1 out of 12

WR ⁻	r: 105	Title:	Science and Religious Faith	CRN:	39982
L. At		nning of	the semester, how interested were you in tak	king thi	is cours
2. Ho		you rate	your current level of interest?		
PI	ease Expla	in:			
B. Do	you feel	adequat	ely challenged by this course?		
LHo	ow clear w	vere the	following:		
4					
4	Instruc	tions for f	ormal assignments		
5	Instruc	tions for i	nformal/homework assignments		
4	Relation	nship betv	ween assignments and course goals		
abou	ıt your wr	iting's co	I this course has enabled you to make approportent, form, mode, and language features bad mode/genre (1 – 5 scale):		
3	Compos	-	fferent audiences (i.e., by considering their knowle	edge, n	eeds,
3			fferent purposes (i.e., to discover or develop ideas , to argue)	s, to exp	olore
3	Compos	sina in diff	erent modes/genres (e.g., blogging, academic analysis	nrecen	tations

	well has this course enabled you to develop a "writer's toolkit" by learning acticing the following (1-5 scale):
Dev	eloping an Effective Writing Process
3	Writing to explore and develop ideas
3	Drafting, reviewing, and revising (changes that affect meaning)
3	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Man	aging, Engaging, and Integrating Sources
3	Locating, evaluating, and keeping track of sources
3	Summarizing and analysing source material
3	Integrating sources
3	Citing sources
Stru	cture and Language Use
3	Learning and selecting among different possibilities for organizing argumentative essays
3	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
3	Making sentence-level choices that purposefully enhance meaning for the intended reader
Argı	ument as Conversation
3	Using critical reading/viewing to understand others' arguments
3	Posing and addressing an authentic question or problem, and situating it in the larger conversation
3	Developing and testing one's own arguments
3	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
3	Supporting arguments with credible and relevant evidence
Whic	ch skills do you believe will be useful to your future writing?
Wha	t additional skills do you want to learn?
- - 116	t additional skins do you want to learn:

your writing choices and their effects on readers?
3 Peer responses to your writing
3 Written reflections about your own writing or writing process
3 Class activities/workshops
3 Instructor Feedback (spoken and written)
Please Explain:
10. List your FAVORITE readings/viewings in the course (e.g. short stories, novel
critical essays, movies, songs, video clips, artworks, photographs, etc.).
11. List your LEAST FAVORITE readings/viewings in the course.
11. List your LEAST FAVORITE readings/viewings in the course.
11. List your LEAST FAVORITE readings/viewings in the course.
11. List your LEAST FAVORITE readings/viewings in the course.
11. List your LEAST FAVORITE readings/viewings in the course.
12. Please rate your instructor from 1-5 on the following:
12. Please rate your instructor from 1-5 on the following: 5 Approachable
12. Please rate your instructor from 1-5 on the following: 5 Approachable 4 Invested in your learning
12. Please rate your instructor from 1-5 on the following: 5 Approachable 4 Invested in your learning 4 Organized and prepared
12. Please rate your instructor from 1-5 on the following: 5 Approachable 4 Invested in your learning

	5
	Please Explain:
14.	What overall rating would you give the course?
	1
	1 Please Explain:

2 out of 12

			,, 5.4		с отпред				,,,	•	
W	RT:	105	Title:	Science a	and Rel	igious F	aith		C	RN:	39982
1.	At th	ne begin	ning of t	the semes	ster, hov	w interes	sted we	ere you i	n takir	ng thi	s cours
2.	How 4	would y	ou rate	your curr	ent leve	el of inte	rest?				
	Pleas	se Explair	1:								
3.	_		-	ely challei				e really ch	allenge	d me.	
4.	How	clear w	ere the 1	following:							
	4	Course g	joals								
	5	Instructi	ons for f	ormal assig	gnments						
	4	Instructi	ons for i	nformal/ho	mework	assignme	ents				
	4	Relations	ship betv	veen assigr	nments a	and cours	e goals				
ab	out y	your writ	ting's co	I this cour entent, for I mode/go	rm, mod	le, and la	anguag				
	5		ng for dif	ferent aud	_		_	ng their kı	nowled	ge, ne	eds,
	5			ferent purp to argue)	poses (i.	e., to disc	cover or	develop	ideas,	to exp	olore
	5	Composi	ng in diff	erent mode	es/genre	es (e.g., b	logging, a	academic aı	nalysis,	present	tations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale): Developing an Effective Writing Process 5 Writing to explore and develop ideas 5 Drafting, reviewing, and revising (changes that affect meaning) 4 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.) Managing, Engaging, and Integrating Sources 5 Locating, evaluating, and keeping track of sources 5 Summarizing and analysing source material 5 Integrating sources 4 Citing sources Structure and Language Use 5 Learning and selecting among different possibilities for organizing argumentative essays 5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion) 5 Making sentence-level choices that purposefully enhance meaning for the intended reader Argument as Conversation 5 Using critical reading/viewing to understand others' arguments 5 Posing and addressing an authentic question or problem, and situating it in the larger conversation 5 Developing and testing one's own arguments 5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis 5 Supporting arguments with credible and relevant evidence 7. Which skills do you believe will be useful to your future writing? I think being able to do corrections to better your paper is useful in writing. I also think that being able to be precise yet still have all of the necessary parts of the argument was a valuable lesson learned. 8. What additional skills do you want to learn?

