/19/13 (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Punctuation

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _____ Semester: ___Fall _X_Spring Year:_2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	③	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	④	5

Please Explain: I was introduced to ideas/opinions on this topic that I was not aware of before ? would like to further explore.

3. Have you felt adequately challenged by this course? Why or why not?

Yes, it forced me to think about issues that most students don't really care about.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	⑤
Instructions for formal papers:	1	2	3	4	⑤
Instructions for informal/ homework assignments:	1	2	3	④	5
Relationship between assignments and course goals:	1	2	3	4	⑤

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	③	4	5
Organizing ideas	1	2	3	④	5
Drafting and revising (changes that affect meaning):	1	2	3	④	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	④	5
Writing to different audiences:	1	2	3	④	5
Reading/viewing critically:	1	2	3	④	5
Developing an interesting and debatable question:	1	2	3	④	5
Formulating a thesis	1	2	3	④	5
Using evidence and logical reasoning to support thesis:	1	2	3	④	5
Engaging counterarguments:	1	2	3	4	⑤
Locating sources:	1	2	③	4	5
Integrating sources (e.g., direct quote or summary):	1	2	3	④	5
Documenting sources effectively:	1	2	3	④	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The most useful skill is citations b/c I don't want to get in trouble for plagiarism. But they are all very important.

7. What additional skills would you have wanted to learn?

none, we covered alot in this course

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

It offered a different perspective on my writing, so it helped me make my points clearer.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

John Worrall - "Science Discredits Religion" ; honestly I don't know why but I really enjoyed this piece maybe b/c it is in line with my thoughts

11. List your least favorite readings/viewings in the course. Explain.

"The Blind Watchmaker" - I just really, @ the time, did not follow the complex things or argument

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(3)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

It was kind of a science oriented writing course, so I read a lot of science/philosophy journals which was good

14. What changes would you suggest for this course?

discard the comments on blackboard. If the student does not do the reading then it is their loss

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor Janna Shields **CRN** _____ **Semester:** ___ Fall √ Spring **Year:** 2016

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
(1)	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	(2)	3	4	5

Please Explain:
It was not a very interesting topic; the readings were very long and sometimes rather confusing

3. Have you felt adequately challenged by this course? Why or why not?

I felt that it was a lot more work than some of the other writing classes my friends were taking.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	(3)	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	(2)	3	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	(2)	3	4	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable question:	1	(2)	3	4	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning to support thesis:	1	2	(3)	4	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):	1	2	(3)	4	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I do not feel like I am prepared for the type of writing that my field requires.

7. What additional skills would you have wanted to learn?

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	④	5
Assessing your own writing:	1	2	③	4	5
Class discussions:	①	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	④	5

9. Please comment on how you used the various kinds of feedback:

I edited/rewrote a lot of drafts and they ended up being much better.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Sam Harris Ted Talk
"Writing" Readings

11. List your least favorite readings/viewings in the course. Explain.

Worall
Kitcher

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	④	5
Clear:	1	2	③	4	5
Invested in your learning:	1	2	③	4	5
Organized and prepared:	1	2	③	4	5
Respectful:	1	2	3	④	5
Knowledgeable about writing:	1	2	③	4	5

13. What were the overall strengths of the course and/or instructor?

- He was always willing to meet to discuss an assignment and help if you did not know what the next step in fixing a draft should be.

14. What changes would you suggest for this course?

- Readings that are a little less intense, more clear or concise
- Discussions that are more engaging

15. What overall rating would you give the course?

POOR				EXCELLENT
1	②	3	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	④	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Tammi Shields_ CRN _____ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Adequately challenged; moderate workload.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	(3)	4	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	(3)	4	5
Documenting sources effectively:	1	(2)	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Useful for philosophy classes where I need to construct argumentative papers

7. What additional skills would you have wanted to learn?

8/19/13   Organizing/mapping out a long essay   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I used peer review to help write my papers while considering my audience.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Gould, Worrall, Harris, Dawkins

11. List your least favorite readings/viewings in the course. Explain.

Jesus Seminar

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Relevant and intriguing readings, clear assignments, organized

14. What changes would you suggest for this course?

More class time devoted to how to write and organize a research paper.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Janni Shields_ CRN _____ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
(1)	2	3	4	5

Please Explain:
I didn't know I hated philosophy. But now I know.

3. Have you felt adequately challenged by this course? Why or why not?
Yes, I've felt adequately challenged. The class readings are sophisticated.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very useful.

7. What additional skills would you have wanted to learn?

8/19/13   None, it was pretty informative

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I used the various feedback to strengthen my papers.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

The Stephen Colbert clips were entertaining

11. List your least favorite readings/viewings in the course. Explain.

Gald. I didn't like what he had to say and science + theism

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Helpful in preparing me for argumentative writing.

14. What changes would you suggest for this course?

Maybe use some older philosophers/ideas for readings

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	(3)	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Janna Shields_ CRN _39328_ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:
It was a lot of what I expected + Interesting points argued from both sides as well as a moderate view

3. Have you felt adequately challenged by this course? Why or why not?
YES, writing on what I feel + not what is proven is strange to me

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	(3)	4	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	(2)	3	4	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Going into a STEM field I think that free writing is something I will not use + would have preferred more practice with locating sources.

7. What additional skills would you have wanted to learn?
listed above

8/19/13   listed above   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I valued my peer review almost as much as Instructor feedback, gives a lot of perspective

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Dawkins, Sam smith, Gould

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

approachable, wanted me to learn + get better rather than just submit for a grade

14. What changes would you suggest for this course?

more source-finding.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _39328_ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	(3)	4	5

Please Explain: The topic in itself is interesting, but how the ~~courses~~ courseload falls on it becomes more tedious and dull to work.

3. Have you felt adequately challenged by this course? Why or why not?

I did feel very challenged in this course, as the in class discussions

4. How clear were the following: helped change the way I think of things.

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	(3)	4	5
Instructions for informal/ homework assignments:					
	1	2	3	4	(5)
Relationship between assignments and course goals:					
	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	1	2	(3)	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):					
	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	3	(4)	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:					
	1	2	3	(4)	5
Formulating a thesis	1	2	(3)	4	5
Using evidence and logical reasoning to support thesis:					
	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):					
	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The skills that I have learned in this course will be used to eternity, as they are essential to most forms of writing.

