Submitted Final Evaluation

1 out of 5

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105B   **Title:** Reasoning and Writing in the College: **CRN:** 39911

1. At the beginning of the semester, how interested were you in taking this course?

5

2. How would you rate your current level of interest?

4

Please Explain:

3. Do you feel adequately challenged by this course?

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

4 Instructions for informal/homework assignments

4 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

| 5 | Writing to explore and develop ideas |

| 5 | Drafting, reviewing, and revising (changes that affect meaning) |

| 5 | Editing Strategies (changes that don't affect meaning: e.g., typos, etc.) |

Managing, Engaging, and Integrating Sources

| 4 | Locating, evaluating, and keeping track of sources |

| 5 | Summarizing and analysing source material |

| 4 | Integrating sources |

| 5 | Citing sources |

Structure and Language Use

| 4 | Learning and selecting among different possibilities for organizing argumentative essays |

| 5 | Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion) |

| 5 | Making sentence-level choices that purposefully enhance meaning for the intended reader |

Argument as Conversation

| 4 | Using critical reading/viewing to understand others' arguments |

| 5 | Posing and addressing an authentic question or problem, and situating it in the larger conversation |

| 5 | Developing and testing one's own arguments |

| 4 | Using evidence, counterarguments, and logical reasoning to develop and test the thesis |

| 5 | Supporting arguments with credible and relevant evidence |

7. Which skills do you believe will be useful to your future writing?

8. What additional skills do you want to learn?

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 3 | Peer responses to your writing |

| 4 | Written reflections about your own writing or writing process |

| 4 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

11. List your LEAST FAVORITE readings/viewings in the course.

12. Please rate your instructor from 1–5 on the following:

Approachable

Invested in your learning

Organized and prepared

Respectful

Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

14. What overall rating would you give the course?

4

Please Explain:

Submitted Final Evaluation
2 out of 5
All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105B   **Title:** Reasoning and Writing in the College: **CRN:** 39911

1. At the beginning of the semester, how interested were you in taking this course?

4

2. How would you rate your current level of interest?

5

Please Explain:

Jannai chose some really good reading materials for us.

3. Do you feel adequately challenged by this course?

Yes.

4. How clear were the following:

5   Course goals

5   Instructions for formal assignments

5   Instructions for informal/homework assignments

5   Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5   Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4   Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5   Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5 Writing to explore and develop ideas

5 Drafting, reviewing, and revising (changes that affect meaning)

5 Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5 Locating, evaluating, and keeping track of sources

5 Summarizing and analysing source material

4 Integrating sources

5 Citing sources

Structure and Language Use

5 Learning and selecting among different possibilities for organizing argumentative essays

5 Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

4 Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5 Using critical reading/viewing to understand others' arguments

5 Posing and addressing an authentic question or problem, and situating it in the larger conversation

4 Developing and testing one's own arguments

5 Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5 Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

The skill about how to write a good paragraph.

8. What additional skills do you want to learn?

I want to learn the skill to test if my argument is strong.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 5 | Peer responses to your writing |

| 4 | Written reflections about your own writing or writing process |

| 5 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

Jannai gave very detailed comments to my papers, and I found them very useful.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

ELEMENTARY PRINCIPLES OF COMPOSITION

11. List your LEAST FAVORITE readings/viewings in the course.

Alex's Reading

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

14. What overall rating would you give the course?

5

Please Explain:

Submitted Final Evaluation

3 out of 5

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105B **Title:** Reasoning and Writing in the College: **CRN:** 39911

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1. At the beginning of the semester, how interested were you in taking this course?

4

2. How would you rate your current level of interest?

5

Please Explain:

Jannai has been incredibly helpful and engaging. His vast background knowledge made the course a lot more interesting. Ive taken numerous wrt105 courses and this has been the best experience.

3. Do you feel adequately challenged by this course?

Yes, I was always pushed to write better and attempt new methods of writing.

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

5   Drafting, reviewing, and revising (changes that affect meaning)

5   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

5   Locating, evaluating, and keeping track of sources

5   Summarizing and analysing source material

5   Integrating sources

5   Citing sources

Structure and Language Use

5   Learning and selecting among different possibilities for organizing argumentative essays

5   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

5   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

5   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

8. What additional skills do you want to learn?

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

| 3 | Peer responses to your writing |

| 5 | Written reflections about your own writing or writing process |

| 5 | Class activities/workshops |

| 5 | Instructor Feedback (spoken and written) |

Please Explain:

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

My favorite reading was: Notes of Punctuation by Lewis Thomas.

11. List your LEAST FAVORITE readings/viewings in the course.

12. Please rate your instructor from 1-5 on the following:

| 5 | Approachable |

| 5 | Invested in your learning |

| 5 | Organized and prepared |

| 5 | Respectful |

| 5 | Knowledgeable about writing |

13. What overall rating would you give the instructor?

5

Please Explain:

Jannai has been the best WRT105 instructor Ive had in the close to eight years of college Ive had.

14. What overall rating would you give the course?

4

Please Explain:

Submitted Final Evaluation

4 out of 5

All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105B **Title:** Reasoning and Writing in the College: **CRN:** 39911

1. At the beginning of the semester, how interested were you in taking this course?

4

2. How would you rate your current level of interest?

5

Please Explain:

At first, I was not interested much in the time of the class but I adjusted well to the timing. Most importantly, I liked the teaching of the professor as time went by.