N/A

	eful were the following in developing your ability to see and understand ng choices and their effects on readers?
4 Pee	r responses to your writing
3 Wr	tten reflections about your own writing or writing process
4 Cla	ss activities/workshops
5 Ins	tructor Feedback (spoken and written)
Please E	kplain:
10. List yo	ur FAVORITE readings/viewings in the course (e.g. short stories, novels
	ays, movies, songs, video clips, artworks, photographs, etc.).
TED TA	ALK
11. List yo	ur LEAST FAVORITE readings/viewings in the course.
PUNCT	UATION
12 Please	rate your instructor from 1-5 on the following:
	pproachable
	vested in your learning
	rganized and prepared
	espectful
	nowledgeable about writing
3 K	Towicageable about writing

5					
Please Exp	ain:				
. What ove	all rating wo	ould you give	the course?	?	
. What over	all rating wo	ould you give	the course?	?	
		ould you give	the course?	?	
4		ould you give	the course?	?	
4		ould you give	the course?	?	
4		ould you give	the course?		
4		ould you give	the course?		
4		ould you give	the course?		

3 out of 12

W	RT:	105	Title:	Science	and Re	eligious	Faith			CRN:	39982
1.	At th	ne beginı	ning of	the seme	ster, ho	w inter	ested v	vere you	in ta	king th	is cour
	5										
2.	How	would y	ou rate	your cur	rent lev	el of int	terest?				
	5										
	Pleas	se Explair	າ:								
	This	class was	s my first	choice for	writing aı	nd I still li	ike it.				
3.	Do y	ou feel a	dequat	ely challe	enged b	y this co	ourse?				
	Yes										
4.	How	clear we	ere the	following	ı:						
	5	Course g	oals								
	5	Instructi	ons for f	ormal ass	ignment	S					
	5	Instructi	ons for i	nformal/h	omeworl	k assignn	nents				
	5	Relations	ship betw	veen assig	nments	and cour	rse goa	s			
ab	out y	our writ	ting's co	I this cou ontent, fo d mode/g	rm, mo	de, and	langua			•	
	5	Composir and expe	_	fferent aud)	diences ((i.e., by o	conside	ring their	knowl	edge, n	eeds,
	5	•	_	fferent pui , to argue	•	i.e., to di	scover	or develo	p idea	s, to ex	plore
	5	Composir	ng in diff	erent mod	des/genr	es (e.g.,	blogging	ı, academic	analys	is, presen	itations)

	well has this course enabled you to develop a "writer's toolkit" by learning acticing the following (1-5 scale):
Dev	eloping an Effective Writing Process
5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
5	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Man	aging, Engaging, and Integrating Sources
5	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
5	Integrating sources
5	Citing sources
Stru	cture and Language Use
5	Learning and selecting among different possibilities for organizing argumentative essays
5	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the intended reader
Arg	ument as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
5	Supporting arguments with credible and relevant evidence
Whi	ch skills do you believe will be useful to your future writing?
Con	structing arguments
Wha	t additional skills do you want to learn?
	to research better
1100	to research sector

4 Peer responses to your writing
5 Written reflections about your own writing or writing process
5 Class activities/workshops
5 Instructor Feedback (spoken and written)
Please Explain:
I valued what my instructor thought very much.
10. List your FAVORITE readings/viewings in the course (e.g. short stories, novel
critical essays, movies, songs, video clips, artworks, photographs, etc.).
Richard Dawkins
44 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
11. List your LEAST FAVORITE readings/viewings in the course.
11. List your LEAST FAVORITE readings/viewings in the course. The ones that talked about how to write.
The ones that talked about how to write.
The ones that talked about how to write. 12. Please rate your instructor from 1-5 on the following:
The ones that talked about how to write. 12. Please rate your instructor from 1-5 on the following: 5 Approachable
The ones that talked about how to write. 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning
The ones that talked about how to write. 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning 5 Organized and prepared
The ones that talked about how to write. 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning

