# **Submitted Final Evaluation**

1 out of 3

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A.

# WRT:105ATitle:SCIENCE & RELIGIOUS FAITHCRN:41097

### **1.** At the beginning of the semester, how interested were you in taking this

5

#### 2. How would you rate your current level of interest?

5

#### Please Explain:

When arriving at the professors class I knew that the material that was going to be presented to me will be interesting. In addition the assignments are very flexible with my schedule so I never complain.

# 3. Do you feel adequately challenged by this course?

Absolutely

#### 4. How clear were the following:

4 Course goals

5

- 4 Instructions for formal assignments
- 3 Instructions for informal/homework assignments
  - Relationship between assignments and course goals

# 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

- 5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)
- 5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)
- 5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

# 6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

# **Developing an Effective Writing Process**

- 5 Writing to explore and develop ideas
- 5 Drafting, reviewing, and revising (changes that affect meaning)
- 5 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

# Managing, Engaging, and Integrating Sources

- 5 Locating, evaluating, and keeping track of sources
- 5 Summarizing and analysing source material
- 5 Integrating sources
- 5 Citing sources

# Structure and Language Use

- 5 Learning and selecting among different possibilities for organizing argumentative essays
- 5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
- 5 Making sentence-level choices that purposefully enhance meaning for the intended reader

# Argument as Conversation

5

- 5 Using critical reading/viewing to understand others' arguments
- 5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

5 Developing and testing one's own arguments

- 5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis
  - Supporting arguments with credible and relevant evidence

# 7. Which skills do you believe will be useful to your future writing?

I believe the skills that will be useful for the upcoming future will be sentence structure and thinking critically.

# 8. What additional skills do you want to learn?

I learned how to summarize and decontextualize pieces of other peoples writing to help me with my essays.

# 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- 4 Peer responses to your writing
- 5 Written reflections about your own writing or writing process
- 5 Class activities/workshops
- 5 Instructor Feedback (spoken and written)

#### Please Explain:

Peer responses are not as helpful as I wished it would be, but that is okay. The professors feedback is very helpful in guiding me to my goal for an assignment.

# **10.** List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Richard Dawkins: The Blind Watchmaker: Most liked

# **11.** List your LEAST FAVORITE readings/viewings in the course.

Islam and Science

# **12.** Please rate your instructor from 1-5 on the following:

- 5 Approachable
- 5 Invested in your learning
- 5 Organized and prepared
- 5 Respectful
- 5 Knowledgeable about writing

#### 13. What overall rating would you give the instructor?

5

# Please Explain:

The professor is great, he understands that many of the students of his class are not native born english speakers and that is something that I admire. I also think that he understands that a majority of the students in his class care about what is being taught and their own piece of writing.

#### 14. What overall rating would you give the course?



Please Explain:

I love philosophy and considering how I never taken any classes like this one, it was great to see something and learn something new.

# **Submitted Final Evaluation**

2 out of 3

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A.

**CRN:** 41097

# WRT: 105A Title: SCIENCE & RELIGIOUS FAITH

# 1. At the beginning of the semester, how interested were you in taking this

3

# 2. How would you rate your current level of interest?

3

#### Please Explain:

I liked it about as much as I could like any required course, even though the material was interesting and at times challenged my beliefs (in a good way, mind you). I would have rated my final interest higher, but I did not really like the way I presented many of my arguments in this class, most of which were hastily hashed together and, for the most part, last-minute.

# 3. Do you feel adequately challenged by this course?

I would say I feel challenged by this course in the way I mentioned in my answer to question 1. However, without the other investments I am making in other classes I would say that the act of writing in this class is not challenging, since then I would have more time to devote to writing more concise (and better presented) arguments.