7. What additional skills would you have wanted to learn?

8/19/13 (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	(3)	4	5
Assessing your own writing:	1	(2)	3	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I used them as a benchmark for what is better for a paper.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Stephen J. Gould's piece, as it was intellecually amusing.
Sam Harris Ted Talk, as it was interesting.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	(3)	4	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

He gave good feedback.

14. What changes would you suggest for this course?

Less hoisher grading.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	(3)	4	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

End of semester

Name of Instructor _Jannai Shields_ CRN _39326_ Semester: ___Fall _X_ Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
(1)	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:
I got locked out of my initial choice for my writing class. By the end, however, I found the topic to be very engaging

3. Have you felt adequately challenged by this course? Why or why not?
My writing style has been challenged. Conceptually, I wish we had done more primary source reading

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	(2)	3	4	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	(3)	4	5
Engaging counterarguments:	1	2	(3)	4	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very useful. I view the draft process in a different light.

7. What additional skills would you have wanted to learn?
More tools for in-depth research.

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	②	3	4	5
Assessing your own writing:	1	2	③	④	5
Class discussions:	1	2	3	④	5
Instructor feedback (spoken and written):	1	2	3	4	⑤

9. Please comment on how you used the various kinds of feedback:

The instructor feedback took priority.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Worrall v. Ratsch, Plantinga,

11. List your least favorite readings/viewings in the course. Explain.

Dawkins, I wish we had read more,

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	③	4	5
Clear:	1	2	3	④	5
Invested in your learning:	1	2	3	4	⑤
Organized and prepared:	1	2	3	④	5
Respectful:	1	2	3	4	⑤
Knowledgeable about writing:	1	2	3	④	5

13. What were the overall strengths of the course and/or instructor?

Very rigorous deadline system. Willing to look over rough drafts more tun once,

14. What changes would you suggest for this course?

More primary source readings / suggestions for further reading,

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	③	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	④	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor: _Tannai Shriday_ ~~ORN~~ 39328_ Semester: _S_ Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

I have been challenged by responses and notions that are opposing to my views. However, I developed skills neccessary to respond back and refute those opposing view

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The course was very useful in teaching me how to get straight to the point and become a better writer overall.

7. What additional skills would you have wanted to learn?

None

8/19/13

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	(3)	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Essentially, the instructor's feedback was the best thing I used to adjust my essay

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Critical Essays. For me personally, I am very interested in the topic of science and theism = Therefore, the aforementive topic is usually covered with critical essays and book that I read.

11. List your least favorite readings/viewings in the course. Explain.

John Worral, "Science Discredits Religion"

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

The topic of the course was the most interesting and Mr. Shields was very prepared and helpful in this course.

14. What changes would you suggest for this course?

Diversity of religions covered in this class given its topic.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _39328_ Semester: ___Fall ✓Spring Year: _2016_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain: The course has opened new avenues for thinking , not just with regards to the actual material studied, but also with writing techniques and critical thinking in general.

3. Have you felt adequately challenged by this course? Why or why not? Yes, the course content was challenging but still quite enjoyable

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Extremely relevant . These skills not only could serve me well in writing papers & assignments, but skills like citations and brainstorming will also hone my character & my line of reasoning in general.

7. What additional skills would you have wanted to learn? ✿ Presentation skills

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	5 ○

9. Please comment on how you used the various kinds of feedback:

Used feed To gain reflection & understanding.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Richard Dawkins ; McGrath, Plantinga → quite insightful pieces.
Critical essays

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Clear & efficient.

14. What changes would you suggest for this course?

None

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	(4)	5

8/13/13

What•Do•You•Think? ()   Jannai Shields | Log Out (/eval/new/logout)

Menu

UNIVERSITY *of*
ROCHESTER

Student Report

Spring 2016 (T162)

Search by Instructor   Search by Course   Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 11

Class Enrollment Size: 15

COURSE RESULTS

Quality of exams/assignments	**4.00**
Organization	**4.15**
Value	**3.91**
Overall Rating	**3.82**

INSTRUCTOR RESULTS

Teaching skills	**4.24**
Rapport with students	**4.73**
Overall Rating	**4.18**

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

End of semester

Name of Instructor __Janna Shields__ CRN __76192__ Semester: __✓__ Fall ___ Spring Year: __2015__

1. How interested were you in taking this course at the beginning of the semester?

4

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

3.66

LOW				HIGH
1	2	3	(4)	5

Please Explain:

The course was exactly what I thought it would be.

3. Have you felt adequately challenged by this course? Why or why not?

Yes → There was enough work to be challenging but not overwhelming.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	(4)	5

4.22
4.11
4
4.11

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):	1	2	(3)	4	5
Documenting sources effectively:	1	2	(3)	4	5

3.625
4
.44
.44
555
333
.337
.333
444
.22
1.11
.88

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very useful, they are common in all areas of writing

7. What additional skills would you have wanted to learn?

8/19/13   More on citation rules, we didn't cover that a lot.

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

1.33 (Peer review)
4 (Assessing your own writing)
4.11 (Class discussions)
4.66 (Instructor feedback)

9. Please comment on how you used the various kinds of feedback:

Met with instructer to discuss final paper, which was helpful

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Ones about content not writing

11. List your least favorite readings/viewings in the course. Explain.

The writing ones were dry.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	(3)	4	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

4.77 (Approachable)
4.33 (Clear)
4.33 (Invested in your learning)
4.22 (Organized and prepared)
4.88 (Respectful)
4.22 (Knowledgeable about writing)

13. What were the overall strengths of the course and/or instructor?

Jenna was a great proffessor, and the discussions in class were very fun and alearning experience.

14. What changes would you suggest for this course?

Not making a video for the 3rd formal assignment.

15. What overall rating would you give the course?

	POOR				EXCELLENT
	1	2	3	(4)	5

4.33

16. What overall rating would you give the instructor?

	POOR				EXCELLENT
	1	2	3	4	(5)

4.55

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

End of semester

Name of Instructor ⟨JANNAI SHIELDS⟩ CRN _____ Semester: __(Fall)__ __Spring Year:_____

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	(2)	3	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):	1	2	(3)	4	5
Documenting sources effectively:	1	(2)	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
I think they are pretty useful. However, I would have liked to learn more about writing important for my major which is writing scientific papers.