	5
	Please Explain:
	He was very approachable and was interested in our learning.
14. \	What overall rating would you give the course?
	5
	Please Explain:

4 out of 12

WF	RT:	105	Title:	Science an	d Religious	Faith		CRN:	39982
1. 6	At th	ie begini	ning of	the semeste	r, how inte	rested were ye	ou in ta	king th	is cours
2. F	low	would y	ou rate	your curren	t level of in	nterest?			
_									
F		se Explair			1			•	
				ning about othe ch I am already		ut I feel like the d	course w	as rocuse	ea on
3. D	o y	ou feel a	dequat	ely challenge	ed by this c	ourse?			
	I fee	el like this	course w	as adequately	challenging.				
4. F	łow	clear we	ere the	following:					
	5	Course g	oals						
	4	Instructi	ons for f	ormal assignr	nents				
	4	Instructi	ons for i	nformal/home	ework assign	ments			
	5	Relations	ship bety	ween assignm	ents and cou	ırse goals			
abo	ut y	our writ	ing's c		, mode, and	ed you to mak d language fea ale):			
		Composir and expe	_		ices (i.e., by	considering the	eir know	ledge, n	eeds,
				fferent purpos , to argue)	ses (i.e., to o	liscover or deve	elop idea	s, to ex	plore
		Composir	na in diff	ferent modes/	aenres (e a	hlogging acaden	nic analys	ic nrecer	ntations)

		well has this course enabled you to develop a "writer's toolkit" by learning acticing the following (1-5 scale):
	Dev	eloping an Effective Writing Process
	4	Writing to explore and develop ideas
	4	Drafting, reviewing, and revising (changes that affect meaning)
	4	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
	Man	aging, Engaging, and Integrating Sources
	5	Locating, evaluating, and keeping track of sources
	5	Summarizing and analysing source material
	5	Integrating sources
	5	Citing sources
	Stru	cture and Language Use
	5	Learning and selecting among different possibilities for organizing argumentative essays
		Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
		Making sentence-level choices that purposefully enhance meaning for the intended reader
	Argı	ument as Conversation
	5	Using critical reading/viewing to understand others' arguments
	5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
	5	Developing and testing one's own arguments
	5	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
	5	Supporting arguments with credible and relevant evidence
7.	Whi	ch skills do you believe will be useful to your future writing?
		lieve getting experience working with the resources here at the University of Rochester help me in the future.
8.	Wha	t additional skills do you want to learn?
	Vary	ying sentence structure

5 P	
	eer responses to your writing
3 V	Vritten reflections about your own writing or writing process
5	Class activities/workshops
5 I	nstructor Feedback (spoken and written)
Please	Explain:
I don'	t like reflections. I know what I do, I don't know why writing it down helps.
	your FAVORITE readings/viewings in the course (e.g. short stories, novels, ssays, movies, songs, video clips, artworks, photographs, etc.).
	ed the ted talk we watched.
.1. List y	your LEAST FAVORITE readings/viewings in the course.
	your LEAST FAVORITE readings/viewings in the course. In't like the "Why China has no Science" reading.
I dic	
I dic	In't like the "Why China has no Science" reading.
I did	In't like the "Why China has no Science" reading.
I did	In't like the "Why China has no Science" reading. The readings were too long.
I did	In't like the "Why China has no Science" reading. The readings were too long. The readings were too long. The readings were too long.
I did	In't like the "Why China has no Science" reading. The readings were too long. The readings were too long.
Som Som 5	In't like the "Why China has no Science" reading. The readings were too long. See rate your instructor from 1-5 on the following: Approachable Invested in your learning
Som 5 5 5	In't like the "Why China has no Science" reading. The readings were too long. See rate your instructor from 1-5 on the following: Approachable Invested in your learning Organized and prepared

14.	What overall rating would you give the course?
	5
	Please Explain:
	I liked the content and the loose structure.

He's a chill guy. He gives great feedback to improve your ideas.

5

Please Explain:

5 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A

			Ally blair	NS WEIG ICIT	Cilipty by	the stade	THE OF CITOS	SCII US I	·/ /\.	
W	RT:	105	Title:	Science ar	nd Religi	ous Faith	า		CRN:	39982
1.	At th	ne begini	ning of t	the semeste	er, how i	nterested	d were yo	ou in ta	king th	is cours
2.	How 4	would y	ou rate	your curre	nt level o	of interes	t?			
	Pleas	se Explair	n:							
				I felt like I ha		d a lot from	n it. It's not	t someth	ing that	I would
3.	Do y	ou feel a	dequat	ely challeng	ged by th	is course	2?			
	Yes									
4.	How	clear we	ere the 1	following:						
	5	Course g	oals							
	5	Instructi	ons for f	ormal assign	iments					
	5	Instructi	ons for i	nformal/hom	nework ass	signments	;			
	5	Relations	ship betv	veen assignn	nents and	course go	oals			
ab	out	your writ	ting's co	I this cours ontent, form I mode/ger	n, mode,	and lang			-	
	5	Composii and expe	_	ferent audie)	nces (i.e.,	, by consid	dering the	ir know	ledge, n	eeds,
	5	•	_	ferent purpo , to argue)	ses (i.e.,	to discove	er or deve	lop idea	s, to ex	plore