#### 4. How clear were the following:

4 Course goals

3

4 Instructions for formal assignments

- 4 Instructions for informal/homework assignments
  - Relationship between assignments and course goals

# 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

- 3 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)
- 4 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

# 6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

# **Developing an Effective Writing Process**

- 3 Writing to explore and develop ideas
- 4 Drafting, reviewing, and revising (changes that affect meaning)
- 4 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

# Managing, Engaging, and Integrating Sources

- 2 Locating, evaluating, and keeping track of sources
- 4 Summarizing and analysing source material
- 3 Integrating sources
- 3 Citing sources

# Structure and Language Use

- 4 Learning and selecting among different possibilities for organizing argumentative essays
- 4 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
- 3 Making sentence-level choices that purposefully enhance meaning for the intended reader

# Argument as Conversation

- 4 Using critical reading/viewing to understand others' arguments
- 3 Posing and addressing an authentic question or problem, and situating it in the larger conversation
- 3 Developing and testing one's own arguments
- 3 Using evidence, counterarguments, and logical reasoning to develop and test the thesis
- 3 Supporting arguments with credible and relevant evidence

# 7. Which skills do you believe will be useful to your future writing?

Most likely the methods covered in the course for quickly summarizing and understanding the main ideas of a presented text.

# 8. What additional skills do you want to learn?

Writing under time constraints and writing in a less author-oriented manner (latter most likely the result of transcribing ideas from note into essay format).

# 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- 3 Peer responses to your writing
- 4 Written reflections about your own writing or writing process
- 4 Class activities/workshops
- 4 Instructor Feedback (spoken and written)

#### Please Explain:

Many times I wished that I could have a more complete essay to present for peer review in class, since the first draft was typically quite rough (too put it kindly). Peer review was at times irksome, with several comments seeming to accuse me of plagiarism ("[is] this paragraph... all your opinion or if their is a source in here" Although I know I may be misunderstanding the statement).

# **10.** List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

Kicher and Plantinga's chapter excerpts were each and interesting read.

# **11.** List your LEAST FAVORITE readings/viewings in the course.

Occasionally the readings for developing writing skills were a bit dry, although I do not think I would rank any material in this course as being something I disliked.

# **12.** Please rate your instructor from 1-5 on the following:

- 5 Approachable
- 5 Invested in your learning
- 4 Organized and prepared
- 5 Respectful
- 4 Knowledgeable about writing

#### 13. What overall rating would you give the instructor?

5

Please Explain:

I would say that although I do have disagreements with this professor on some subjects, the fact that he is able to remain neutral in his suggestions and helpful to all of student's positions, as well as despite disagreeing with him that I still enjoy him as an instructor certainly qualifies him to be an excellent instructor.

# 14. What overall rating would you give the course?



Please Explain:

# **Submitted Final Evaluation**

3 out of 3

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**CRN:** 41097

# WRT: 105A Title: SCIENCE & RELIGIOUS FAITH

# 1. At the beginning of the semester, how interested were you in taking this

5

### 2. How would you rate your current level of interest?

5

Please Explain:

I really enjoyed the readings. I thinking each build on the previous readings and for myself, they were really insightful. I feel I will carry what I've learned in the course with me for awhile.

# 3. Do you feel adequately challenged by this course?

I felt I was adequately challenged in the course. The tempo and level of assignements kept me on my toes.

#### 4. How clear were the following:

5 Course goals

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5 Instructions for formal assignments

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  - Relationship between assignments and course goals

# 5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

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  - Supporting arguments with credible and relevant evidence

# 7. Which skills do you believe will be useful to your future writing?

I found that the logical framework of an argument presented at the very beginning of the semester was very useful. It gave me a skeleton of sorts, to rationally build and explain an argument that I've haven't seen before.

# 8. What additional skills do you want to learn?

I wanted to be more involved on how to develop a precis.

# 9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

- 5 Peer responses to your writing
- 5 Written reflections about your own writing or writing process
- 5 Class activities/workshops
- 5 Instructor Feedback (spoken and written)

#### Please Explain:

I feel that the entire processes of the course made me a better writer. I think that out of all the of the editing processes, peer/instructor feedback was the most valuable. I think that looking and experiencing what my editors felt in person really conveyed what improvements were needed to make my writing better in a very direct manner.

# **10.** List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

# **11.** List your LEAST FAVORITE readings/viewings in the course.

# **12.** Please rate your instructor from 1-5 on the following:

- 5 Approachable
- 5 Invested in your learning
- 4 Organized and prepared
- 5 Respectful
- 5 Knowledgeable about writing

# 13. What overall rating would you give the instructor?

5

### Please Explain:

Jannai was very insightful and passionate on the philosophical aspects of the course. I would recommend him to future students interested in the topics of the course.

# 14. What overall rating would you give the course?



Please Explain:

I like to see how other religions reacted to the reconciliation of science. I think a couple examples from other religions could be insightful.