7. What additional skills would you have wanted to learn? Scientific papers.

8/19/13   writing scientific papers.   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	(3)	4	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

I found instructors feedback the most useful and peer review the least

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Gould, "NOMA Defined and Defenced" (

11. List your least favorite readings/viewings in the course. Explain.

The videos we watched from comedians interviewing Richard Dawkins (that was pretty funny). Kitcher, "The many-sided conflict between science and religion". Richard Dawkins, "The Blind Watchmaker"

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	(3)	4	5
Invested in your learning:	1	2	(3)	4	5
Organized and prepared:	1	2	(3)	4	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Kitcher, "T

14. What changes would you suggest for this course?

I would suggest more time spent on the the rules of citing since not all of us have the same education backgrounds and not all of us had the same citing expectations in high school.

15. What overall rating would you give the course?

	POOR			EXCELLENT
	1	2	3	(4)	5

16. What overall rating would you give the instructor?

	POOR			EXCELLENT
	1	2	3	(4)	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jenmai Shields_ CRN _76192_ Semester: X Fall ___ Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

This class was very interesting & I learned a lot so my level of interest increased

3. Have you felt adequately challenged by this course? Why or why not?

Yes, some of the readings were challenging & we had in depth discussions during class. The papers were decently challenging but Jenmai offered stepping stones to help us complete them.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I think they are very useful because the the course taught us how to write college level papers & also how to use the library & its resources which I found very helpful.

7. What additional skills would you have wanted to learn?

I would have liked to spend more time in the library & learn to navigate the stacks since that can be a little overwhelming.

8/19/13

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

1.667

9. Please comment on how you used the various kinds of feedback:

Sometimes other students didn't give the most helpful comments but Jarmai always gave helpful comments that helped me restructure my papers/arguments/ideas.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Darwin — "Explaining the very Improbable"

11. List your least favorite readings/viewings in the course. Explain.

Platinga's chapters in ~~the~~ Science & Religion

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

We read pertinent & helpful readings & had good class discussions that helped understand the readings.

14. What changes would you suggest for this course?

N/A

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jami Shields_ CRN _76192_ Semester: _✓_Fall ___Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	③	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	②	3	4	5

Please Explain:
There is never an to the meaning of life.

3. Have you felt adequately challenged by this course? Why or why not?

Yes, because philosophers think we are fellow philosopher when we are not

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	③	4	5
Instructions for formal papers:	1	2	3	④	5
Instructions for informal/ homework assignments:	1	2	③	4	5
Relationship between assignments and course goals:	1	②	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	③	4	5
Organizing ideas	1	②	3	4	5
Drafting and revising (changes that affect meaning):	1	2	3	④	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	④	5
Writing to different audiences:	1	2	3	4	⑤
Reading/viewing critically:	1	2	3	④	5
Developing an interesting and debatable question:	1	2	3	④	5
Formulating a thesis	1	2	③	4	5
Using evidence and logical reasoning to support thesis: *Does religion require this though?*	1	2	③	4	5
Engaging counterarguments:	1	2	③	4	5
Locating sources:	1	2	3	④	5
Integrating sources (e.g., direct quote or summary):	1	2	3	④	5
Documenting sources effectively:	1	2	③	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

As an engineer, slightly

7. What additional skills would you have wanted to learn?

How to formulate sentences to be clear, concise, and still fancy

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

I used ideas spoken in class and examined closely other's comments

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

McGrath's comment on Dawkins, the syllabus

They were easy and logical

11. List your least favorite readings/viewings in the course. Explain.

Worral and Del Ratech.

They were unnecessarily verbose so hard to understand

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	(3)	4	5
Invested in your learning:	1	2	(3)	4	5
Organized and prepared:	1	2	(3)	4	5
Respectful:	1	2	3	(4)	5
Knowledgeable about writing:	1	2	(3)	4	5

13. What were the overall strengths of the course and/or instructor?

Pretty straight-foward and intriguing

14. What changes would you suggest for this course?

A more better formulated rubric

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	(3)	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	(3)	4	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _76192_ Semester: _✓_Fall ___Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

I found this class thought provoking.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

I overall have noticed an improvement in my writing.

7. What additional skills would you have wanted to learn?

8/19/13 Maybe more grammatical things. (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	④	5
Assessing your own writing:	1	2	③	4	5
Class discussions:	1	2	3	④	5
Instructor feedback (spoken and written):	1	2	3	④	5

9. Please comment on how you used the various kinds of feedback:

The comments made through peer review helped me see flaws I made, though I am not sure the concepts stuck.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I don't have a favorite, though most works were interesting.

11. List your least favorite readings/viewings in the course. Explain.

There was a reading about understanding scientific writing that was very bland.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	⑤
Clear:	1	2	3	4	⑤
Invested in your learning:	1	2	3	4	⑤
Organized and prepared:	1	2	3	4	⑤
Respectful:	1	2	3	4	⑤
Knowledgeable about writing:	1	2	3	4	⑤

13. What were the overall strengths of the course and/or instructor?

Easy to approach

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	④	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	⑤

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Tannai Shields_ CRN _76192_ Semester: _✓_ Fall ___ Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:
It is a controversial topic and relevant to the world today.

3. Have you felt adequately challenged by this course? Why or why not?
Yes, it has definitely made me think and ponder the questions brought up.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
The skills I have learned have made me a better writer than I have ever been, I feel, so I will forever be a better writer.

7. What additional skills would you have wanted to learn?

8/19/13   None that I can think of.   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

All were used to improve my own writing.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

The Sam Harris Ted talk was my favorite viewing in the course. I found it the most interesting.

11. List your least favorite readings/viewings in the course. Explain.

The readings about revision were my least favorite mainly because they weren't as fun to read and they were just informative rather than argumentative.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

He was very organized and always gave us very good thoughts to debate in class.

14. What changes would you suggest for this course?

I liked it!

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Sheilds_ CRN _76192_ Semester: √ Fall ___Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

The subject material was very interesting and thought provoking

3. Have you felt adequately challenged by this course? Why or why not?

Yes because the assignments were challenging but doable.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very useful because it taught me how to find good sources for a research paper and formulate a thesis that can be supported by those sources

7. What additional skills would you have wanted to learn?

More creative writing skills (instead of research papers)

8/19/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

We commented on Google Drive on three to four of our peer's formal papers, along with receiving comments from the ~~profpfo~~ professor

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Sam Harris's TED Talk because I liked watching the video

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Each assignment built on previous ones so that we already had the necessary skills for each new paper

14. What changes would you suggest for this course?

A little more creative writing assignments

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _76192_ Semester: ✓ Fall ___ Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes, Jannai is very passionate about this topic and expected a lot from us.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	(3)	4	5
Instructions for informal/ homework assignments:	1	2	(3)	4	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

The skills I learned in this course will be useful in everyday writing, as well as for my academic writing.