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

	reloping an Effective Writing Process
5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
5	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Mai	naging, Engaging, and Integrating Sources
5	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
5	Integrating sources
5	Citing sources
Str	ucture and Language Use
5	Learning and selecting among different possibilities for organizing argumentati essays
5	Using organizational choices to help the reader easily identify key elements of text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the interreader
Arg	ument as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test thesis
5	Supporting arguments with credible and relevant evidence
Wh i	ich skills do you believe will be useful to your future writing?
Ov	erall format and the ability to expand on certain parts.
M/h	at additional chille do you want to loarn?
N/A	at additional skills do you want to learn?

	eful were the following in developing your ability to see and understand ng choices and their effects on readers?
5 Pe	er responses to your writing
5 W	ritten reflections about your own writing or writing process
5 Cl	ass activities/workshops
5 In	structor Feedback (spoken and written)
Please E	Explain:
The cla feedbac	ss function well together, and I learned a lot from reading others and also getting ck.
_	our FAVORITE readings/viewings in the course (e.g. short stories, novels, says, movies, songs, video clips, artworks, photographs, etc.).
	our LEAST FAVORITE readings/viewings in the course.
N/A	di LLASI l'Avorite reduings/ viewings in the course.
12. Please	e rate your instructor from 1-5 on the following:
5 4	pproachable
5 I	nvested in your learning
5 (Organized and prepared
5 F	Respectful
5 k	Knowledgeable about writing

	Please Explain:
	He's a goodie
14.	What overall rating would you give the course?
	Please Explain:
	Good stuff

5

6 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A.

	RT:	105	Title:	Science	and Reli	igious Fait	h	CRN	1:	39982
1.	At th	ne begini	ning of t	the semes	ster, hov	v intereste	d were you	in taking	thi	s cours
	3	would y		your cur	r ent lev e	el of intere	st?			
	I an	n a very ba	ad writer,	so this cou	ırse did no	ot appeal to r	ne			
3.		ou feel a indeed	dequat	ely challe	nged by	this cours	e?			
4.	How	clear we								
	5 5 5	Course g Instructi Instructi	oals ons for f ons for i	-	gnments	assignment and course g				

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

	well has this course enabled you to develop a "writer's toolkit" by learning acticing the following (1-5 scale):
Dev	eloping an Effective Writing Process
5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
5	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Man	aging, Engaging, and Integrating Sources
5	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
5	Integrating sources
5	Citing sources
Stru	cture and Language Use
5	Learning and selecting among different possibilities for organizing argumentative essays
5	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the intended reader
Arg	ument as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
5	Supporting arguments with credible and relevant evidence
Whi	ch skills do you believe will be useful to your future writing?
Plar	nning a paper
Wha	nt additional skills do you want to learn?
	laining details more
СХР	

	useful were the following in developing your ability to see and understand riting choices and their effects on readers?
5	Peer responses to your writing
5	Written reflections about your own writing or writing process
5	Class activities/workshops
5	Instructor Feedback (spoken and written)
Pleas	se Explain:
	t your FAVORITE readings/viewings in the course (e.g. short stories, novels essays, movies, songs, video clips, artworks, photographs, etc.).
Re	eading on counter cultural religious experiences
11. Lis	t your LEAST FAVORITE readings/viewings in the course.
ри	ınctuation
12. Ple	ase rate your instructor from 1-5 on the following:
5	Approachable
5	Invested in your learning
5	Organized and prepared
5	Respectful
5	Knowledgeable about writing

	What overall rating would you give the instructor? 5								
	Please Explain:								
	Very great teacher								
14.	What overall rating would you give the course?								
	Please Explain:								
	Please Explain:								
	Please Explain:								
	Please Explain:								
	Please Explain:								
	Please Explain:								