3. Do you feel adequately challenged by this course?

I felt challenge at times based on the high level of intellectualism that was exhibited in the classroom. My classmates and the teacher challenge me to do better based on their level of commitment.

4. How clear were the following:

4 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

4 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

4 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

5   Writing to explore and develop ideas

4   Drafting, reviewing, and revising (changes that affect meaning)

5   Editing Strategies (changes that don't affect meaning: e.g., typos, etc.)

Managing, Engaging, and Integrating Sources

4   Locating, evaluating, and keeping track of sources

5   Summarizing and analysing source material

4   Integrating sources

5   Citing sources

Structure and Language Use

5   Learning and selecting among different possibilities for organizing argumentative essays

5   Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion)

5   Making sentence-level choices that purposefully enhance meaning for the intended reader

Argument as Conversation

5   Using critical reading/viewing to understand others' arguments

4   Posing and addressing an authentic question or problem, and situating it in the larger conversation

5   Developing and testing one's own arguments

4   Using evidence, counterarguments, and logical reasoning to develop and test the thesis

5   Supporting arguments with credible and relevant evidence

7. Which skills do you believe will be useful to your future writing?

I believe that doing a specific research on a topic in my field will be more helpful.

8. What additional skills do you want to learn?

Further presentation skills and especially through speech.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

5 | Peer responses to your writing

5 | Written reflections about your own writing or writing process

5 | Class activities/workshops

5 | Instructor Feedback (spoken and written)

Please Explain:

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

11. List your LEAST FAVORITE readings/viewings in the course.

12. Please rate your instructor from 1-5 on the following:

5 | Approachable

5 | Invested in your learning

5 | Organized and prepared

5 | Respectful

5 | Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

14. What overall rating would you give the course?

5

Please Explain:

Submitted Final Evaluation
5 out of 5
All likert scale responses are on a scale of 1 to 5.
Any blanks were left empty by the student or chosen as N/A.

WRT: 105B   **Title:** Reasoning and Writing in the College: **CRN:** 39911

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1. At the beginning of the semester, how interested were you in taking this course?

5

2. How would you rate your current level of interest?

5

Please Explain:

3. Do you feel adequately challenged by this course?

4. How clear were the following:

5 Course goals

5 Instructions for formal assignments

5 Instructions for informal/homework assignments

5 Relationship between assignments and course goals

5. Please rate how well this course has enabled you to make appropriate choices about your writing's content, form, mode, and language features based on audience, purpose, and mode/genre (1 – 5 scale):

5 Composing for different audiences (i.e., by considering their knowledge, needs, and expectations)

5 Composing for different purposes (i.e., to discover or develop ideas, to explore language choices, to argue)

5 Composing in different modes/genres (e.g., blogging, academic analysis, presentations)

6. How well has this course enabled you to develop a "writer's toolkit" by learning and practicing the following (1-5 scale):

Developing an Effective Writing Process

| 5 | Writing to explore and develop ideas |

| 5 | Drafting, reviewing, and revising (changes that affect meaning) |

| 4 | Editing Strategies (changes that don't affect meaning: e.g., typos, etc.) |

Managing, Engaging, and Integrating Sources

| 5 | Locating, evaluating, and keeping track of sources |

| 5 | Summarizing and analysing source material |

| 5 | Integrating sources |

| 5 | Citing sources |

Structure and Language Use

| 5 | Learning and selecting among different possibilities for organizing argumentative essays |

| 5 | Using organizational choices to help the reader easily identify key elements of the text (e.g., motivating question, thesis, supporting arguments, conclusion) |

| 5 | Making sentence-level choices that purposefully enhance meaning for the intended reader |

Argument as Conversation

| 5 | Using critical reading/viewing to understand others' arguments |

| 5 | Posing and addressing an authentic question or problem, and situating it in the larger conversation |

| 5 | Developing and testing one's own arguments |

| 5 | Using evidence, counterarguments, and logical reasoning to develop and test the thesis |

| 5 | Supporting arguments with credible and relevant evidence |

7. Which skills do you believe will be useful to your future writing?

Being able to write out complete sentences and understand how to formulate a thesis.

8. What additional skills do you want to learn?

I would like to expand my skills on making it easier to develop theses.

9. How useful were the following in developing your ability to see and understand your writing choices and their effects on readers?

4 | Peer responses to your writing

5 | Written reflections about your own writing or writing process

4 | Class activities/workshops

5 | Instructor Feedback (spoken and written)

Please Explain:

> For me, I have a problem of articulating what I want to say. Usually when someone does peer review my material, it feels like it doesn't help. However, when the professor helps, its somehow different and his suggestions help me improve the paper significantly.

10. List your FAVORITE readings/viewings in the course (e.g. short stories, novels, critical essays, movies, songs, video clips, artworks, photographs, etc.).

> My favorite reading had to be the one about physician assisted suicide and the last reading for the class.

11. List your LEAST FAVORITE readings/viewings in the course.

> My least favorite reading was the one about the AI and the one with gaming balancing.

12. Please rate your instructor from 1-5 on the following:

5 | Approachable

5 | Invested in your learning

5 | Organized and prepared

5 | Respectful

5 | Knowledgeable about writing

13. What overall rating would you give the instructor?

5

Please Explain:

Awesome, engaging and cares about the material and central theme of the students paper.

14. What overall rating would you give the course?

4

Please Explain:

I think the readings should really be about writing better in the beginning of the semester and perhaps some readings on grammar would be nice.