7. What additional skills would you have wanted to learn?

Skills for scientific and technical writing

8/19/13

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

To improve my writing

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

The Plantinga / Dennett debate, excerpt from "the Blind Watchmaker" by Dawkins.

11. List your least favorite readings/viewings in the course. Explain.

Worrall and Ruse's pieces

I felt as though there was a much larger emphasis on the conflict between science and theism rather than equal amounts for each side.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Imani is very knowledgable about the content and very willing to help us with our understanding. He is approachable and did not criticize anyone's views or ideas

14. What changes would you suggest for this course?

More time spent on what is expected in the writing aside from content. More feedback on writing style as opposed to just content feedback.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

End of semester

Name of Instructor **Shields** CRN **76192** Semester: √ Fall ___ Spring Year: **2015**

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
(1)	2	3	4	5

Please Explain: It's not necessarily a bad thing— I just realized that the material isn't something that interests me much.

3. Have you felt adequately challenged by this course? Why or why not?
Yes, this course was a challenge. I've heard about other writing classes and they all seemed so simple.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	(3)	4	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	(3)	4	5
Formulating a thesis	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
I do believe that my writing skills have improved, and that the above skills will all be at least somewhat useful for engineering.

7. What additional skills would you have wanted to learn?
I can't think of any other major skills (OVER) not covered.

8/19/13

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Mostly just for making sure my arguments were logically sound and made sense.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I enjoyed the Dawkins and Harris content. ~~[crossed out]~~

11. List your least favorite readings/viewings in the course. Explain.

Some of the grammar-focused pieces were dry and not exactly helpful - "Writer-Based prose" was much longer than necessary. Other than that, though, the readings were relevant.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	~~2~~	(3)	4	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

The course featured some intense debates, and the discussion was good. I may not have particularly enjoyed the class, but it was fairly well-put together.

14. What changes would you suggest for this course?

I did not ~~[crossed out]~~ see as much use for the video assignment as intended. I know it was supposed to be for audience, but I'm not sure how helpful it was for me.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	(4)	5

8/13/13

UNIVERSITY *of* ROCHESTER

Student Report

Fall 2015 (T161)

Search by Instructor   Search by Course   Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 11

Class Enrollment Size: 14

COURSE RESULTS

Quality of exams/assignments	**4.73**
Organization	**4.42**
Value	**4.09**
Overall Rating	**4.36**

INSTRUCTOR RESULTS

Teaching skills	**4.70**
Rapport with students	**4.76**
Overall Rating	**4.55**

End of semester

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor Jamai Sherlds CRN _____ Semester: __ Fall __✓Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

3.75

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

4.1/6

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes, it was definitly thought provoking

4. How clear were the following: ✓

	NOT AT ALL				VERY	
Course goals:	1	2	3	(4)	5	4.41667
Instructions for formal papers:	1	2	3	(4)	5	4.5
Instructions for informal/ homework assignments:	1	2	3	(4)	5	4.08333
Relationship between assignments and course goals:	1	2	3	(4)	5	4.58333

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY	
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5	3.91667
Organizing ideas:	1	2	3	(4)	5	3 5/6
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5	4.41667
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5	4
Writing to different audiences:	1	2	3	(4)	5	4 1/6
Reading/viewing critically:	1	2	3	(4)	5	4 1/3
Developing an interesting and debatable question:	1	2	3	(4)	5	4.25
Formulating a thesis:	1	2	3	(4)	5	
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5	4 1/6
Engaging counterarguments:	1	2	3	(4)	5	4 1/3
Locating sources:	1	2	3	(4)	5	4
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5	3 5/6
Documenting sources effectively:	1	2	3	(4)	5	3.91667

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Yes, I learned to right more in depth, to think about what I am writing

7. What additional skills would you have wanted to learn?

11/21/13   I dont know   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	5
Assessing your own writing:	1	2	3	4	5
Class discussions:	1	2	3	4	5
Instructor feedback (spoken and written):	1	2	3	4	5

9. Please comment on how you used the various kinds of feedback:

used It to write a paper.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Plantinga, never thought about things from that perspective

11. List your least favorite readings/viewings in the course. Explain.

i don't know

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	5
Clear:	1	2	3	4	5
Invested in your learning:	1	2	3	4	5
Organized and prepared:	1	2	3	4	5
Respectful:	1	2	3	4	5
Knowledgeable about writing:	1	2	3	4	5

13. What were the overall strengths of the course and/or instructor?

Well Read and knowledgeable

14. What changes would you suggest for this course?

don't make it required for history Majors
we have to write enough at is

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	5

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _____ Semester: __Fall _X_Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain: Great discussions even though some material is dry

3. Have you felt adequately challenged by this course? Why or why not?

uhh... appropriately challenged, sure.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas:	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis:	1	2	(3)	4	5
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	(3)	4	5
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

They will obviously be useful in future classwork and in the workforce.

7. What additional skills would you have wanted to learn?

11/21/13   Perhaps on how to integrate or develop style, humor, metapho etc into formal writing to make papers more enjoyable to read.

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	(2)	3	4	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Used feedback to clarify or adjust ideas.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Gould/NOMA, best discussion of the class, genuinely interesting

11. List your least favorite readings/viewings in the course. Explain.

plantinga/dennet - discussion tended to devolve into critique of styles and analogy rather that critical thinking

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Critical thinking, clear passion for subject matter, neutrality. reasoned and thoughtful feedback that leads to general improvement instead of one-time fixes

14. What changes would you suggest for this course?

Perhaps more devil advocacy. Discussions sometimes stagnated when everyone agreed with instructor's viewpoint.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jaime Stills_   CRN _____   Semester: ___ Fall   ✓ Spring   Year: _15_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	⑤

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	⑤

Please Explain:
Its a very interesting topic ant there is a lot to think about

3. Have you felt adequately challenged by this course? Why or why not?
yes, I felt challenged to solidify and question my own thoughts

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	⑤
Instructions for formal papers:	1	2	3	4	⑤
Instructions for informal/ homework assignments:	1	2	3	4	⑤
Relationship between assignments and course goals:	1	2	3	4	⑤

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	⑤
Organizing ideas:	1	2	3	4	⑤
Drafting and revising (changes that affect meaning):	1	2	3	4	⑤
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	④	5
Writing to different audiences:	1	2	3	4	⑤
Reading/viewing critically:	1	2	3	4	⑤
Developing an interesting and debatable question:	1	2	3	4	⑤
Formulating a thesis:	1	2	3	4	⑤
Using evidence and logical reasoning to support thesis:	1	2	3	4	⑤
Engaging counterarguments:	1	2	3	4	⑤
Locating sources:	1	2	3	4	⑤
Integrating sources (e.g., direct quote or summary):	1	2	3	4	⑤
Documenting sources effectively:	1	2	3	4	⑤

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very, with such an abstract concept like got, ant the need to be philosophical when writing, I was challenged. Klan
This challenge, I became a better writer.