7 out of 12

W	RT:	105	Title:	Science	and Rel	igious Fa	ith		CRN:	39982	
1.	1. At the beginning of the semester, how interested were you in taking this cours										
2.	2			your curr	rent leve	el of inter	est?				
		se Explair what I ex		ourse was r	repetitive	in its mate	rial.				
3.	_		-	ely challe they wante			r se? cific outline	which wou	ıldn't fit	anyone.	
4.	How 3 4 4 3	Course g Instructi Instructi	oals ons for f ons for i	following: ormal assign nformal/ho	gnments omework	J					
ab	Plea	se rate h your writ ce, purpo Composii	now welting's coose, and	I this countent, for mode/go	rse has rm, mod enre (1	enabled y le, and la – 5 scale	you to mal nguage fe	atures b	ased o	n	
	3	language	ng for di choices	fferent pur , to argue)		·	over or dev	·	·		

Dev	eloping an Effective Writing Process
4	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
4	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Man	aging, Engaging, and Integrating Sources
4	Locating, evaluating, and keeping track of sources
4	Summarizing and analysing source material
4	Integrating sources
3	Citing sources
Stru	octure and Language Use
4	Learning and selecting among different possibilities for organizing argumentative essays
4	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
4	Making sentence-level choices that purposefully enhance meaning for the intender reader
4rg	ument as Conversation
3	Using critical reading/viewing to understand others' arguments
4	Posing and addressing an authentic question or problem, and situating it in the larger conversation
4	Developing and testing one's own arguments
3	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
4	Supporting arguments with credible and relevant evidence
Vhi	ch skills do you believe will be useful to your future writing?
	organisation, the citing and summarising of articles. The use of the university's library.
Vha	t additional skills do you want to learn?
Mor	e about the subject information

). How useful were the following in developing your ability to see and understa your writing choices and their effects on readers?	nd
5 Peer responses to your writing	
4 Written reflections about your own writing or writing process	
3 Class activities/workshops	
4 Instructor Feedback (spoken and written)	
Please Explain:	
Self-reflection was the best	
10. List your FAVORITE readings/viewings in the course (e.g. short stories, noveritical essays, movies, songs, video clips, artworks, photographs, etc.).	els
Favourite reading was probably the one I is for my formal assignment	
11. List your LEAST FAVORITE readings/viewings in the course.	
11. List your LEAST FAVORITE readings/viewings in the course. Kitcher. Ass.	
Kitcher. Ass.	
Kitcher. Ass. 1.2. Please rate your instructor from 1-5 on the following:	
Kitcher. Ass. 1.2. Please rate your instructor from 1-5 on the following: 5 Approachable	
Kitcher. Ass. 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning	
Kitcher. Ass. L2. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning 5 Organized and prepared	
Kitcher. Ass. 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning	

What overall rating would you give the course?
Please Explain: Stop making so focused on a specific results. Allow some more freedom. And more equality among the different 105 courses

Jannai is very involved and gives a lot of information and very invested in what we do

13. What overall rating would you give the instructor?

5

Please Explain:

8 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A

			Ally blair	iks were ie	eit einpi	ty by till	e stude	iii oi ciic	JSEII as I	N/ A.	
W	RT:	105] Title:	Science	and R	eligiou	s Faith			CRN:	39982
1.	At th	ne begin	ning of	the seme	ester, h	ow inte	erested	l were y	ou in ta	king th	is cour
2.	How 3	would y	you rate	your cur	rrent le	evel of i	nteres	t?			
	Plea	se Explaii	n:								
		course would the top		entered are thought.	ound rea	adings ar	nd discus	ssion tha	n lecture	and lear	ning
3.	Do y	ou feel a	adequat	ely challe	enged b	by this	course	?			
	Yes	•									
4.	How	clear w	ere the	following	j:						
	5	Course o	goals								
	5	Instruct	ions for f	ormal ass	ignmen	ts					
	4	Instruct	ions for i	nformal/h	omewor	rk assigı	nments				
	5	Relation	ship betw	ween assig	gnments	s and co	ourse go	als			
ab	out y	your wri	ting's co	II this cou ontent, fo d mode/g	orm, me	ode, an	d lang				
	5	Composi and expe	_	fferent aud)	diences	(i.e., by	y consid	lering th	eir know	ledge, n	eeds,
	5	•	_	fferent pu , to argue	•	(i.e., to	discove	r or dev	elop idea	ıs, to ex	plore

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

- 5 Writing to explore and develop ideas
- 5 Drafting, reviewing, and revising (changes that affect meaning)
- 5 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

- 5 Locating, evaluating, and keeping track of sources
- 5 Summarizing and analysing source material
- 5 Integrating sources
- 5 Citing sources

Structure and Language Use

- Learning and selecting among different possibilities for organizing argumentative essays
- Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
- 5 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

- 5 Using critical reading/viewing to understand others' arguments
- Posing and addressing an authentic question or problem, and situating it in the larger conversation
- 5 Developing and testing one's own arguments
- Using evidence, counterarguments, and logical reasoning to develop and test the thesis
- 5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

Making sure I make my contribution to the paper clear and getting my thesis in touch with other authors is something I will continue to do.