7. What additional skills would you have wanted to learn?
na

11/21/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I ~~have~~ enjoyed getting feed back on my writing as it enabled me to think in ways I originally hasn't

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Plantinga ant dennet, It tought me more about writing an argument ant philosopher rather than theism.

11. List your least favorite readings/viewings in the course. Explain.

NA

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Very interesting ~~course note~~ material. Class discussions

14. What changes would you suggest for this course?

Pointing out the difference of theism ant religion earlier.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor ___Jannai Shield___ CRN _____ Semester: ___Fall __X__Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:
Good questions to think about.

3.   Have you felt adequately challenged by this course? Why or why not?

Yes. I need to get lots of informations about west religions.

4.   How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5.   How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6.   How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very useful. It talks about some aspect that I have never thought about when writing in the past.

7.   What additional skills would you have wanted to learn?

Little more about finding sources.

11/21/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

Go through every comments. and edit my paper according to those comments.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Plantinga's EAAN, it is my source of thesis.

11. List your least favorite readings/viewings in the course. Explain.

Danette's argument, it's unclear. too much ambiguous analogy.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	(4)	5
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

It really force me to think.

14. What changes would you suggest for this course?

provide more background information, especially when there are students who not from western cultures.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	(4)	5

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Shields_   CRN _____   Semester: ~~Fall~~ ✓ Spring   Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:
Discussing various authors' thinking and ideas have only made this a more interesting subject.

3. Have you felt adequately challenged by this course? Why or why not?
Yes - I was a poor writer when I started and even if I am still a poor writer the lessons of this class have improved my writing.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas:	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Extremely useful- I want to continue to improve my ability to express my thinking the way I have in this class

7. What additional skills would you have wanted to learn?

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I weighted all of them equally and did everything I could to improve my writing based on the feedback received

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Dawkins "The Blind Watchmaker" - clear construction, easy, interesting reading

11. List your least favorite readings/viewings in the course. Explain.

Worrall and Ratzh - difficult reading; struggled to discern arguments

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Simplification and appropriate, clear discussion of readings.

14. What changes would you suggest for this course?

Perhaps more readings on authors who believe science and theism conflict.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor ___Janki, Shields___CRN _____ Semester: __Fall √ Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain: Topic of Miracles really sparked my interest

3. Have you felt adequately challenged by this course? Why or why not?
Yes. Different writing mediums provided challenge

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	(3)	4	5
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very useful, as I have learned ways in which to better organize my writing, which in the past is something I've had issues with

7. What additional skills would you have wanted to learn?
Nothing really

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Helped me to better present my ideas and change writing from writer's-based to reader's-based prose

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Our class book - ... it provided both sides to an argument each from prominent authors

11. List your least favorite readings/viewings in the course. Explain.

Kraush - least entertaining to read b/c of writing style

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Helped transition from high school writing to college writing

14. What changes would you suggest for this course?

Nothing really,

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

End of semester

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

science and the arts

Name of Instructor _Janni Shiells_ CRN _____ Semester: ___Fall ✗ Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not? course offered me in terms of discussion
I enjoyed the level of discourse that this

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	3	(4)	5
Instructions for informal/ homework assignments:	1	(2)	3	4	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas:	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	(3)	(4)	5
Writing to different audiences:	1	2	(3)	4	5
Reading/viewing critically:	1	2	3	(4)	5
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):	1	(2)	3	4	5
Documenting sources effectively:	1	(2)	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
I feel that I will use these skills for my writing in the future in some form or another

7. What additional skills would you have wanted to learn?
11/21/13 I would have liked there to be more time devoted to learning skills related to the writing process
(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	(2)	3	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

I have always been good at using feed back to better my writing and change it so that my point is clearer

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I enjoyed the readings we did on topics that had personal significance to me. Some of the others felt more like an assignment and I didn't feel engage in the reading

11. List your least favorite readings/viewings in the course. Explain.

I did not enjoy the Plantinga/Dennet argument. As a class, we came to the consensus that it was going nowhere, but we still kept reading

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	(4)	5
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Good knowledge of the course material. He always had a point to bring up to keep the discussion going.

14. What changes would you suggest for this course?

stronger focus on connecting the content to learning writing.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Prof. Shields_ CRN _____ Semester: ___Fall √ Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
(1)	2	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not? written may humanities papers.
Yes, I am not a very good writer and haven't written many humanities papers.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	(3)	4	5
Relationship between assignments and course goals:	1	2	3	(4)	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas:	1	2	(3)	4	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	(4)	5
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
I believe that the writing skills I have learned will help in my major based writing courses

7. What additional skills would you have wanted to learn?
Nothing, realy

11/21/13 (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:
I used many edits and reviews to edit and improve all my writing assignments

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain. I enjoyed the Blind Watchmaker article, the McGrath article, and the Sam Harris stuff.

11. List your least favorite readings/viewings in the course. Explain.
The Plantinga book had its ups and downs. I still think it was good to read, but it is definitely not the best book ever.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?
Very good feedback and very approachable for guidance.

14. What changes would you suggest for this course?
Maybe get rid of the video assignment.

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor **Shields**   CRN _____ Semester: ___Fall ✓Spring Year: **15**

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	③	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	③	4	5

Please Explain: This material isn't easy. Glad I went through it though

3. Have you felt adequately challenged by this course? Why or why not?
Yes. Understanding the reading concepts is difficult.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	⑤
Instructions for formal papers:	1	2	3	4	⑤
Instructions for informal/ homework assignments:	1	2	3	4	⑤
Relationship between assignments and course goals:	1	2	3	4	⑤

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	③	4	5
Organizing ideas:	1	②	3	4	5
Drafting and revising (changes that affect meaning):	1	2	3	④	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	④	5
Writing to different audiences:	1	2	3	④	5
Reading/viewing critically:	1	2	3	④	5
Developing an interesting and debatable question:	1	2	③	4	5
Formulating a thesis:	1	2	3	④	5
Using evidence and logical reasoning to support thesis:	1	2	3	④	5
Engaging counterarguments:	1	2	3	④	5
Locating sources:	1	2	3	④	5
Integrating sources (e.g., direct quote or summary):	1	2	3	④	5
Documenting sources effectively:	1	2	3	④	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very useful, I can construct arguments better now

7. What additional skills would you have wanted to learn?
Nothing

11/21/13   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

I took it all in to make my formal assignments the best they could be

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Fav: The Blind watchmaker — very clear and cool thought

11. List your least favorite readings/viewings in the course. Explain.

Least fav: The Plantinga and Dennett discussions after chapter 2 because it was a lot of bickering

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Logical argumentation

14. What changes would you suggest for this course?

More class lectures explaining reading
- 5 mins at start of class to give overview, then a response

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Mr. Prof. Shields_ CRN _____ Semester: ___Fall ✓Spring Year: _2015_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	④	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	③	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes,

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	④	5
Instructions for formal papers:	1	2	3	④	5
Instructions for informal/ homework assignments:	1	2	3	④	5
Relationship between assignments and course goals:	1	2	3	④	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	③	4	5
Organizing ideas:	1	2	③	4	5
Drafting and revising (changes that affect meaning):	1	2	3	④	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	④	5
Writing to different audiences:	1	2	3	④	5
Reading/viewing critically:	1	2	③	4	5
Developing an interesting and debatable question:	1	2	3	④	5
Formulating a thesis:	1	2	3	④	5
Using evidence and logical reasoning to support thesis:	1	2	3	④	5
Engaging counterarguments:	1	2	3	④	5
Locating sources:	1	2	③	4	5
Integrating sources (e.g., direct quote or summary):	1	2	③	4	5
Documenting sources effectively:	1	2	③	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

They are good to learn to effectibly express ideas

7. What additional skills would you have wanted to learn?

Speech writing

11/21/13

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	(4)	5
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

I Decided on how they would improve my writing quality

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Plantinga v. & Denette

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	(4)	5
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	(4)	5
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	(4)	5
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

Engaged us in discussion.

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	(4)	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor __Janai Shields__ CRN _____ Semester: ___Fall __X__Spring Year: __15__

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

It's fun & intriguing to think about

3. Have you felt adequately challenged by this course? Why or why not?

Yes. It challenged me to become a better writer

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	(3)	4	5
Writing to different audiences:	1	2	3	(4)	5
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	(4)	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	3	(4)	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very. Particularly my editing process. It is more than to take out & fix. It is a process

7. What additional skills would you have wanted to learn?

11/21/13

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

To make a better paper

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I liked the debates on morality in particular.

11. List your least favorite readings/viewings in the course. Explain.

Plantinga vs. Dennett was good for the first 4 chapters. Very engaging + intriguing but was too drawn out but still good

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

The topic & debates.

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _____Sheilds_____ CRN _____ Semester: ___Fall ___Spring Year: 2015

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	(4)	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	(2)	3	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	5
Instructions for formal papers:	1	2	3	4	5
Instructions for informal/ homework assignments:	1	2	3	4	5
Relationship between assignments and course goals:	1	2	3	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	5
Organizing ideas:	1	2	3	4	5
Drafting and revising (changes that affect meaning):	1	2	3	4	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	5
Writing to different audiences:	1	2	3	4	5
Reading/viewing critically:	1	2	3	4	5
Developing an interesting and debatable question:	1	2	3	4	5
Formulating a thesis:	1	2	3	4	5
Using evidence and logical reasoning to support thesis:	1	2	3	4	5
Engaging counterarguments:	1	2	3	4	5
Locating sources:	1	2	3	4	5
Integrating sources (e.g., direct quote or summary):	1	2	3	4	5
Documenting sources effectively:	1	2	3	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

It was good.

7. What additional skills would you have wanted to learn?

alot of writing skills

11/21/13

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY	
Peer review:	1	2	3	4	5	4.5
Assessing your own writing:	1	2	3	4	5	3.916667
Class discussions:	1	2	3	4	5	4.08333
Instructor feedback (spoken and written):	1	2	3	4	5	4.58333

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY	
Approachable:	1	2	3	4	5	4 2/3
Clear:	1	2	3	4	5	4.5
Invested in your learning:	1	2	3	4	5	4.58333
Organized and prepared:	1	2	3	4	5	4.5
Respectful:	1	2	3	4	5	4 2/3
Knowledgeable about writing:	1	2	3	4	5	4.58333

13. What were the overall strengths of the course and/or instructor?

He is a good Instrutor, Clear, Pretty Smart, an open-minded.

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT	
1	2	(3)	4	5	4 1/3

16. What overall rating would you give the instructor?

POOR				EXCELLENT	
1	2	3	4	(5)	4.75

8/13/13

What•Do•You•Think? ()   Jannai Shields | Log Out (/eval/new/logout)

Menu

UNIVERSITY of ROCHESTER

Student Report

Spring 2015 (T152)

Search by Instructor   Search by Course   Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 8

Class Enrollment Size: 14

COURSE RESULTS

Quality of exams/assignments	4.38
Organization	4.62
Value	4.12
Overall Rating	4.00

INSTRUCTOR RESULTS

Teaching skills	4.58
Rapport with students	4.54
Overall Rating	4.38

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor Janna Shields CRN WAT 105 Science + Theism Semester: (Fall) Spring Year: 2014

1. How interested were you in taking this course at the beginning of the semester?

	NOT AT ALL				VERY	
	1	2	3	(4)	5	4

2. Now that you are at the end of the course, how would you rate your level of interest?

	LOW				HIGH	
1	1	2	3	(4)	5	4.125

Please Explain:

3.	Have you felt adequately challenged by this course? Why or why not?

4.	How clear were the following:

	NOT AT ALL				VERY	
Course goals:	1	2	3	(4)	5	4.375
Instructions for formal papers:	1	2	3	4	(5)	5
Instructions for informal/ homework assignments:	1	2	3	4	(5)	4.75
Relationship between assignments and course goals:	1	2	3	4	(5)	4.75

5.	How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY	
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5	4
Organizing ideas:	1	2	3	4	(5)	4.625
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)	4.875
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	(4)	5	4.5
Writing to different audiences:	1	2	3	(4)	5	4.375
Reading/viewing critically:	1	2	3	4	(5)	4.75
Developing an interesting and debatable question:	1	2	3	(4)	5	4.375
Formulating a thesis:	1	2	3	4	(5)	4.5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5	4.625
Engaging counterarguments:	1	2	3	4	(5)	4.75
Locating sources:	1	2	3	(4)	5	4.25
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)	4.25
Documenting sources effectively:	1	2	3	4	(5)	4.125