8. What additional skills do you want to learn?

I would like to learn more about what I have done in my papers specifically throughout the semester that I should change (better diction, sentence structure, style..etc)

		useful were the following in developing your ability to see and understand iting choices and their effects on readers?
	3	Peer responses to your writing
	3	Written reflections about your own writing or writing process
	3	Class activities/workshops
	5	Instructor Feedback (spoken and written)
P	lease	e Explain:
	inste	reviews were not always helpful because students were just trying to get through ad of really trying to understand and follow the logic of the paper. Reflections were ul at the beginning but I understood what I should do after the first one.
		your FAVORITE readings/viewings in the course (e.g. short stories, novels, essays, movies, songs, video clips, artworks, photographs, etc.).
	Dei	ratsch was the best, dawkins was good to know
11.	List	your LEAST FAVORITE readings/viewings in the course.
	Chi	na reading
12.	Plea	se rate your instructor from 1-5 on the following:
	5	Approachable
	5	Invested in your learning
	5	Organized and prepared
	5	Respectful
	5	Knowledgeable about writing

	5
	Please Explain:
4.	What overall rating would you give the course?
.4.	What overall rating would you give the course? 5
4.	
	5
.4.	5
.4.	5
.4.	5
.4.	5

9 out of 12

W	RT:	105	Title:	Science	e and Re	eligious	Faith			CRN:	399	82
1.	At th	ne begini	ning of	the seme	ester, ho	ow inte	rested	were you	in ta	king th	is co	ur
	5											
2.	How	would y	ou rate	your cu	rrent le	vel of in	nterest?	?				
	3											
	Pleas	se Explair	า:									
	It's	the end of	f the sem	ester and	I am read	dy for all	of my co	ourses to er	nd.			
3.	Do y	ou feel a	idequat	ely chall	enged b	y this c	course?					
4.	How	clear w	ere the	following	g:							
	5	Course g	joals									
	5	Instructi	ons for f	ormal ass	signment	ts						
	4	Instructi	ons for i	nformal/h	nomewor	k assign	ments					
	5	Relations	ship betw	ween assi	gnments	s and cou	ırse goa	ls				
ab	out y		ting's co	ontent, f	orm, mo	ode, and	d langu	to make a age featu		•		:es
	5	Composii and expe	_		ıdiences	(i.e., by	conside	ering their	knowl	edge, n	eeds,	
	5	•	_	fferent pu , to argue		(i.e., to d	discover	or develo	p idea	s, to ex	plore	
	5	Composii	ng in diff	erent mo	des/gen	res (e.g.	, bloggin	g, academic	analys	is, preser	ntation	s)

	well has this course enabled you to develop a "writer's toolkit" by learning acticing the following (1-5 scale):
Dev	eloping an Effective Writing Process
5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
4	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Man	naging, Engaging, and Integrating Sources
5	Locating, evaluating, and keeping track of sources
4	Summarizing and analysing source material
5	Integrating sources
5	Citing sources
Stru	icture and Language Use
5	Learning and selecting among different possibilities for organizing argumentative essays
5	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the intended reader
Arg	ument as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
3	Developing and testing one's own arguments
4	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
5	Supporting arguments with credible and relevant evidence
Whi	ch skills do you believe will be useful to your future writing?
Wha	nt additional skills do you want to learn?
i i a	it additional oxillo do you traile to louili.

	useful were the following in developing your ability to see and understand riting choices and their effects on readers?
4	Peer responses to your writing
5	Written reflections about your own writing or writing process
5	Class activities/workshops
5	Instructor Feedback (spoken and written)
Pleas	se Explain:
	t your FAVORITE readings/viewings in the course (e.g. short stories, novels essays, movies, songs, video clips, artworks, photographs, etc.).
Th	e TedTalk with Richard Dawkins
11. Lis	t your LEAST FAVORITE readings/viewings in the course.
	e reading about the Punctuation and stuff.
12 Pla	ase rate your instructor from 1-5 on the following:
5	Approachable
5	Invested in your learning
4	Organized and prepared
5	Respectful
5	Knowledgeable about writing
3	

	5
	Please Explain:
4.	What overall rating would you give the course?
.4.	What overall rating would you give the course? 5
4.	
	5
.4.	5
.4.	5
.4.	5
.4.	5

Submitted Final Evaluation

10 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A.