6.	How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

7.	What additional skills would you have wanted to learn?

12/1/14   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY	
Peer review:	1	2	3	4	(5)	4.75
Assessing your own writing:	1	2	3	4	(5)	4.25
Class discussions:	1	2	3	4	(5)	4.375
Instructor feedback (spoken and written):	1	2	3	4	(5)	4.75

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY	
Approachable:	1	2	3	4	(5)	5
Clear:	1	2	3	4	(5)	4.625
Invested in your learning:	1	2	3	4	(5)	5
Organized and prepared:	1	2	3	(4)	5	4.75
Respectful:	1	2	3	4	(5)	5
Knowledgeable about writing:	1	2	3	4	(5)	4.875

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT	
1	2	3	(4)	5	4.2

16. What overall rating would you give the instructor?

POOR				EXCELLENT	
1	2	3	4	(5)	5

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jonnai Shields_ CRN _Science + Theism_ Semester: _X_ Fall ___Spring Year: _14_

1. How interested were you in taking this course at the beginning of the semester?

	NOT AT ALL				VERY
	1	2	3	④	5

2. Now that you are at the end of the course, how would you rate your level of interest?

	LOW				HIGH
	1	2	3	④	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

The care topic forced me to think about certain topics critically

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	④	5
Instructions for formal papers:	1	2	3	4	⑤
Instructions for informal/ homework assignments:	1	2	3	4	⑤
Relationship between assignments and course goals:	1	2	3	4	⑤

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	⑤
Organizing ideas:	1	2	3	4	⑤
Drafting and revising (changes that affect meaning):	1	2	3	4	⑤
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	⑤
Writing to different audiences:	1	2	3	4	⑤
Reading/viewing critically:	1	2	3	4	⑤
Developing an interesting and debatable question:	1	2	3	4	⑥
Formulating a thesis:	1	2	3	4	⑤
Using evidence and logical reasoning to support thesis:	1	2	3	4	⑤
Engaging counterarguments:	1	2	3	④	5
Locating sources:	1	2	3	④	5
Integrating sources (e.g., direct quote or summary):	1	2	3	④	5
Documenting sources effectively:	1	2	3	④	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

7. What additional skills would you have wanted to learn?

12/1/14 (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Comments from peers and instructor gave useful information to continuously improve throughout the semester

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Colbert.

11. List your least favorite readings/viewings in the course. Explain.

Plantinga.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Janrai Shields_ CRN _____ Semester: ✓Fall ___Spring Year: _2014_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	(4)	5

Please Explain: _Personally I was less interested in the readings about evolution and such, as well as the readings about how to write but the discussions and essays were always interesting_

3. Have you felt adequately challenged by this course? Why or why not?
Adequately yes but not very because I was somewhat familiar with the material.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	(4)	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas:	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
I believe the skills are very useful to writing research papers.

7. What additional skills would you have wanted to learn?
12/1/14 _I can't think of any_

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	(3)	4	5
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	(4)	5
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

To understand better what Shields expected and how others read it.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Photographs and the Colbert Report viewing, because they were interesting and funny respectively.

11. List your least favorite readings/viewings in the course. Explain.

All the readings about how to write excluding the last one, which was somewhat interesting.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Shields was very knowledgeable about the subject and knew a lot of sources related to it.

14. What changes would you suggest for this course?

less readings about how to write (although those are potentially invaluable unfortunately).

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jannai Shields_ CRN _WRT 105_ Semester: _X_ Fall ___ Spring Year: _2014_

1. How interested were you in taking this course at the beginning of the semester?

	NOT AT ALL				VERY
	1	2	3	4	(5)

2. Now that you are at the end of the course, how would you rate your level of interest?

	LOW				HIGH
	1	2	3	4	(5)

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?
To some degree. Writing required an adaptation to the teacher.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	4	(5)
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	(3)	4	5
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	(3)	4	5
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	(4)	5
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Very central. Drafts and evidence are required to write effectively.

7. What additional skills would you have wanted to learn?
More on finding sources.

12/1/14

(OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

Helped to develop paper, integration of outside views.

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Colbert ~~Comedy~~ because comedy.

11. List your least favorite readings/viewings in the course. Explain.

~~Colbert because comedy~~

Writing readings. They didn't really help me much.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

Very interesting topic

14. What changes would you suggest for this course?

Less writing readings

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Jami Shields_ CRN _____ Semester: _Y_ Fall ___ Spring Year:_2017_

1. How interested were you in taking this course at the beginning of the semester?

	NOT AT ALL				VERY
	1	2	(3)	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

	LOW				HIGH
	1	2	(3)	4	5

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	(3)	4	5
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:					
	1	2	3	4	(5)
Relationship between assignments and course goals:					
	1	2	(3)	4	5

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	1	(2)	3	4	5
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):					
	1	2	3	(4)	5
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	3	(4)	5
Writing to different audiences:	1	(2)	3	4	5
Reading/viewing critically:	1	2	(3)	4	5
Developing an interesting and debatable question:					
	1	2	(3)	4	5
Formulating a thesis:	1	2	3	(4)	5
Using evidence and logical reasoning to support thesis:					
	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	(3)	4	5
Integrating sources (e.g., direct quote or summary):					
	1	2	(3)	4	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

7. What additional skills would you have wanted to learn?

12/1/14   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	(3)	4	5
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	(4)	5

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR			(3.75)	EXCELLENT
1	2	3	4	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Janna Shields_ CRN _74316_ Semester: _√_ Fall ___ Spring Year: _2014_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL   VERY
1   2   3   (4)   5

2. Now that you are at the end of the course, how would you rate your level of interest?
1
LOW   HIGH
1   2   (3)   4   5

Please Explain:
This is a topic where almost no amount of arguing is going to change people's convictions. Therefore, certain class discussions were laborious and seemed to go back and forth...

3. Have you felt adequately challenged by this course? Why or why not?
I definitely did. The reading was technical, but I appreciated being forced to pick my way through it!

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	(4)	5
Organizing ideas:	1	2	3	(4)	5
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	(3)	4	5
Formulating a thesis:	1	2	(3)	4	5
Using evidence and logical reasoning to support thesis:	1	2	3	(4)	5
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	(4)	5
Documenting sources effectively:	1	2	(3)	4	5

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.
Writing is writing, so any practice is beneficial. However, it was especially helpful to have to write about a topic which I am not terribly familiar with.