WF	RT: [105	Title:	Science	and	Religiou	ıs Fait	h		CRN:	39982
1. /	At th	ne beginr	ning of	the semes	ster,	how int	ereste	d were	you in ta	iking th	is cours
2. ł	How	would y	ou rate	your curi	rent l	level of	interes	st?			
	4										
ı	Pleas	se Explain	1:								
	I ha	ve slightly	gained i	nterest in th	ne cou	urse mate	rial.				
3. [ely challe s somewhat			course	e?			
4. F	łow	clear we	ere the	following	:						
	5	Course g	oals								
	5	Instruction	ons for f	ormal assi	gnme	ents					
	5	Instruction	ons for i	nformal/ho	mew	ork assig	nments	S			
	4	Relations	ship bety	ween assig	nmen	nts and c	ourse g	oals			
abo	out y	our writ	ing's c	II this cou ontent, for d mode/g	rm, n	mode, a	nd lang	guage f			
	4	Composir and expe	_	fferent aud)	lience	es (i.e., b	y consi	dering t	heir know	ledge, n	eeds,
	4			fferent pur , to argue)		s (i.e., to	discov	er or de	velop idea	as, to ex	plore

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

)ev	eloping an Effective Writing Process
4	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
3	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
1an	aging, Engaging, and Integrating Sources
3	Locating, evaluating, and keeping track of sources
3	Summarizing and analysing source material
4	Integrating sources
4	Citing sources
Stru	cture and Language Use
4	Learning and selecting among different possibilities for organizing argumentative essays
3	Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)
4	Making sentence-level choices that purposefully enhance meaning for the intended reader
\rg	ument as Conversation
3	Using critical reading/viewing to understand others' arguments
4	Posing and addressing an authentic question or problem, and situating it in the larger conversation
4	Developing and testing one's own arguments
4	Using evidence, counterarguments, and logical reasoning to develop and test thesis
4	Supporting arguments with credible and relevant evidence
Vhi	ch skills do you believe will be useful to your future writing?
	el as if I improved my ability to develop my arguments
110	er as it i improved my ability to develop my arguments
Vha	t additional skills do you want to learn?

	useful were the following in developing your ability to see and understand iting choices and their effects on readers?
3 I	Peer responses to your writing
3	Written reflections about your own writing or writing process
3	Class activities/workshops
5	Instructor Feedback (spoken and written)
Please	e Explain:
	nstructor feedback was by far the most useful
	, and the second
0. List	your FAVORITE readings/viewings in the course (e.g. short stories, novels
ritical e	essays, movies, songs, video clips, artworks, photographs, etc.).
Dav	vkins/Why China Has No Science
1. List	your LEAST FAVORITE readings/viewings in the course.
Kito	hen/Del Raztch
2. Plea	se rate your instructor from 1-5 on the following:
5	Approachable
4	Invested in your learning
4	Organized and prepared
5	Respectful
	NESPECTIVI
4	Knowledgeable about writing

What ove	erall rating w	ould you giv	ve the cour	se?	
4					
Please Ex	plain:				
Using oth	er media more	often to suppl	ement the rea	adings.	

13. What overall rating would you give the instructor?

Very solid professor. Insightful, approachable, and helpful.

4

Please Explain:

Submitted Final Evaluation

11 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A.

W	RT:	105	Title:	Science	and R	eligiou	s Faith	1		CRN:	39982
1.	At th	ne begini	ning of t	the semes	ster, h	ow inte	erested	l were y	ou in ta	king th	nis cour
2.		would y	ou rate	your cur	rent le	vel of i	nteres	t?			
	5	J									
	Pleas	se Explair	า:								
3.	Do y	ou feel a	dequat	ely challe	nged b	y this	course	?			
	yes										
4.	How	clear we	ere the 1	following	:						
	4	Course g	joals								
	4	Instructi	ons for f	ormal assi	gnmen	ts					
	4	Instructi	ons for i	nformal/ho	omewor	rk assigı	nments				
	5	Relations	ship betv	veen assig	nments	s and co	urse go	als			
ab	out y	our writ	ting's co	I this cou ontent, fo I mode/g	rm, mo	ode, an	d lang			-	
	4	Composii and expe	_	ferent auc)	liences	(i.e., b)	y consid	dering the	eir know	ledge, r	needs,
	4	•	_	ferent pur , to argue)	•	(i.e., to	discove	er or deve	elop idea	is, to ex	plore
	1	Composi	na in diff	erent mod	loc/gon	roc (o a	ı bloggi	ina nanda.	mia analya		ntations)

5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
5	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Mana	aging, Engaging, and Integrating Sources
5	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
4	Integrating sources
5	Citing sources
Stru	cture and Language Use
5	Learning and selecting among different possibilities for organizing argumentativessays
5	Using organizational choices to help the reader easily identify key elements of t text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the intencereader
\ rgu	ment as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation $% \left(1\right) =\left(1\right) \left(1\right) \left($
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test the thesis
5	Supporting arguments with credible and relevant evidence
Vhic	th skills do you believe will be useful to your future writing?
	ng to a specific audience
Vhat	t additional skills do you want to learn?