7. What additional skills would you have wanted to learn?

12/1/14   N/A   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	(4)	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	(4)	5

9. Please comment on how you used the various kinds of feedback:

Google drive commentary was the most helpful source of peer review because it was right next to the assignment. Generally I accepted all suggestions made..

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

I enjoyed the Plantinga/Dennett, the Sober, and the Gould.

11. List your least favorite readings/viewings in the course. Explain.

Anything that had to do with writing.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	(4)	5
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	(4)	5
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

very complete knowledge of the topic

14. What changes would you suggest for this course?

More help formulating a thesis for research projects

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor _Janna Shields_ CRN _____ Semester: _X_ Fall ___Spring Year: _2014_

1. How interested were you in taking this course at the beginning of the semester?

NOT AT ALL				VERY
1	(2)	3	4	5

2. Now that you are at the end of the course, how would you rate your level of interest?

LOW				HIGH
1	2	3	4	(5)

Please Explain:

3. Have you felt adequately challenged by this course? Why or why not?

Yes, this course challenged me to think a lot more about my personal philosophy and to write with objections in mind.

4. How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	(5)
Instructions for formal papers:	1	2	3	4	(5)
Instructions for informal/ homework assignments:	1	2	3	(4)	5
Relationship between assignments and course goals:	1	2	3	4	(5)

5. How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):	1	2	3	4	(5)
Organizing ideas:	1	2	3	4	(5)
Drafting and revising (changes that affect meaning):	1	2	3	4	(5)
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):	1	2	3	4	(5)
Writing to different audiences:	1	2	3	4	(5)
Reading/viewing critically:	1	2	3	4	(5)
Developing an interesting and debatable question:	1	2	3	4	(5)
Formulating a thesis:	1	2	3	4	(5)
Using evidence and logical reasoning to support thesis:	1	2	3	4	(5)
Engaging counterarguments:	1	2	3	4	(5)
Locating sources:	1	2	3	4	(5)
Integrating sources (e.g., direct quote or summary):	1	2	3	4	(5)
Documenting sources effectively:	1	2	3	4	(5)

6. How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

Very useful because I feel I can write a more logical argument and one which is stronger.

7. What additional skills would you have wanted to learn?

none.

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	3	4	(5)
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

to edit paper   revise argument
make arguments more logical   to account for objections

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

colbert report

11. List your least favorite readings/viewings in the course. Explain.

plantinga - least favorite :(
(probability at
least)

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(5)

13. What were the overall strengths of the course and/or instructor?

very clear assignments, very knowledgeable &
approachable

14. What changes would you suggest for this course?

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	4	(5)

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

COURSE EVALUATION: Thank you for your anonymous feedback! Your instructor and WSA Program administrators review this information after grades are submitted and use it to improve writing courses.

Name of Instructor __Mr. Shields__ CRN _____ Semester: √_Fall ___Spring Year:_____

1. How interested were you in taking this course at the beginning of the semester?

	NOT AT ALL				VERY
	1	2	3	4	⑤

2. Now that you are at the end of the course, how would you rate your level of interest?

	LOW				HIGH
	1	2	3	4	⑤

Please Explain:

3.   Have you felt adequately challenged by this course? Why or why not?

Yes

4.   How clear were the following:

	NOT AT ALL				VERY
Course goals:	1	2	3	4	⑤
Instructions for formal papers:	1	2	3	4	⑤
Instructions for informal/ homework assignments:					
	1	2	3	4	⑤
Relationship between assignments and course goals:					
	1	2	3	4	⑤

5.   How well has this course enabled you to learn and practice the following writing skills?

	NOT AT ALL				VERY
Writing to explore ideas (free writing, brainstorming, ungraded informal writing):					
	1	2	3	④	5
Organizing ideas:	1	2	3	4	⑤
Drafting and revising (changes that affect meaning):					
	1	2	3	4	⑤
Editing (changes that don't affect meaning: e.g., typos, spelling, etc.):					
	1	2	3	4	⑤
Writing to different audiences:	1	2	3	④	5
Reading/viewing critically:	1	2	3	4	⑤
Developing an interesting and debatable question:					
	1	2	3	4	⑤
Formulating a thesis:	1	2	3	4	⑤
Using evidence and logical reasoning to support thesis:					
	1	2	3	4	⑤
Engaging counterarguments:	1	2	3	4	⑤
Locating sources:	1	2	3	4	⑤
Integrating sources (e.g., direct quote or summary):					
	1	2	3	④	5
Documenting sources effectively:	1	2	3	4	⑤

6.   How useful do you believe the skills learned in the course (noted above) are to your future writing? Please explain.

very

7.   What additional skills would you have wanted to learn?

12/1/14   (OVER)

8. How useful were the following in developing your ability to see your writing choices and their effects on readers?

	NOT AT ALL				VERY
Peer review:	1	2	3	4	(5)
Assessing your own writing:	1	2	(3)	4	5
Class discussions:	1	2	3	4	(5)
Instructor feedback (spoken and written):	1	2	3	4	(5)

9. Please comment on how you used the various kinds of feedback:

10. List your favorite readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.). Explain.

Colbert, Dawkins

11. List your least favorite readings/viewings in the course. Explain.

12. Please rate your instructor from 1-5 on the following:

	NOT AT ALL				VERY
Approachable:	1	2	3	4	(5)
Clear:	1	2	3	4	(5)
Invested in your learning:	1	2	3	4	(5)
Organized and prepared:	1	2	3	4	(5)
Respectful:	1	2	3	4	(5)
Knowledgeable about writing:	1	2	3	4	(15)

13. What were the overall strengths of the course and/or instructor?

14. What changes would you suggest for this course?

No/shorter video

15. What overall rating would you give the course?

POOR				EXCELLENT
1	2	3	(4)	5

16. What overall rating would you give the instructor?

POOR				EXCELLENT
1	2	3	4	(5)

8/13/13

UNIVERSITY *of* **ROCHESTER**

Student Report

Fall 2014 (1234)

Search by Instructor   Search by Course   Browse by Discipline

Shields, Jannai

Jannai Shields - 1WRT 105: SCIENCE AND THEISM

Student Survey Responses: 7

Class Enrollment Size: 14

COURSE RESULTS

Quality of exams/assignments	**4.81**
Organization	**4.19**
Value	**4.14**
Overall Rating	**4.71**

INSTRUCTOR RESULTS

Teaching skills	**4.52**
Rapport with students	**4.67**
Overall Rating	**4.57**