5 Peer responses to your writing	
4 Written reflections about your own writing or writing process	
4 Class activities/workshops	
5 Instructor Feedback (spoken and written)	
Please Explain:	
10. List your FAVORITE readings/viewings in the course (e.g. short stori critical essays, movies, songs, video clips, artworks, photographs, etc.).	ies, novels
dawkins	
11. List your LEAST FAVORITE readings/viewings in the course.	
11. List your LEAST FAVORITE readings/viewings in the course. ratzch	
,	
,	
ratzch	
ratzch 12. Please rate your instructor from 1-5 on the following:	
ratzch 12. Please rate your instructor from 1-5 on the following: 5 Approachable	
ratzch 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning	
ratzch 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning 5 Organized and prepared	
ratzch 12. Please rate your instructor from 1-5 on the following: 5 Approachable 5 Invested in your learning	

	5
	Please Explain:
.4.	What overall rating would you give the course?
	5
	Please Explain:

13. What overall rating would you give the instructor?

Submitted Final Evaluation

12 out of 12

All likert scale responses are on a scale of 1 to 5. Any blanks were left empty by the student or chosen as N/A

	Any blanks were left empty by the student of chosen as it	·/ /\·	
WRT:	105 Title: Science and Religious Faith	CRN:	39982
1. At t	he beginning of the semester, how interested were you in ta	king th	is course
2. How	would you rate your current level of interest?		
Plea	se Explain:		
3. Do y	rou feel adequately challenged by this course? The writing assignment are long enough but not too short and there is a liety in the assignments and readings.		
4. How	clear were the following:		
5	Course goals		
5	Instructions for formal assignments		
5	Instructions for informal/homework assignments		
5	Relationship between assignments and course goals		
about	se rate how well this course has enabled you to make approyour writing's content, form, mode, and language features bace, purpose, and mode/genre (1 - 5 scale):	-	
5	Composing for different audiences (i.e., by considering their know and expectations)	ledge, n	eeds,

Composing for different purposes (i.e., to discover or develop ideas, to explore

Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

5

5

language choices, to argue)

)ev	eloping an Effective Writing Process
5	Writing to explore and develop ideas
5	Drafting, reviewing, and revising (changes that affect meaning)
5	Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)
Ma n	aging, Engaging, and Integrating Sources
4	Locating, evaluating, and keeping track of sources
5	Summarizing and analysing source material
5	Integrating sources
5	Citing sources
Stru	icture and Language Use
5	Learning and selecting among different possibilities for organizing argumentativessays
5	Using organizational choices to help the reader easily identify key elements of text (e.g., motivating question, thesis, supporting arguments, conclusion)
5	Making sentence-level choices that purposefully enhance meaning for the intenreader
Arg	ument as Conversation
5	Using critical reading/viewing to understand others' arguments
5	Posing and addressing an authentic question or problem, and situating it in the larger conversation
5	Developing and testing one's own arguments
5	Using evidence, counterarguments, and logical reasoning to develop and test thesis
5	Supporting arguments with credible and relevant evidence
Vhi	ch skills do you believe will be useful to your future writing?
The	revision process and summarizing sources.
\/ L _	nt additional skills do you want to learn?

	seful were the following in developing your ability to see and understanding choices and their effects on readers?
4 Pe	er responses to your writing
3 W	ritten reflections about your own writing or writing process
4 CI	ass activities/workshops
5 In	structor Feedback (spoken and written)
Please	Explain:
The ins	tructor's comments I found were more helpful□ than peer comments.
-	our FAVORITE readings/viewings in the course (e.g. short stories, novels says, movies, songs, video clips, artworks, photographs, etc.).
11. List y	our LEAST FAVORITE readings/viewings in the course.
Usua	ly, the readings on writing and writing processes were dry and long.
12. Pleas	e rate your instructor from 1-5 on the following:
5	Approachable
5	Invested in your learning
5	Organized and prepared
5	Respectful
5	Knowledgeable about writing

14. \	What overall rating would you give the course?
	5 Please Explain:
	This course makes one think critically on a relatable topic, introduces them to advanced writind and reading, and helps develop argument and discussion techniques.

The instructor was great in teaching and listening, was always prepared, and treated

13. What overall rating would you give the instructor?

everyone and their opinions with respect.

5

Please Explain: